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THE IMPACT OF DIGITAL PLATFORMS ON RELIGIOUS MAGAZINES



Religious Publishing And Communications

Leonard Mogel



Religious Publishing And Communications:

Religious Publishing and Communications Judith S. Duke, 1981 *Religious Publishing and Communications* Judith S. Duke, 1981 **Popular Religion in America** Erling T. Jorstad, 1993-04-22 The enormous growth of evangelicalism is one of the major developments in recent American life Like other scholars Jorstad acknowledges that evangelicalism has grown because it is theologically attractive But Jorstad also attributes the growth of the evangelical movement to its relationship with American popular culture According to the author the evangelical movement was able to integrate populist democratic traditions with a cultural inclusiveness a mastery of high technology and a willingness to use mass media to spread its views The book contains three sections The first traces the development of evangelical subculture between 1960 and 1990 The second part discusses the evangelical movement and social and individual values The third part explores popular religion and the media The book considers the involvement of evangelicals in popular religion the appeal of popular religion to many but not to all evangelicals the similarities between popular religion and more traditional religious organizations and the means by which evangelicalism effectively utilizes the many genres and styles of popular culture *The Handbook of Religion and Communication* Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of

communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

The International Encyclopedia of Political Communication, 3 Volume Set Gianpietro Mazzoleni, Kevin G. Barnhurst, Ken'ichi Ikeda, Rousiley C. M. Maia, Hartmut Wessler, 2015-12-14 The International Encyclopedia of Political Communication is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on the key issues within political communication from leading international experts It is available both online and in print Explores pertinent salient topics within political science sociology psychology communication and many other disciplines Theory empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross national and cross disciplinary by nature Offers an unprecedented level of authority accuracy and balance with contributions from leading international experts in their associated fields Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library www.wileyicaencyclopedia.com Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

A History of the Book in America, 5-volume Omnibus E-book David D. Hall, 2015-10-08 The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 *The Colonial Book in the Atlantic World* Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 *An Extensive Republic Print Culture and Society in the New Nation 1790 1840* Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 *The Industrial Book 1840 1880* Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 *Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940* Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 *The Enduring Book Print Culture in Postwar America* Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

The Rise of Liberal Religion Matthew Hedstrom, 2013 Winner of the Frank S and Elizabeth D Brewer Best First Book Prize of the American Society of Church History Society for U S Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century Matthew S Hedstrom contends is a story of cultural ascendancy This may come as a surprise most scholarship in American religious history after all equates the numerical decline of the

Protestant mainline with the failure of religious liberalism Yet a look beyond the pews into the wider culture reveals a more complex and fascinating story one Hedstrom tells in *The Rise of Liberal Religion* Hedstrom attends especially to the critically important yet little studied arena of religious book culture particularly the religious middlebrow of mid century as the site where religious liberalism was most effectively popularized By looking at book weeks book clubs public libraries new publishing enterprises key authors and bestsellers wartime reading programs and fan mail among other sources Hedstrom is able to provide a rich on the ground account of the men women and organizations that drove religious liberalism s cultural rise in the 1920s 1930s and 1940s Critically by the post WWII period the religious middlebrow had expanded beyond its Protestant roots using mystical and psychological spirituality as a platform for interreligious exchange This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth century religious practices but also provides a model for thinking about the relationship of religion to consumer culture more broadly In this way *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times

The Wilderness, the Nation, and the Electronic Era Elmer J. O'Brien, 2009-07-29 *The Wilderness the Nation and the Electronic Era* American Christianity and Religious Communication 1620 2000 An Annotated Bibliography contains over 2 400 annotations of books book chapters essays periodical articles and selected dissertations dealing with the various means and technologies of Christian communication used by clergy churches denominations benevolent associations printers booksellers publishing houses and individuals and movements in their efforts to disseminate news knowledge and information about religious beliefs and life in the United States from colonial times to the present Providing access to the critical and interpretive literature about religious communication is significant and plays a central role in the recent trend in American historiography toward cultural history particularly as it relates to numerous collateral disciplines sociology anthropology education speech music literary studies art history and technology The book documents communication shifts from oral history to print to electronic and visual media and their adaptive uses in communication networks developed over the nation s history This reference brings bibliographic control to a large and diverse literature not previously identified or indexed

Book History Ezra Greenspan, Jonathan Rose, 2001-01-08 *Book History* is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP *Book History* is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print *Book History* publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response

A History of the Book in America David Paul Nord, Joan Shelley Rubin, Michael Schudson, 2015-12-01 The fifth volume of *A History of the Book in America* addresses the economic social and cultural shifts affecting print culture from World War II to the present During this period factors such as the expansion of

government the growth of higher education the climate of the Cold War globalization and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier The thirty three contributors to the volume explore the evolution of the publishing industry and the business of bookselling The histories of government publishing law and policy the periodical press literary criticism and reading in settings such as schools libraries book clubs self help programs and collectors societies receive imaginative scrutiny as well The Enduring Book demonstrates that the corporate consolidations of the last half century have left space for the independent publisher that multiplicity continues to define American print culture and that even in the digital age the book endures Contributors David Abrahamson Northwestern University James L Baughman University of Wisconsin Madison Kenneth Cmiel d 2006 James Danky University of Wisconsin Madison Robert DeMaria Jr Vassar College Donald A Downs University of Wisconsin Madison Robert W Frase d 2003 Paul C Gutjahr Indiana University David D Hall Harvard Divinity School John B Hench American Antiquarian Society Patrick Henry New York City College of Technology Dan Lacy d 2001 Marshall Leaffer Indiana University Bruce Lewenstein Cornell University Elizabeth Long Rice University Beth Luey Arizona State University Tom McCarthy Beirut Lebanon Laura J Miller Brandeis University Priscilla Coit Murphy Chapel Hill N C David Paul Nord Indiana University Carol Polsgrove Indiana University David Reinking Clemson University Jane Rhodes Macalester College John V Richardson Jr University of California Los Angeles Joan Shelley Rubin University of Rochester Michael Schudson University of California San Diego and Columbia University Linda Scott University of Oxford Dan Simon Seven Stories Press Ilan Stavans Amherst College Harvey M Teres Syracuse University John B Thompson University of Cambridge Trysh Travis University of Florida Jonathan Zimmerman New York University

Challenges of Christian Communication and Broadcasting Dominic Emmanuel, 2016-07-27 The book attempts to establish historically why it became important for Christian Churches in general and the Catholic Church in particular to reconsider their communicative practices It shows how the Churches tried to change their mode of monological communication to adopt a dialogical one including dialogue with non Christian religions The distinctive character of the book lies in showing that such parallel changes in communicative practices were witnessed in philosophical thinking as well as in the field of secular and religious broadcasting

Religious Publishing and Print Culture in Modern China Philip Clart, Gregory Adam Scott, 2014-12-16 Scholarly interest in print culture and in the study of religion in modern China has increased in recent years propelled by maturing approaches to the study of cultural history and by a growing recognition that both were important elements of China s recent past The influence of China in the contemporary world continues to expand and with it has come an urgent need to understand the processes by which its modern history was made Issues of religious freedom and of religion s influence on the public sphere continue to be contentious but important subjects of scholarly work and the role of print and textual media has not dimmed with the advent of electronic communication This book Religious Publishing and Print Culture in Modern China 1800 2012 speaks to these contemporary and historical issues by bringing to

light the important and abiding connections between religious development and modern print culture in China Bringing together these two subjects has a great deal of potential for producing insights that will appeal to scholars working in a range of fields from media studies to social historians Each chapter demonstrates how focusing on the role of publishing among religious groups in modern China generates new insights and raises new questions They examine how religious actors understood the role of printed texts in religion dealt with issues of translation and exegesis produced print media that heralded social and ideological changes and expressed new self understandings in their published works They also address the impact of new technologies such as mechanized movable type and lithographic presses in the production and meaning of religious texts Finally the chapters identify where religious print culture crossed confessional lines connecting religious traditions through links of shared textual genres commercial publishing companies and the contributions of individual editors and authors This book thus demonstrates how in embracing modern print media and building upon their longstanding traditional print cultures Christian Buddhist Daoist and popular religious groups were developed and defined in modern China While the chapter authors are specialists in religious traditions they have made use of recent studies into publishing and print culture and like many of the subjects of their research are able to make connections across religious boundaries and link together seemingly discrete traditions

The Encyclopedia of Politics and Religion Robert Wuthnow, 2013-12-04
Containing over 200 articles from prominent scholars The Encyclopedia of Politics and Religion examines ways in which politics and religion have combined to affect social attitudes spark collective action and influence policy over the last two hundred years With a focus that covers broad themes like millenarian movements and pluralism and a scope that takes in religious and political systems throughout the world the Encyclopedia is essential for its contemporary as well as historical coverage Special Features Encompasses religions individuals geographical regions institutions and events Describes the history of relations between religion and politics Longer articles contain brief bibliographies Attractively designed and produced The Encyclopedia of Politics and Religion will be invaluable for any library public and academic which serves those interested in politics sociology religious studies international affairs and history Contents include Abortion Algeria Anabaptists China Christian Democracy Ethnic Cleansing Gandhi Israel Italy Jesuits Jihad Just War Missionaries Moral Majority Muslim Brethren Temperance Movements Unification Church War Zionism

JOURNALISM AND MASS COMMUNICATION -Volume I Rashmi Luthra ,2009-05-12 Journalism and Mass Communication is the component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Journalism and Mass Communication deals in two volumes and cover five main topics with a myriad of issues of great relevance to our world such as Evolution of Journalism and Mass Communication Evolution of Mass Communication Mass Communication and Sustainable Futures The Internet as a Mass Communication Medium Management and Future of Mass Communications and Media Communication Strategies for

Sustainable Societies which are then expanded into multiple subtopics each as a chapter These two volumes are aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs **Creating Your Career in**

Communications and Entertainment Leonard Mogel,1998 This premiere edition from Leonard Mogel provides up to date snapshots with data forecasts and analyses of career opportunities in the worlds of publishing communications media and entertainment A veteran of the printing publishing and movie industries Mogel offers dozens of specific career tips and many interviews with experts in each field Offering visions of dream jobs with a healthy dose of perspective and wisdom this volume is intended for readers interested in pursuing careers in media and entertainment **Editors on Editing** Gerald

Gross,1993-05-01 The classic guide to the book publishing process with essays by over three dozen professional editors Terrific Judith Appelbaum author of How to Get Happily Published For decades Editors on Editing has been indispensable for editors aspiring editors and especially writers who want to understand the publishing process from how manuscripts are chosen for publication to what lunch with an agent is like In this third revised edition of the book thirty eight essays are included to teach inform and inspire anyone interested in the world of editing Covered are such topics as the evolution of the American editor the ethical and moral dimensions of editing what an editor looks for in a query letter proposal and manuscript developmental editing line editing copyediting and freelance editing working in different genres and markets from science fiction to children s books to Christian publishing the question of political correctness in both nonfiction and fiction making the most of writers conferences and many more Making It in Book Publishing Leonard Mogel,2010-08

Mediating Religion Jolyon P. Mitchell,Sophia Marriage,2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated cultures The result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life **Cults, World Religions and the Occult** Kenneth Boa,1990 Almost

every day you hear of a new religion or rediscover an old one It used to be that you only heard of these religions when missionaries spoke at your church Now their followers send missionaries to our doorsteps *Communication Technology Update and Fundamentals* August E. Grant,Jennifer Meadows,2020-06-04 Communication Technology Update and Fundamentals now in its 17th edition has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed grown and converged as well as what s in store for the future The book covers the fundamentals of communication technology in five chapters that explain the communication

technology ecosystem its history theories structure and regulations Each chapter is written by experts who each provide a snapshot of an individual field The book also dives into the latest developments in electronic mass media computers consumer electronics networking and telephony Together these updates provide a broad overview of these industries and examine the role communication technologies play in our everyday lives In addition to substantial updates to each chapter the 17th edition includes the first ever chapter on Artificial Intelligence updated user data in every chapter an overview of industry structure including recent and proposed mergers and acquisitions and sidebars exploring sustainability and relevance of each technology to Gen Z Communication Technology Update and Fundamentals continues to be the industry leading resource for both students and professionals seeking to understand how communication technologies have developed and where they are headed

Whispering the Techniques of Language: An Emotional Quest through **Religious Publishing And Communications**

In a digitally-driven world where screens reign great and quick interaction drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases usually go unheard. Yet, nestled within the pages of **Religious Publishing And Communications** a captivating fictional value sporting with raw emotions, lies an extraordinary quest waiting to be undertaken. Published by a skilled wordsmith, that charming opus invites visitors on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the fabric of every word. Within the psychological depths with this moving evaluation, we can embark upon a sincere exploration of the book's core subjects, dissect its interesting publishing fashion, and yield to the strong resonance it evokes heavy within the recesses of readers' hearts.

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