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Religion And Television A Special Issue Of Journal Of Media And Religion Vol 1 No 3

Chris Arthur



Religion And Television A Special Issue Of Journal Of Media And Religion Vol 1 No 3:

Television and Behavior ,1982 **Religion and the Media** Chris Arthur,1993 **Socio-Historical Examination of Religion and Ministry, Volume 1, Issue 1** Darren M. Slade,2019-06-13

Socio Historical Examination of Religion and Ministry SHERM journal is a biannual not for profit free peer reviewed academic journal that publishes the latest social scientific historiographic and ecclesiastic research on religious institutions and their ministerial practices SHERM is dedicated to the critical and scholarly inquiry of historical and contemporary religious phenomena both from within particular religious traditions and across cultural boundaries so as to inform the broader socio historical analysis of religion and its related fields of study The purpose of SHERM is to provide a scholarly medium for the social scientific study of religion where specialists can publish advanced studies on religious trends theologies rituals philosophies socio political influences or experimental and applied ministry research in the hopes of generating enthusiasm for the vocational and academic study of religion while fostering collegiality among religious specialists Its mission is to provide academics professionals and nonspecialists with critical reflections and evidence based insights into the socio historical study of religion and where appropriate its implications for ministry and expressions of religiosity

Television and Behavior National Institute of Mental Health (U.S.),1982 Abstract A comprehensive report summarizes the past 10 years of research activities and findings concerning the effects of television viewing on child behavior and development Approximately 90% of all research publications on this topic appeared during this period representing over 2500 titles The report is presented in 2 volumes a summary report and technical reviews The technical reviews comprise overall comprehensive and critical syntheses of the scientific literature on specific topic areas developed by 24 researchers in this area The topic areas address such issues as cognitive and emotional aspects of television viewing television s influences on physical and mental health television as it relates to socialization and viewer s conceptions of social reality and television as an American institution The overall orientation of the report is toward research and public health issues

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An Amorous History of the Silver Screen Zhang Zhen,2005 Illustrating the cultural significance of film and its power as a vehicle for social change this book reveals the intricacies of the cultural movement and

explores its connections to other art forms such as photography drama and literature American Dreams, Suburban Nightmares: Suburbia as a Narrative Space between Utopia and Dystopia in Contemporary American Cinema Melanie Smicek, 2014-10 The suburban landscape is inseparable from American culture Suburbia does not only relate to the geographical concept but also describes a cultural space incorporating people's hopes for a safe and prosperous life Suburbia marks a dynamic ideological space constantly influenced and recreated by both the events of everyday life and artistic discourse Fictional texts do not merely represent suburbia but also have a decisive role in the shaping of suburban spaces The widely held idealized image of suburbia evolved in the 1950s Today reality deviates from the concept of suburbs projected back then due to e.g. high divorce rates and an increase of crime Nevertheless the nostalgic view of the suburbs as the Promised Land has survived Postwar critics object to this perception considering the suburbs rather as depressing landscapes of mass consumption conformity and alienation This book exemplifies the dualistic representation of suburbs in contemporary American cinema by analyzing Pleasantville The Truman Show and American Beauty It examines how utopian concepts of suburbia are created culturally and psychologically in the films and how the underlying anxieties of the suburban experience visualized by the dystopian narratives challenge this ideal Contemporary China Tamara Jacka, Andrew B. Kipnis, Sally Sargeson, 2013-07-22 Introduces readers to key sociological perspectives about modern Chinese society and social change The Radheshyam Ramayan in Text and Performance Pamela Lothspeich, 2025-07-29 A new Ramayan for a new age In the early twentieth century the poet and singer storyteller Pandit Radheshyam Kathavachak reimaged and published the classic story of the Ramayan with stunning success Guided by Tulsidas's sixteenth century R mcaritm nasin Avadhi Kathavachak composed his religious epic the Radheshyam Ramayan in Hindi Urdu to make it comprehensible to modern audiences and to be able to sing and explicate it in devotional concerts kath Even so the work was quickly incorporated into the scripts of annual Ramlila theatrical productions in the Rohilkhand region and beyond Based on extensive literary archival and ethnographic research The Radheshyam Ramayan in Text and Performancetakes readers on a journey through Kathavachak's hometown of Bareilly and his cosmopolitan world of Hindi letters and performance The book demonstrates how Kathavachak's Ramayan a purported translation departs significantly from Tulsidas's famous Ramayan and includes personal vignettes of actors who have declaimed Kathavachak's verses on a Ramlila stage in Bareilly While Kathavachak is primarily known for his mythological plays and contributions to the commercial theatre The Radheshyam Ramayan in Text and Performance reveals other aspects of Kathavachak's world illustrating how he left an indelible mark on India's distinctive epic modernity **The Bloomsbury Companion to New Religious Movements** George D. Chryssides, Benjamin E. Zeller, 2014-01-02 The Bloomsbury Companion to New Religious Movements covers key themes such as charismatic leadership conversion and brainwashing prophecy and millennialism violence and suicide gender and sexuality legal issues and the portrayal of New Religious Movements by the media and anti cult organisations Several

categories of new religions receive special attention including African new religions Japanese new religions Mormons and UFO religions This guide to New Religious Movements and their critical study brings together 29 world class international scholars and serves as a resource to students and researchers The volume highlights the current state of academic study in the field and explores areas in which future research might develop Clearly and accessibly organised to help users quickly locate key information and analysis the book includes an A to Z of key terms extensive guides to further resources a comprehensive bibliography and a timeline of major developments in the field such as the emergence of new groups publications legal decisions and historical events

The 100 Greatest Superhero Films and TV Shows Zachary Ingle, David M. Suter, 2022-02-15 A fascinating exploration of the most significant superhero films and television shows in history from the classic serial Adventures of Captain Marvel to the Disney hit show WandaVision In The 100 Greatest Superhero Films and TV Shows Zachary Ingle and David M Suter celebrate over eighty years of superhero cinema and television Featuring blockbusters such as Black Panther and The Dark Knight Ingle and Suter also include lesser known yet critically acclaimed shows like The Boys cult films such as The Toxic Avenger and foreign series like Astro Boy to provide a well rounded perspective of the genre All one hundred selections are evaluated based on qualities such as plot and character development adherence to the original source materials technological innovations and social impact The entries cover both live action and animated films and TV series and almost a third of the entries are not associated with Marvel or DC a testament to the genre s variety in its eighty year history The 100 Greatest Superhero Films and TV Shows includes an analysis of the superhero s evolution and its relevance to the feminist movement auteur theory convergence culture critical race theory and more Featuring more than 80 photographs alongside the authors selections the diverse entries are sure to inspire debate and entertain all fans of superhero movies and television shows

Professional Journal of the United States Army, 2008 [Resources in Education](#), 1999 **Freedom without Permission** Frances S. Hasso, Zakia Salime, 2016-09-22 As the 2011 uprisings in North Africa reverberated across the Middle East a diverse cross section of women and girls publicly disputed gender and sexual norms in novel unauthorized and often shocking ways In a series of case studies ranging from Tunisia s 14 January Revolution to the Taksim Gezi Park protests in Istanbul the contributors to Freedom without Permission reveal the centrality of the intersections between body gender sexuality and space to these groundbreaking events Essays include discussions of the blogs written by young women in Egypt the Women2Drive campaign in Saudi Arabia the reintegration of women into the public sphere in Yemen the sexualization of female protesters encamped at Bahrain s Pearl Roundabout and the embodied performative and artistic spaces of Morocco s 20 February Movement Conceiving of revolution as affective embodied spatialized and aesthetic forms of upheaval and transgression the contributors show how women activists imagined inhabited and deployed new spatial arrangements that undermined the public private divisions of spaces bodies and social relations continuously transforming them through symbolic and embodied

transgressions Contributors Lamia Benyoussef Susanne Dahlgren Karina Eileraas Susana Galan Banu G kariksel Frances S Hasso Sonali Pahwa Zakia Salime *Mídia, religião e sociedade* Luís Mauro Sá Martino, 2017-02-08 Na sociedade contemporânea as relações entre mídia e religião ganham novas e inesperadas dimensões Facilitadas pelos ambientes digitais essas ligações alteram a lógica da mídia e as práticas da religião atingindo áreas como a política a cultura a economia e outros aspectos da vida cotidiana De jornais e revistas a aplicativos para smartphones passando por filmes e programas de televisão denominações religiosas estão em vários espaços no ambiente das mídias A ligação com as mídias aumentou a visibilidade pública das religiões colocando indivíduos comunidades e sociedades diante da necessidade de conviver com a diferença com visões de mundo opostas com o desafio de viver juntos Dirigido a pesquisadores e estudantes das áreas de Comunicação e Ciências Sociais Mídia religião e sociedade oferece um panorama dessas relações Media Information Australia , 1990 *Heroes, villains and the muslim exception* Mehal Krayem, 2017-12-18 Heroes Villains and the Muslim Exception explores recent crime drama film and television depictions of Arab and Muslim men in Australia It examines the representation of three Australian productions East West 101 The Combination and Cedar Boys Since 2007 Australia has seen a notable increase in the inclusion of Arab and Muslim male characters in various serials and films but what do these inclusions mean for the place of Arab and Muslim men in Australia today This book seeks to understand how these representations are constructed and whether they are as progressive and edgy as producers and media responses would suggest This book explores the extent to which cultural productions such as East West 101 The Combination and Cedar Boys open up a space for new understandings of the place of Arab and Muslim Australians in contemporary Australia Importantly it considers the role of the Special Broadcasting Service in the plight of anti racism Islamic Studies Series Volume 23 **Gender, Sexuality and Queerness in American Horror Story** Harriet E.H. Earle, 2019-08-21 The horror anthology TV show American Horror Story first aired on FX Horror in 2011 and has thus far spanned eight seasons Addressing many areas of cultural concern the show has tapped in to conversations about celebrity culture family dynamics and more This volume with nine new essays and one reprinted one considers how this series engages with representations of gender sexuality queer identities and other LGBTQ issues The contributors address myriad elements of American Horror Story from the relationship between gender and nature to contemporary masculinities offering a sustained analysis of a show that has proven to be central to contemporary genre television **The Library Journal** , 1998-10 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Scientific Study of Society** Max Steuer, 2013-03-09 Tradition recognises five social sciences anthropology economics social psychology sociology and political science But who knows what is going on in all five disciplines Social scientists from one discipline often know little or nothing about the progress made by social scientists from another discipline working on essentially the same social problem Sometimes even of a neighbouring discipline is terra incognita the methodology The

problem becomes worse when we widen the remit to natural scientists and engineers I have found little evidence myself that they see themselves as standing on the other side of an unbridgeable gulf between two cultures They observe the intellectual excesses of those few newage social scientists who see themselves fighting a science war but the ignorance of these innumerate critics is so apparent in their grossly naive attacks on natural science that they are not taken seriously However although natural scientists appreciate that most social science is genuine science they seldom know much about how and why it is done as it is This can lead to serious inefficiencies in areas in which the traditional frontiers between social and natural science are melting away An example is the frontier between the economies of imperfect competition and evolutionary biology Reversing the usual bias the evolutionary biologists commonly know little mathematics and hence find the game theory literature hard to read with the result that they often spend their time re inventing the wheel

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