

**POLITICS
AND
CULTURE
IN
WILHELMINE
GERMANY**

**The Case of
Industrial
Architecture**

**MATTHEW
JEFFERIES**

*Author of All
Things German: A
History of the
Language*

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Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture

Matthew Jefferies



Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture:

Politics and Culture in Wilhelmine Germany Matthew Jefferies, 1995-08 Explores the relationship between politics and culture in turn of the century Germany through the unusual medium of industrial architecture which for a time brought together the disparate worlds of politics art and commerce

Colonialism and Modern Architecture in Germany Itohan Osayimwese, 2017-07-19 Over the course of the nineteenth century drastic social and political changes technological innovations and exposure to non Western cultures affected Germany's built environment in profound ways The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries long highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies such as prefabricated systems As German architects gathered information about the regions under their influence in Africa Asia and the Pacific during expeditions at international exhibitions and from colonial entrepreneurs and officials they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself Offering in depth interpretations across the fields of architectural history and postcolonial studies Itohan Osayimwese considers the effects of colonialism travel and globalization on the development of modern architecture in Germany from the 1850s until the 1930s Since architectural developments in nineteenth century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century this book globalizes the history of modern architecture at its founding moment

[The Ashgate Research Companion to Imperial Germany](#) Matthew Jefferies, 2016-03-03 Germany's imperial era 1871-1918 continues to attract both scholars and the general public alike The American historian Roger Chickering has referred to the historiography on the Kaiserreich as an extraordinary body of historical scholarship whose quality and diversity stands comparison with that of any other episode in European history This Companion is a significant addition to this body of scholarship with the emphasis very much on the present and future Questions of continuity remain a vital and necessary line of historical enquiry and while it may have been short lived the Kaiserreich remains central to modern German and European history The volume allows 25 experts from across the globe to write at length about the state of research in their own specialist fields offering original insights as well as historiographical reflections and rounded off with extensive suggestions for further reading The chapters are grouped into five thematic sections chosen to reflect the full range of research being undertaken on imperial German history today and together offer a comprehensive and authoritative reference resource Overall this collection will provide scholars and students with a lively take on this fascinating period of German history from the nation's unification in 1871 right up until the end of World War I

Germany as a Culture of Remembrance Alon Confino, 2017-03-01 An acknowledged authority on German history and memory Alon Confino presents in this volume an original critique of the relations between nationhood memory and history applied to the specific case of Germany In ten

essays three never before published and one published only in German Confinio offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation The first group of essays centers on the period from 1871 to 1990 and explores how Germans used conceptions of the local or Heimat to identify what it meant to be German in a century of ideological upheavals The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade Germany as a Culture of Remembrance examines the limits and possibilities of writing history Imperial Culture in Germany, 1871-1918 Matthew Jefferies, 2020-10-01 It has often been suggested that artists and writers in Germany's imperial era shunned social engagement preferring instead apolitical introspection However as Matthew Jefferies reveals whether one looks at the painters poets and architects who helped to create an official imperial identity after 1871 the cultural critics and reformers of the later 19th century or the new generation of cultural producers that emerged in the years around 1900 the social political and cultural were never far apart In this attractively illustrated book Jefferies provides a lively introduction to the principal movements in German high culture between 1871 and 1918 in the context of imperial society and politics He not only demonstrates that Germany's Imperial culture was every bit as fascinating as the much better known Weimar culture of the 1920s but argues that much of what came later has origins in the imperial period Filling a significant gap in the current historiography this study will appeal to all those with an interest in the rich and diverse culture of Imperial Germany *A Women's Berlin* Despina Stratigakos, 2008 Despina Stratigakos is assistant professor of architecture at the University at Buffalo State University of New York BOOK JACKET

Wilhelminism and Its Legacies Hartmut Pogge von Strandmann, 2003 What was distinctive and distinctively modern about German society and politics in the age of Kaiser Wilhelm II In addressing this question these essays assemble cutting edge research by fourteen international scholars Based on evidence of an explicit and self confidently bourgeois formation in German public culture the contributors suggest new ways of interpreting its reformist potential and advance alternative readings of German political history before 1914 While proposing a more measured understanding of Wilhelmine Germany's extraordinarily dynamic society they also grapple with the ambivalent cross cutting nature of German modernities and reassess their impact on long term developments running through the Wilhelmine age *Between Tradition and Modernity* Mark A. Russell, 2007 List of illustrations Preface Acknowledgments Introduction The life and work of Aby Warburg in its Hamburg context Aby Warburg's Hamburg Comedy the personal concerns and professional ambitions of a young scholar Political symbolism and cultural monumentalism Hamburg's Bismarck memorial 1898 1906 Collective memory failure the mural decoration of Hamburg's city hall 1898 1909 A moment of calm in the chaos of war Willy von Beckerath's Eternal Wave 1913 1918 Conclusion Bibliography Index **History of the Workplace** Lars Bluma, Judith Rainhorn, 2016-04-14 Interest in

the history of the workplace is on the rise Recent work in this area has combined traditional methods and theories of social history with new approaches and new questions It constitutes a topical contact zone a particularly dynamic field of research at the junction of social history history of occupational health and safety history of technology and the industrial environment This book focuses on the new approaches in this important and growing area and their possible range of influence These new attempts to rewrite a history of the workplace are multiple and in some cases disparate but share many key characteristics They are turning away from the assumption that class and class conflict is the prime mover in social history abandoning the traditional binomial workers vs entrepreneurs perspective which had long sustained the historical perspective on labour Moreover as this collections outlines these new attempts concentrate on the analysis of complex social networks of actors that defined and configured industrial workplaces suggesting a broadening of possible social actors This book was originally published as a special issue of the *European Review of History* *Rolf Gardiner: Folk, Nature and Culture in Interwar Britain* Mike Tyllesley, 2016-04-08 Folk dancer forester poet and visionary Rolf Gardiner 1902 71 is both a compelling and troubling figure in the history of twentieth century Britain While he is celebrated as a pioneer of organic farming and co founder of the Soil Association Gardiner s organicist outlook was not confined to agriculture alone Convinced that a healthy culture and society could only flourish when it was rooted in the soil Gardiner sought national regeneration too One of the most colourful and controversial figures of the interwar period Gardiner believed Britain s future lay not with its doomed empire but in ever closer union with its kin folk kin tongued neighbours in Germany the Netherlands and Scandinavia Fascinated by the Weimar Republic s myriad youth leagues and life reform movements Gardiner became an important conduit between North Sea and Baltic Yet while an enthusiasm for hiking nudism folk dancing and voluntary labour camps must have appeared harmlessly eccentric to many in 1920s Britain by the late 1930s Gardiner s continued engagement with Germany was to have altogether darker connotations This volume which brings together seven scholars currently working on different aspects of Gardiner s life and work eschews a straightforwardly biographical approach and instead focuses on the decades when he was at his most dynamic and radical Situating Gardiner within the wider political and cultural contexts of the interwar years and exploring youth culture the origins of the organic movement Anglo German relations and British cultural history it is an essential addition to modern history libraries *German Federalism* M. Umbach, 2002-03-13 This book explores the German idea of federalism denoting diversity within unity Historians linguists and political scientists examine how federalism emerged in the Holy Roman Empire was re shaped by nineteenth century cultural movements and was adopted by the unified state in 1871 and again after 1945 The myth of federalism as a safeguard against totalitarianism is tested in regard to the Third Reich and the GDR The book concludes with an outlook on German federalism s future in Europe *The Authority of Everyday Objects* Paul Betts, 2007-12-07 Paul Betts first came to my attention through his pioneering article on the post 1945 Bauhaus myth as a joint German American venture This book is a landmark study of

cultural continuities and ruptures institutional realignments and individual careers that introduces a breath of fresh air into a field of research long staled by received ideas It demonstrates the rewards of approaching the years from 1933 to 1945 as a revealing window onto the subsequent history of West Germany Wolfgang Schivelbusch *The Authority of Everyday Objects* is a small gem of the new cultural history This is a work of striking originality and insight that fits the development of industrial design in postwar Germany into the country s broader social cultural and political history constructing an analytical narrative that carries from the Third Reich into the Cold War It illuminates not merely cultural transformation but the wider social history of twentieth century Germany Stanley G Payne author of *A History of Fascism 1914-1945* *The Authority of Everyday Objects* is a refreshing innovative and convincing approach to post World War II Western consumer society Design as a weapon in Cold War competition and as a vehicle for German redemption by revitalizing Bauhaus traditions is thoroughly researched and wonderfully presented in Paul Betts book This well illustrated work convinces the reader that design was a part of *gluecklich Leben* lucky life and *schoen wohnen* beautiful living and a factor in the politicization of material culture Ivan T Berend author of *Decades of Crisis Central and Eastern Europe before World War II* and *History Derailed Central and Eastern Europe in the Long Nineteenth Century* *German Cities and Bourgeois Modernism, 1890-1924* Maiken Umbach, 2009-06-25 This is a study of a distinctive brand of modernism that first emerged in late nineteenth century Germany and remained influential throughout the inter war years and beyond Its supporters saw themselves as a new elite ideally placed to tackle the many challenges facing the young and rapidly industrializing German nation state They defined themselves as bourgeois and acted as self appointed champions of a modern consciousness Focusing on figures such as Hermann Muthesius Fritz Schumacher and Karl Ernst Osthaus and the activities of the *Deutscher Werkbund* and other networks of bourgeois designers writers and experts this book shows how bourgeois modernism shaped the infrastructure of social and political life in early twentieth century Germany Bourgeois modernism exercised its power not so much in the realm of ideas but by transforming the physical environment of German cities from domestic interiors via consumer objects to urban and regional planning Drawing on a detailed analysis of key material sites of bourgeois modernism and interpreting them in conjunction with written sources this study offers new insights into the history of the bourgeois mindset and its operations in the private and public realms Thematic chapters examine leitmotifs such as the sense of locality and place the sense of history and time and the sense of nature and culture Yet for all its self conscious progressivism German bourgeois modernism was not an inevitable precursor of neo liberal global capitalism It remained a hotly contested historical construct which was constantly re defined in different geographical and political settings **Architectures of Bureaucracy** Jens van de Maele, 2025-01-27 This monograph examines the interrelationship between politics and modernist architecture in interwar Belgium focusing on political architectural and administrative elites as propagators of new ideas of governance While Belgium was strongly influenced by neighbouring France and Germany it also developed its own avant garde approaches to

socio political problems In the second half of the 1930s the country was the scene of a remarkable political and architectural experiment involving an ambitious plan for the large scale construction of modernist government office buildings These buildings were seen as essential to the development of a technocratic model of governance aimed at strengthening the role of the executive and minimising the influence of parliament More specifically the efficient new office architecture was supposed to create a new type of perfect civil servant whose loyalties would no longer lie with political parties but with scientists and management experts Such experts and scientists constituted a rising elite of homines novi with strong though often veiled political ambitions As such this book contributes to our understanding of political culture in the age of extremes

Provincial Modernity Jennifer Jenkins, 2003 Explains why an awareness of Earth's temporal rhythms is critical to planetary survival and offers suggestions for how to create a more time literate society **Before the Bauhaus** John V. Maciuka, 2005-05-05 Publisher Description **Peter Behrens and a New Architecture for the Twentieth Century** Stanford Anderson, 2002-08-23 The complete story of Behrens contribution to the history of twentieth century architecture

West German Industry and the Challenge of the Nazi Past S. Jonathan Wiesen, 2004-02-01 In this groundbreaking study S Jonathan Wiesen explores how West German business leaders remade and marketed their public image in the aftermath of World War II and the Holocaust He challenges assumptions that West Germans and industrialists in particular were silent about the recent past during the years of denazification and reconstruction revealing how German business leaders attempted to absolve themselves of responsibility for Nazi crimes while recasting themselves as socially and culturally engaged public figures Through case studies of individual firms such as Siemens and Krupp Wiesen depicts corporate publicity as a telling example of postwar selective memory **Art and the German Bourgeoisie** Carolyn Helen Kay, 2002-01-01 In this new study of art in fin de siècle Hamburg Carolyn Kay examines the career of the city's art gallery director Alfred Lichtwark one of Imperial Germany's most influential museum directors and a renowned cultural critic A champion of modern art Lichtwark stirred controversy among the city's bourgeoisie by commissioning contemporary German paintings for the Kunsthalle by secession artists and supporting the formation of an independent art movement in Hamburg influenced by French impressionism Drawing on an extensive amount of archival research and combining both historical and art historical approaches Kay examines Lichtwark's cultural politics their effect on the Hamburg bourgeoisie and the subsequent changes to the cultural scene in Hamburg Kay focuses her study on two modern art scandals in Hamburg and shows that Lichtwark faced strong public resistance in the 1890s winning significant support from the city's bourgeoisie only after 1900 Lichtwark's struggle to gain acceptance for impressionism highlights conflicts within the city's middle class as to what constituted acceptable styles and subjects of German art with opposition groups demanding a traditional and pure German culture The author also considers who within the Hamburg bourgeoisie supported Lichtwark and why Kay's local study of the debate over cultural modernism in Imperial Germany makes a significant contribution both to the study of

modernism and to the history of German culture **Tracing Modernity** Mari Hvattum, Christian Hermansen, 2004-08-02
First published in 2004 Routledge is an imprint of Taylor Francis an informa company

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Table of Contents Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture

1. Understanding the eBook Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - The Rise of Digital Reading Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Advantages of eBooks Over Traditional Books
2. Identifying Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Personalized Recommendations
 - Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture User Reviews and Ratings
 - Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture and Bestseller Lists
5. Accessing Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture Free and Paid eBooks

- Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture Public Domain eBooks
 - Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture eBook Subscription Services
 - Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture Budget-Friendly Options
6. Navigating Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture eBook Formats
 - ePub, PDF, MOBI, and More
 - Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture Compatibility with Devices
 - Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Highlighting and Note-Taking Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Interactive Elements Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 8. Staying Engaged with Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 9. Balancing eBooks and Physical Books Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Setting Reading Goals Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture
 - Fact-Checking eBook Content of Politics And Culture In Wilhelmine Germany The Case Of Industrial Architecture

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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