

Posing In-between

Postcolonial Englishness
and the Commodification
of Hybridity

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Posing In Between Postcolonial Englishness And The Commodification Of Hybridity

Milena Bubenechik



Posing In Between Postcolonial Englishness And The Commodification Of Hybridity:

Posing In-between Tobias A. Wachinger, 2003 While Britain is still struggling with defining a new cultural identity after empire writers like Salman Rushdie V S Naipaul Hanif Kureishi or Zadie Smith who position themselves in a peculiar cultural space in between are at the forefront rather than periphery of the ongoing debates what it means to be English The hybridity of these celebrity writers is glowingly praised by the dominant voices of critical theory as the ultimate way out of cultural parochialism In *Posing In between* the author shows in what ways these writers are defined by the mechanisms of a commodified postcoloniality serving the exoticist reading desires of a jaded mainstream literary industry and catering to the obsessive occupation with Englishness as it is characteristic for imperial nostalgia *Space, Place and Hybridity in the National Imagination* Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space place and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature

Trauma Novels in Postcolonial Literatures: Tsitsi Dangarembga, Nervous Conditions, and Tomson Highway, Kiss of the Fur Queen Milena Bubenechik, 2012-12-03 Inhaltsangabe Introduction This study will depict the traumatic condition of the formerly colonised indigenous peoples of Africa and Canada The postcolonial trauma novels Tomson Highway's *Kiss of the Fur Queen* 1998 and Tsitsi Dangarembga's *Nervous Conditions* 1988 are first hand accounts of colonial experience under the governance of the British Empire of the second half of the twentieth century The semi autobiographical novels bring up the voices of the formerly silenced natives and are pioneering accounts of the native perception of Western intrusion The narratives portray the upsetting experiences of the era of colonisation and explore the insidious consequences of living in the midst of historical change The novels written in English speak back to the canon and expose the suffering of its subjects They depict the grim atmosphere of the colonial project and show the effects of the domination oppression diaspora and discrimination suffered by the natives The novels are life narratives and as such reveal facts not recorded in history books The trauma novels enrich and challenge the discourse on post colonial trauma The native authors Dangarembga and Highway explore the questions of identity trauma and resistance in the context of colonization Their approach queries traditional notions of identity formation and the common understanding of trauma and trauma healing With their portrayal of unique means for resistance and survival the novelists offer a challenge to the existing beliefs and theories

In the study of the novels *Nervous Conditions* and *Kiss of the Fur Queen* which allow silenced repressed individuals to speak out about the unspeakable events of their lives I will explore the formation of colonial and postcolonial identities the nature and impact of colonial trauma and the possibility of resistance on the side of the colonised I will work towards identifying the discrepancies between indigenous and Western notions of trauma and identity and study the challenges of postcolonial literatures I will explore the concept of cultural hybridity as presented in the novels and study the impact of trauma on identity construction In the process of this study I intend to find out to what extent trauma influences and shapes identity Moreover I will reconsider the Western notions of trauma and identity and examine their integrity in the colonial discourse With the help of the novels I will study the differences Postcolonial Writers in the Global Literary Marketplace S. Brouillette, 2007-05-16 Combining analysis with detailed accounts of authors careers and the global trade in literature this book assesses how postcolonial writers respond to their own reception and niche positioning parading their exotic otherness to metropolitan audiences within a global marketplace **Multiculturalism and Magic Realism in Zadie Smith's novel *White Teeth: Between Fiction and Reality*** Sylvia Hadjetian, 2014-03-01 Since the 1970s there has been increasing concern with the impact of post colonialism on British identities and culture *White Teeth* by Zadie Smith is the story of three families from three different cultural backgrounds set mostly in multicultural London The first part of this book provides an overview of the former British Empire the Commonwealth and the history of Bangladesh Jamaica and the Jews in England as relevant to *White Teeth* Following this the role of the former centre of London will be presented Subsequently definitions and postcolonial theories Bhabha Said etc shall be discussed The focus of this book is on life in multicultural London The main aspects analysed in these chapters deal with identity the location where the novel is set and racism A further aim of the book is a comparison between the fictional world of *White Teeth* and reality One chapter is devoted to the question of magic realism and the novel's position between two worlds In a summary the writer hopes to convince the readers of the fascination felt when reading the novel and when plunging into the buzzing streets of contemporary multicultural London **The Privilege of Crisis** Elahe Haschemi Yekani, 2011-03-07 Despite the understanding of scholars that masculinity far from being a natural or stable concept is in reality a social construction the culture at large continues to privilege an idealized coherent male point of view *The Privilege of Crisis* draws on the work of authors such as H Rider Haggard Rudyard Kipling and Joseph Conrad as well as contemporary postcolonial writers such as J M Coetzee Hanif Kureishi and Zadie Smith to show how recurrent references to a crisis of masculinity or the decline of masculinity serve largely to demonstrate and support positions of male privilege The Trauma of Colonial Condition: in *Nervous Conditions* and *Kiss of the Fur Queen* Milena Bubenechik, 2014-02-01 This study depicts the traumatic condition of the formerly colonised indigenous people of Africa and Canada The postcolonial trauma novels Tomson Highway's *Kiss of the Fur Queen* 1998 and Tsitsi Dangarembga's *Nervous Conditions* 1988 are first hand accounts of colonial experience under the governance of the British Empire of the second half

of the twentieth century The semi autobiographical novels bring up the voices of the formerly silenced natives and are pioneering accounts of the native perception of Western intrusion The narratives portray the upsetting experiences of the era of colonisation and explore the insidious consequences of living in the midst of historical change The novels written in English speak back to the canon and expose the suffering of its subjects They depict the grim atmosphere of the colonial project and show the effects of the domination oppression diaspora and discrimination suffered by the natives They are life narratives and as such reveal facts that are not recorded in history books Both trauma novels enrich and challenge the discourse on post colonial trauma The native authors Tsitsi Dangarembga and Tomson Highway explore the questions of identity trauma and resistance in the context of colonization Their approach queries traditional notions of identity formation and the common understanding of trauma and trauma healing With their portrayal of unique means for resistance and survival the novelists offer a challenge to the existing beliefs and theories Hanif Kureishi Susan Alice Fischer, 2015-08-13 Since his astonishing Academy Award nominated film My Beautiful Laundrette 1985 Hanif Kureishi has been recognized as a major writer who has both documented and profoundly influenced contemporary British culture His first novel The Buddha of Suburbia 1990 remains a key work in redefining our sense of what it means to be English in the postcolonial era Hanif Kureishi Contemporary Critical Perspectives brings together leading scholars of contemporary British fiction and culture to reassess the full range of the author's writings from novels such as The Black Album My Son the Fanatic and Something to Tell You to films such as Sammy and Rosie Get Laid My Son the Fanatic and Venus As well as exploring Kureishi's handling of such themes as Thatcherism terrorism race class and sexuality the book moves beyond sociological and psychoanalytical approaches examining the stylistic features of his most recent novel The Last Word The volume includes interviews with Stephen Frears the director of My Beautiful Laundrette and with Hanif Kureishi himself as well as a foreword by Roger Michell who has directed several of the author's screenplays most recently Le Week End

Multiculturalism and Magic Realism? Between Fiction and Reality Sylvia Hadjetian, 2008 Thesis M A from the year 2005 in the subject English Language and Literature Studies Literature grade 2.0 University of Regensburg Anglistik 190 entries in the bibliography language English abstract Since the 1970s there has been an increasing concern with the impact of colonialism and postcolonialism on British identities and culture and the influence that the former British Empire had and still has on people in the former colonies and in Britain today Novels like Salman Rushdie's Midnight's Children or The Satanic Verses Hanif Kureishi's The Buddha of Suburbia Meera Syal's Anita and Me Timothy Mo's Sour Sweet Sam Selvon's The Lonely Londoners and Monica Ali's Brick Lane along with films like Bend it like Beckham or TV series like The Kumars at No 42 and Da Ali G Show exemplify this rather new phenomenon and its world wide success They are representative of a large group of multicultural novels and productions created during the last few decades Although multiculturalism is not new in the media there has been a special boom of writers of the empire within during the last ten years **Zadie Smith** Philip

Tew,2009-11-23 An introduction to the work of Zadie Smith placing her fiction in a clear historical and theoretical context and exploring her work in relation to contemporaneity and postcolonialism Including a timeline of key dates this guide offers an accessible reading of Smith s work and an overview of its critical reception **Hybrid Novels** George

Kowalik,2025-10-03 The phrase post postmodernism has appeared in Contemporary Literary Studies since the 20th century but what does it mean Scholars have defined the term in various often contradictory ways Existing studies also rarely centralise race an essential component in the transition from postmodern irony to post postmodern sincerity Hybrid Novels analyses post postmodernism s only consistency and certainty hybridity This speaks for a broader social issue concerning the ethics of categorisation and the conflicting labels imposed on subjectivity Hybrid Novels considers landmark American British novels by Percival Everett Jonathan Franzen Zadie Smith and David Foster Wallace published from 1996 to 2001 It positions these authors at the centre of the post postmodernism debate together for the first time This book suggests that 2010s autofiction further develops post postmodern tensions of irony and sincerity at the turn of the 21st century Major American Canadian novels by Sheila Heti Ben Lerner Teju Cole and Tao Lin are discussed published from 2010 to 2013

Contemporary Masculinities in the UK and the US Stefan Horlacher, Kevin Floyd,2017-07-26 This book is about ways to understand masculinity as systemic and corporeal structural and performative all at once It argues that the tension between an understanding of masculinity in the singular and masculinities in the plural poses a problem that can better be understood in relation to a concomitant tension between systems on the one hand and bodies on the other between abstract structures such as patriarchy kinship or even language and the various concrete forms taken by gendered individuated corporeality The contributions collected here investigate how masculinities become apparent how they take shape and what systemic functions they have What they ask are the relations between the abstract and corporeal metaphorical and metonymic manifestations of masculinity How are we to understand masculinity as a simultaneously systemic and corporeal performative concept Biofictions Josie Gill,2020-02-20 This book is open access and available on www.bloomsburycollections.com

It is funded by Knowledge Unlatched Winner of the 2020 British Society for Literature and Science book prize In this important interdisciplinary study Josie Gill explores how the contemporary novel has drawn upon and intervened in debates about race in late 20th and 21st century genetic science Reading works by leading contemporary writers including Zadie Smith Kazuo Ishiguro Octavia Butler and Colson Whitehead Biofictions demonstrates how ideas of race are produced at the intersection of science and fiction which together create the stories about identity racism ancestry and kinship which characterize our understanding of race today By highlighting the role of narrative in the formation of racial ideas in science this book calls into question the apparent anti racism of contemporary genetics which functions narratively rather than factually or objectively within the racialized contexts in which it is embedded In so doing Biofictions compels us to rethink the long asked question of whether race is a biological fact or a fiction calling instead for a new

understanding of the relationship between race science and fiction

Contemporary Fiction, Celebrity Culture, and the Market for Modernism Carey Mickalites, 2022-01-13 Arguing that contemporary celebrity authors like Zadie Smith Ian McEwan Martin Amis Kazuo Ishiguro Salman Rushdie Eimear McBride and Anna Burns position their work and public personae within a received modernist canon to claim and monetize its cultural capital in the lucrative market for literary fiction this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation It contributes to a growing body of criticism focused on contemporary literature as a field in which the formal and stylistic experimentation that came to define a canon of early 20th century modernism has been renewed contested and revised Other critics have celebrated these renewals variously arguing that contemporary literature picks up on modernism's unfinished aesthetic revolutions in ways that have expanded the imaginative possibilities for fiction and revived questions of literary autonomy in the wake of postmodern nihilism While this is a compelling thesis and one that rightly questions an artificial and problematic periodization that still lingers in academic criticism those approaches generally fail to address the material conditions that structure literary production and the generation of cultural capital whether in the historical development of modernism or its contemporary permutations This book addresses this absence by proposing a materialist history of modernism's afterlives

Voices in the Heart Brian Hooper, 2003 The author undertakes the task of examining a large body of literature produced in Hong Kong to show it as an integral part of the universal human heritage This thematic study of contemporary Hong Kong anglophone literature identifies a series of themes and motifs that can be drawn upon both as figures for an authentically Hong Kong criticism and as lenses through which to read contextualize and interpret the texts that constitute this canon of fiction autobiography drama and poetry Focusing on three central texts Patrick Acheson's intricately wrought and provocative *Flagrant Harbour* Lee Ding Fai's rags to riches story *Running Dog* and Timothy Mo's *The Monkey King* Hooper offers a theoretical structure for analyzing the postcolonial phenomena in the Hong Kong context This book includes an exhaustive bibliography of Hong Kong literature

The Postcolonial Exotic Graham Huggan, 2002-09-26 Travel writing it has been said helped produce the rest of the world for a Western audience Could the same be said more recently of postcolonial writing In *The Postcolonial Exotic* Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field Using varied methods of analysis Huggan discusses both the exoticist discourses that run through postcolonial studies and the means by which postcolonial products are marketed and domesticated for Western consumption Global in scope the book takes in everything from the latest Indo chic to the history of the Heinemann African Writers series from the celebrity stakes of the Booker Prize to those of the US academic star system from Canadian multicultural anthologies to Australian tourist novels This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production dissemination and consumption that have surrounded the rapid development of the postcolonial field

"Black" British Aesthetics Today R. Victoria Arana, 2007
Black British Aesthetics Today is a collection of twenty four exciting critical and theoretical essays exploring current thinking about the hottest artistic literary and critical works now being produced by Black Britons This book features a number of chapters by the avant garde Black British novelists poets and artists themselves It includes for instance aesthetic manifestos by Diran Adebayo Anthony Joseph Roshini Kempadoo Sheree Mack Valerie Mason John and SuAndi as well as key essays by globally renowned critics including Anna Malik Kobena Mercer Lauri Ramey Roy Sommer and many others As a compendium this book represents a powerfully fresh intellectual current of thought It provides readers with important insights into contemporary Black aesthetics and it includes an array of important clarifications initially voiced at the groundbreaking international symposium that took place on April 8 2006 at Howard University in Washington D C by outstanding new scholars in this burgeoning field of study e g Kevin Etienne Cummings Valerie Kaneko Lucas Michael McMillan Magdalena Maczynska Courtney Martin Jude Okpala Deirdre Osborne Koye Oyedeji Meenakshi Ponnuswami Sandra Ponzanesi Andrene M Taylor Samera Owusu Tutu and Tracey Walters The authors contextualise contemporary Black British aesthetics in relation to the African African American and Postcolonial aesthetic traditions they explore an exciting array of critical theories trends of feeling and lively aesthetic movements thriving today in Black Britain and they examine and assess embodied aesthetics at play in a wide range of specific works by today's most brilliant Black British novelists poets photographers live performance artists dramatists architects musicians graphic artists and cinematographers

The British National Bibliography Arthur James Wells, 2009
The State of the Novel Dominic Head, 2008-09-02 Part of the Blackwell Manifestos series The State of the Novel offers a lively yet rigorous investigation into the state and future of the contemporary British novel written by an expert in the field Evaluates the state of the serious literary novel and novel criticism Prominent treatment is paid to the internationalization of the novel in English Offers a manifesto on contemporary fiction from an expert in this field Dominic Head is best known for his Cambridge Introduction to Modern British Fiction 1950-2000 Establishes the shared interests of contemporary theorists of the novel cultural commentators and novel consumers An ideal supplementary text for students and faculty interested in the novel and contemporary fiction

Journeys, 2003

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