



ROYAL ALBERTA MUSEUM

Provincial Museum Of Alberta 1995

Jeffrey A. Keshen



Provincial Museum Of Alberta 1995:

Saints, Sinners, and Soldiers Jeffrey A. Keshen, 2007-10-01 The first ever synthesis of both the patriotic and the problematic in wartime Canada Saints Sinners and Soldiers shows how moral and social changes and the fears they generated precipitated numerous and often contradictory legacies in law and society From labour conflicts to the black market to prostitution and beyond Keshen acknowledges the underbelly of Canada s Second World War and demonstrates that the Good War was a complex tapestry of social forces not all of which were above reproach The Red Man's on the Warpath R. Scott Sheffield, 2007-10 This book explores how wartime symbolism and imagery propelled the Indian problem onto the national agenda and why assimilation remained the goal of post war Canadian Indian policy even though the war required that it be rationalized in new ways **Voices Raised in Protest** Stephanie Bangarth, 2008-07-01 The uprooting and confinement of Japanese Americans and Japanese Canadians during the Second World War constituted the worst violations of citizenship rights in twentieth century North America Voices Raised in Protest examines the meaning and impact of these actions and how they diverged in Canada and the United States Many North Americans opposed their governments wartime policies toward their fellow citizens of Japanese extraction In this timely book Stephanie Bangarth studies the efforts and discourse of anti internment advocates and discusses the various cases they brought before the courts Persons of Japanese ancestry were also active in their own defence Their critiques of the removal and deportation policies were seminal examples of a growing general interest in civil rights and would provide a foundation for rights activism in subsequent years Voices Raised in Protest offers valuable perspective for today s debates over ethnic and racial profiling treatment of enemy combatants and tensions between civil liberty and security imperatives It will be of interest to activists and general readers as well as to scholars and students in history law politics and Asian Canadian American studies **The Butterflies of Canada** Ross A. Layberry, Peter W. Hall, J. Donald Lafontaine, 1998-01-01 Beautifully illustrated and clearly presented The Butterflies of Canada is an indispensable guide to all aspects of butterfly study Butterfly collecting has long been a popular summer activity and as the growing popularity of butterfly watching and conservatories in Ontario and British Columbia shows butterflies are a continuing source of delight and interest to Canadians The Butterflies of Canada is the first comprehensive guide to all the butterflies found in Canada Based on the national butterfly collection maintained by Agriculture and Agri Food Canada it contains descriptive individual accounts for the close to three hundred butterfly species recorded in Canada including descriptions of early stages subspecies and key features that help distinguish similar species Each species of butterfly has an individual distribution map generated from a database of more than 90 000 location records More than just a field guide to identifying Canadian butterflies however The Butterflies of Canada includes chapters on Canadian geography and butterfly distribution conservation gardening photography and the history of butterfly study in Canada It also contains new and unpublished information on the classification of butterflies their ranges larval food plants

abundance flight seasons and noteworthy habits Thirty two colour plates provide diagnostic details for each species and also feature butterflies in their natural habitats There is an extensive bibliography

Fighting from Home Serge Durflinger, 2011-11-01 In Verdun English and French speakers lived side by side Through their home front activities as much as through enlistment they proved themselves partners in the prosecution of Canada's war Shared experiences and class similarities shaped responses based first and foremost in a sense of local identity Fighting from Home paints a comprehensive at times intimate portrait of Verdun and Verdunites at war Durflinger offers an innovative interpretive approach to wartime Canadian and Quebec social and cultural dynamics It will appeal to anyone interested in the history of the Canadian home front during the Second World War

Battle Grounds P. Whitney Lackenbauer, 2011-11-01 Base closures use of airspace for weapons testing and low level flying environmental awareness and Aboriginal land claims have focused attention in recent years on the use of Native lands for military training But is the military's interest in Aboriginal lands new Battle Grounds analyzes a century of government Aboriginal interaction and negotiation to explore how the Canadian military came to use Aboriginal lands for training It examines what the process reveals about the larger and evolving relationship between governments and Aboriginal communities and how increasing Aboriginal assertiveness and activism have affected the issue

Mammal Community Dynamics Cynthia J. Zabel, Robert G. Anthony, 2003-09-18 Conservation of mammals in the coniferous forests of western North America has shifted in recent years from species based strategies to community and ecosystem based strategies resulting in an increase in the available information on mammalian communities and their management This book provides a synthesis of the published literature on the role of forest mammals in community structure and function with emphasis on their management and conservation In addition to coverage of some of the charismatic megafauna such as grizzly bears gray wolves mountain lions elk and moose the book also provides a thorough treatment of small terrestrial mammals arboreal rodents bats medium sized carnivores and ungulates The unique blend of theoretical and practical concepts makes this book equally suitable for managers educators and research biologists who will find it a valuable reference to the recent literature on a vast array of topics on mammalian ecology

Hitler's Deserters Douglas Carl Peifer, 2025 The Wehrmacht executed thousands of its own in World War II for desertion and undermining the military spirit This study examines who these Wehrmacht deserters were why they deserted what punishment they could expect and how German military justice operated It argues that after the First World War the German military embraced the Dolchstoß legend and determined that if it ever went to war again the military would punish deserters ruthlessly This view arrived at independently accorded fully with that of Adolf Hitler The study analyses the challenges associated with hiding in the Third Reich surrendering to the enemy or crossing over into neutral Switzerland or Sweden After the Second World War Germans began a debate about how these deserters should be remembered Vergangenheitsbewältigung and whether they should be rehabilitated The study analyzes the contested meaning attached to the Wehrmacht

deserter in Germany from 1945 to the twenty first century The Museum Called Canada Charlotte Gray, Sara Angel, 2004 Hold our history in your hands with a spectacular virtual museum that is at once a sweeping exploration of Canadian history and culture an indispensable reference guide and a remarkable treasury of information Welcome to a museum so vast and full of wonder that it could only be called Canada Each of The Museum Called Canada s 25 rooms houses carefully chosen exhibits that illuminate a significant historical theme This majestic collection brings together high art and popular culture science and nature rare objects and whimsical ephemera Here you will see the empty eye sockets of Tyrannosaurus Rex and be able to examine intricate and ethereal wood carved angels built for Quebec s Rideau Chapel Exhibits span the breadth of our nation from the Yuquot Whaler s Shrine of Vancouver Island s Nootka to an anti Confederation poster from the controversially soon to be province Newfoundland Your guide to the collection is historian and author Charlotte Gray For each room in the museum Gray has written a short essay that delves into the world of a particularly evocative artifact and its importance in the context of the room s theme and time period The Museum Called Canada with its expansive vision its surprising juxtapositions its visual feasts and intellectual explorations is a beautiful and inspiring place that you will want to visit again and again Food Will Win the War Ian Mosby, 2014-05-21 During the Second World War as Canada struggled to provide its allies with food public health officials warned that malnutrition could derail the war effort Posters admonished Canadians to Eat Right because Canada Needs You Strong while cookbooks helped housewives become housoldiers through food rationing menu substitutions and household production Ian Mosby explores the symbolic and material transformations that food and eating underwent as the Canadian state took unprecedented steps into the kitchens of the nation changing the way women cooked what their families ate and how people thought about food Canadians in turn rallied around food and nutrition to articulate new visions of citizenship for a new peacetime social order Canadian craft and museum practice, 1900-1950 Sandra Flood, 2001-01-01 This book presents the first overview of craft activity as an integral part of Canadian culture between 1900 and 1950 and reviews the tone and focus of contemporaneous writing about craft It explores the diversity of all aspects of craft including makers production organization education and government involvement Published in English **In Plain Site** Joel L. From, 2019-10-01 In Plain Site is the first life cycle biography of a Second World War air training facility in Canada It begins by locating the Royal Air Force RAF station at Caron Saskatchewan in the debates surrounding air training in Canada the British Commonwealth Air Training Plan and the UK s plans to relocate its primary air training to Canada It offers a detailed social and geographical history of the Caron site as well as the herculean efforts to acquire erect and continuously modify its facilities Based on interviews as well as meticulous archival research in Canada and overseas In Plain Site provides a comprehensive chronicle of Caron s air training operations after hours activities supporting agencies and the struggles of its RAF personnel to make sense of the Canadian prairies In Plain Site concludes with an account of the exemplary service rendered at Caron the sudden termination of its operations and its purchase by the

Briercrest Bible Institute in 1946 In its final chapter In Plain Site argues that what went on at Caron is reflective of a conceptual realignment that has had the effect of undermining the civilian military distinction Supplemented by numerous photos and extensive endnotes In Plain Site offers a compendium of Canadian and Allied wartime achievements all of which ought to be brought back into plain sight Studies of High-latitude Seabirds A. J. Gaston,2002 **A Field Guide to Western Butterflies** Paul A. Opler,1998 This all new edition includes information on more than 590 species illustrated in lifelike positions in 44 beautiful color plates 110 color photos Line drawings maps **Elder Brother and the Law of the People** Robert Alexander Innes,2013-11-30 In the pre reserve era Aboriginal bands in the northern plains were relatively small multicultural communities that actively maintained fluid and inclusive membership through traditional kinship practices These practices were governed by the Law of the People as described in the traditional stories of W sashk c hk or Elder Brother that outlined social interaction marriage adoption and kinship roles and responsibilities In Elder Brother and the Law of the People Robert Innes offers a detailed analysis of the role of Elder Brother stories in historical and contemporary kinship practices in Cowessess First Nation located in southeastern Saskatchewan He reveals how these tradition inspired practices act to undermine legal and scholarly definitions of Indian and counter the perception that First Nations people have internalized such classifications He presents Cowessess s successful negotiation of the 1996 Treaty Land Agreement and their high inclusion rate of new Bill C31s as evidence of the persistence of historical kinship values and their continuing role as the central unifying factor for band membership Elder Brother and the Law of the People presents an entirely new way of viewing Aboriginal cultural identity on the northern plains **Making Representations** Moira G. Simpson,2012-12-06 Drawing upon material from Britain Canada the United States Australia and New Zealand Making Representations explores the ways in which museums and anthropologists are responding to pressures in the field by developing new policies and practices and forging new relationships with communities Simpson examines the increasing number of museums and cultural centres being established by indigenous and immigrant communities as they take control of the interpretive process and challenge the traditional role of the museum Museum studies students and museum professionals will all find this a stimulating and valuable read Authorization of Incidental Take and Implementation of Fruit Growers Supply Company's Multi-Species Habitat Conservation Plan ,2012 **Indigenous Peoples and the Second World War** R. Scott Sheffield,Noah Riseman,2019 A transnational history of how Indigenous peoples mobilised en masse to support the war effort on the battlefields and the home fronts Tahoe National Forest (N.F.), Phoenix Project ,2007 *The Prairie Gardener's Book of Bugs* Nora Bryan,Ruth Staal,2003 The very appearance of an unfamiliar bug on a dearly beloved tree shrub or plant is enough to set the alarm bells ringing for prairie gardeners inspiring such burning questions as What is it What does it eat Is it friend or foe What can I do about it Authors Nora Bryan and Ruth Staal answer these questions and more Written with skill insight and humour their book describes and discusses over a hundred insects spiders

mites slugs and earthworms that frequent prairie gardens Part I Living with Bugs comprises six chapters that provide background information on all aspects of prairie garden bugs Learn about their similarities differences and lifecycles their collective importance to the health of a garden diagnosing trouble cultural controls and the Pandora's bottle of pesticides The discussion on pesticide is particularly enlightening giving gardeners the tools to make good choices when it comes to buying and applying chemicals to garden pests Part II Bug Profiles comprises eight chapters that provide detailed descriptions of the insects spiders mites slugs and earthworms that call prairie gardens home Beautifully depicted in full colour illustrations by Grace Buzik the bug entries are grouped by a distinguishing characteristic or by the type of plants they attack Each entry has a Bug at a Glance section that summarizes the type of bug its size what it looks like where you find it when you find it what it eats friend or foe and what to do about it Ruth Staal affectionately known in Calgary as The Bug Lady and Nora Bryan are avid prairie gardeners who embrace a live and let live approach They are active members of the Calgary Horticultural Society

This book delves into Provincial Museum Of Alberta 1995. Provincial Museum Of Alberta 1995 is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Provincial Museum Of Alberta 1995, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Provincial Museum Of Alberta 1995
- Chapter 2: Essential Elements of Provincial Museum Of Alberta 1995
- Chapter 3: Provincial Museum Of Alberta 1995 in Everyday Life
- Chapter 4: Provincial Museum Of Alberta 1995 in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Provincial Museum Of Alberta 1995. This chapter will explore what Provincial Museum Of Alberta 1995 is, why Provincial Museum Of Alberta 1995 is vital, and how to effectively learn about Provincial Museum Of Alberta 1995.
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6. In chapter 5, this book will draw a conclusion about Provincial Museum Of Alberta 1995. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Provincial Museum Of Alberta 1995.

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