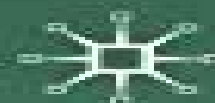




The Politics of Consumption in Eighteenth-Century Ireland

Martyn J. Powell



Politics Of Consumption In Eighteenth Century Ireland

JE Gale



Politics Of Consumption In Eighteenth Century Ireland:

The Politics of Consumption in Eighteenth-Century Ireland Martyn J. Powell, 2005-12-16 This book explores the politicization of consumer goods in eighteenth century Ireland Moving beyond tangible items purchased by consumers it examines the political manifestations of the consumption of elite leisure activities entertainment and display and in doing so makes a vital contribution to work on the cultural life of the Protestant Ascendancy As with many other areas of Irish culture and society consumption cannot be separated from the problems of Anglo Irish relations and therefore an appreciation of these political overtones is vitally important

Irish Artisans and Radical Politics, 1776-1820 Timothy Murtagh, 2022-10-15 Irish Artisans and Radical Politics 1776 1820 Apprenticeship to Revolution is a comparative study of the political activities of workers in three Irish cities Dublin Belfast and Cork It investigates how Ireland's journeymen and apprentices engaged in campaigns for political reform as well as in revolutionary conspiracies during the years 1776 to 1820 This book marks the first ever attempt to analyse the role of Irish workers in the creation of eighteenth century republicanism representing the careful distillation of nearly a decade of research on the topic It argues that Irish craftsmen truly did serve an apprenticeship to revolution In the literal sense the experience of the workshop provided artisans with a set of traditions which shaped how new revolutionary doctrines were received But generations of Irish workers also served a figurative apprenticeship to successive political movements the campaigns of Irish Patriot MPs the Volunteering movement of the 1770s and the revolutionary campaigns of the United Irishmen The book explores the role of urban workers within the 1798 Irish Rebellion and Robert Emmet's 1803 rising and adopting a transnational framework places the actions of these Irish artisans within the context of British radicalism and the creation of an industrial working class

Eighteenth-Century Ireland (New Gill History of Ireland 4) Ian McBride, 2009-10-02 The eighteenth century is in many ways the most problematic era in Irish history Traditionally the years from 1700 to 1775 have been short changed by historians who have concentrated overwhelmingly on the last quarter of the period Professor Ian McBride's survey the fourth in the New Gill History of Ireland series seeks to correct that balance At the same time it provides an accessible and fresh account of the bloody rebellion of 1798 the subject of so much controversy The eighteenth century was the heyday of the Protestant Ascendancy Professor McBride explores the mental world of Protestant patriots from Molyneux and Swift to Grattan and Tone Uniquely however McBride also offers a history of the eighteenth century in which Protestant Catholic and Dissenter all receive due attention One of the greatest advances in recent historiography has been the recovery of Catholic attitudes during the zenith of the Protestant Ascendancy Professor McBride's Eighteenth Century Ireland insists on the continuity of Catholic politics and traditions throughout the century so that the nationalist explosion in the 1790s appears not as a sudden earthquake but as the culmination of long standing religious and social tensions McBride also suggests a new interpretation of the penal laws in which themes of religious persecution and toleration are situated in their European

context This holistic survey cuts through the clichés and lazy thinking that have characterised our understanding of the eighteenth century It sets a template for future understanding of that time

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The Irish in Eighteenth-Century Bordeaux Charles C. Ludington, 2023-11-24 The Irish in Eighteenth Century Bordeaux is a collection of ten essays by internationally known scholars of Irish British French and Atlantic History that covers the entire period in which there was a substantial Irish colony in Bordeaux 1689-1815 Among the topics discussed are the growth and decline of the community and the reasons for both the daily lives and assimilation of the Irish in Bordeaux the numerous activities and institutions in which the Irish were involved and the patterns of trade and the major commodities that were traded This volume argues that the Irish community in Bordeaux was a product of contingent factors including religious bigotry and war but mostly because of commercial and educational opportunities that were not available in Ireland itself This confessionally mixed Irish community made remarkable contributions to Atlantic European and global production consumption and trade especially in Bordeaux wine The book will enlarge complicate and challenge our understanding of the eighteenth century European and Atlantic worlds Students and scholars who are interested in early modern immigrant and trading communities the impact of religious tolerance and intolerance the development of international trade networks and the production and meaning of commodities will find it invaluable

Popular Protest and Policing in Ascendancy Ireland, 1691-1761 Timothy D. Watt, 2018 The book highlights the scale of disorder and the many difficulties faced by the authorities

Eighteenth-century Ireland, 2006

Eighteenth-Century Britain, 1688-1783 Jeremy Black, 2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship

Ireland's Imperial Connections, 1775-1947 Daniel Sanjiv Roberts, Jonathan Jeffrey Wright, 2019-11-05 This edited collection explores the complexities of Irish involvement in empire Despite complaining regularly of treatment as a colony by England Ireland nevertheless played a significant part in Britain's imperialism from its formative period in the late eighteenth century through to the decolonizing years of the early twentieth century Framed by two key events of world history the American Revolution and Indian Independence this book examines Irish involvement in empire in several interlinked sections through issues of migration and inhabitation through literary and historical representations of empire through Irish support for imperialism and involvement with resistance movements abroad and through Irish participation in the extensive and intricate

networks of empire Informed by recent historiographical and theoretical perspectives and including several detailed archival investigations this volume offers an interdisciplinary and evolving view of a burgeoning field of research and will be of interest to scholars of Irish studies imperial and postcolonial studies history and literature *Women, Politics, and the Irish Public Sphere in the Age of Revolution* Catriona Kennedy, 2025-04-28 The late eighteenth century age of revolutions has long been identified as a key moment in the gendering of modern democratic politics one which opened up new debates on the rights of women while often re affirming the masculinity of the political citizen In Ireland the revolutionary era saw the rise of the radical United Irish movement mass popular mobilisation and reached a violent d nouement in the 1798 rebellion But what did Ireland s age of revolution mean for women Was radical republicanism able to imagine women as political actors How did Irish women experience and navigate the intense ideological conflicts of the 1790s Addressing these and related questions this is the first book length study of women and Irish politics in the late eighteenth century Revising a stubborn tendency to present women s political engagements in this period as largely mediated through men it stresses instead women s concerns initiatives and networks It reconstructs the distinctively gendered political cultures of Ireland s principal communities the dynastic politics of the Protestant elite the dynamic oppositional culture of Belfast Presbyterianism the urban and agrarian radicalism of unpropertied Catholics and asks how these shaped the meanings of the 1790s for women In looking beyond the homosocial spaces of the club pub lodge and corps it reveals a complexly gendered public sphere in which women were often active participants As the subjects of United Irish addresses religious sermons state surveillance and post rebellion commemoration women emerge as a clear if overlooked constituency in Ireland s age of revolution And it suggests how our understanding of revolution might change when viewed from the perspective of women **The Irish Enlightenment** Michael Brown, 2016-05-02 Scotland and England produced well known intellectuals during the Enlightenment but Ireland s contribution to this revolution in Western thought has received less attention Michael Brown shows that Ireland also had its Enlightenment which for a brief time opened up the possibility of a tolerant society despite a history of sectarian conflict *Life, Death, and Consciousness in the Long Nineteenth Century* Lucy Cogan, Michelle O'Connell, 2022-11-07 This book explores how the writers poets thinkers historians scientists dilettantes and frauds of the long nineteenth century addressed the limit cases regarding human existence that medicine continuously uncovered as it stretched the boundaries of knowledge These cases cast troubling and distorted shadows on the culture throwing into relief the values vested interests and power relations regarding the construction of embodied life and consciousness that underpinned the understanding of what it was to be alive in the long nineteenth century Ranging over a period from the mid eighteenth century through to the first decade of the twentieth century an era that has been called the Age of Science the essays collected here consider the cultural ripple effects of those previously unimaginable revolutions in science and medicine on humanity s understanding of being *The First Irish Cities* David Dickson, 2021-01-01 The untold story of a

group of Irish cities and their remarkable development before the age of industrialization A backward corner of Europe in 1600 Ireland was transformed during the following centuries This was most evident in the rise of its cities notably Dublin and Cork David Dickson explores ten urban centers and their patterns of physical social and cultural evolution relating this to the legacies of a violent past and he reflects on their subsequent partial eclipse Beautifully illustrated this account reveals how the country's cities were distinctive and through the Irish diaspora influential beyond Ireland's shores Ulster Presbyterians and the Scots Irish Diaspora, 1750-1764 B. Bankhurst, 2013-11-25 Bankhurst examines how news regarding the violent struggle to control the borderlands of British North America between 1740 and 1760 resonated among communities in Ireland with familial links to the colonies This work considers how intense Irish press coverage and American fundraising drives in Ireland produced empathy among Ulster Presbyterians The British Fiscal-Military States, 1660-c.1783 Aaron Graham, Patrick Walsh, 2016-05-26 The concept of the fiscal military state popularised by John Brewer in 1989 has become familiar even commonplace to many historians of eighteenth century England Yet even at the time of its publication the book caused controversy and the essays in this volume demonstrate how recent work on fiscal structures military and naval contractors on parallel developments in Scotland and Ireland and on the wider political context has challenged the fundamentals of this model in increasingly sophisticated and nuanced ways Beginning with a historiographical introduction that places *The Sinews of Power* and subsequent work on the fiscal military state within its wider contexts and a commentary by John Brewer that responds to the questions raised by this work the chapters in this volume explore topics as varied as finance and revenue the interaction of the state with society the relations between the military and its contractors and even the utility of the concept of the fiscal military state It concludes with an afterword by Professor Stephen Conway situating the essays in comparative contexts and highlighting potential avenues for future research Taken as a whole this volume offers challenging and imaginative new perspectives on the fiscal military structures that underpinned the development of modern European states from the eighteenth century onwards Ireland's History Kenneth L. Campbell, 2013-12-05 Ireland's History provides an introduction to Irish history that blends a scholarly approach to the subject based on recent research and current historiographical perspectives with a clear and accessible writing style All the major themes in Irish history are covered from prehistoric times right through to present day from the emergence of Celtic Christianity after the fall of the Roman Empire to Ireland and the European Union secularism and rapprochement with the United Kingdom By avoiding adopting a purely nationalistic perspective Kenneth Campbell offers a balanced approach covering not only social and economic history but also political cultural and religious history and exploring the interconnections among these various approaches This text will encourage students to think critically about the past and to examine how a study of Irish history might inform and influence their understanding of history in general *The Oxford Handbook of Modern Irish History* Alvin Jackson, 2014-03 Draws from a wide range of disciplines to bring together 36 leading

scholars writing about 400 years of modern Irish history **The Routledge Handbook of Wine and Culture** Steve Charters, Marion Demossier, Jacqueline Dutton, Graham Harding, Jennifer Smith Maguire, Denton Marks, Tim Unwin, 2022-04-26 This title was a prize winner at the OIV International Organisation of Vine and Wine Awards 2023 The link between culture and wine reaches back into the earliest history of humanity The Routledge Handbook of Wine and Culture brings together a newly comprehensive interdisciplinary overview of contemporary research and thinking on how wine fits into the cultural frameworks of production intermediation and consumption Bringing together many leading researchers engaged in studying these phenomena it explores the different ways in which wine is constructed as a social artefact and how its representation and use acquire symbolic meaning Wine can be analysed in different ways by varying disciplines involved in exploring wine and culture anthropology economics and business geography history and sociology and as text The Handbook uses these as lenses to consider how producers intermediaries and consumers use and create cultural significance Specifically the work addresses the following how wine relates to place belief systems and accompanying rituals how it may be used as a marker of the identity and mechanisms of civilising processes often in conjunction with food and the arts how its framing intersects with science and nature the ideologies and power relations which arise around all these activities and the relation of this to wine markets and public institutions This is essential reading for researchers and students in education for the wine industry and in the humanities and social sciences engaged in understanding patterns of human ingenuity and interaction such as sociology anthropology economics health geography business tourism cultural studies food studies and history Ireland, France, and the Atlantic in a Time of War Thomas M. Truxes, 2017-04-21 In March 1757 early in the Seven Years War a British privateer intercepted an Irish ship the Two Sisters of Dublin as it returned home from Bordeaux with a cargo of wine and French luxury goods Amongst the cargo seized were 125 letters from members of the Irish expatriate community which were to lay undisturbed in the British archives for the next 250 years Re discovered in 2011 by Dr Truxes this cache of mostly unopened letters provides a colorful intimate and revealing glimpse into the lives of ordinary people caught up in momentous events Taking this correspondence published by the British Academy in 2013 as a shared starting point the ten essays in this volume are not so much about the Bordeaux Dublin letters themselves but rather reflect upon themes perspectives and questions embedded within the mail of ordinary men women and children cut off from home by war The volume s introduction situates these essays within a broad Atlantic context allowing the succeeding chapters to explore a range of topics at the cutting edge of early modern British and Irish historical scholarship including women in the early modern world the consequences of war across all classes in society the eighteenth century penal laws and their impact and Irish expatriate communities on the European continent Leavening these broad themes with the personal snapshots of life provided by the Bordeaux Dublin letters this edited collection enlarges complicates and challenges our understanding of the mid eighteenth century Atlantic world *The Golden Thread* David Clare, Fiona McDonagh, Justine Nakase, 2021 This

two volume edited collection covers three hundred years of Irish women's playwriting with forty two essays written by leading and emerging Irish theatre scholars and practitioners Volume One looks at the period from 1716 to 1992 exploring such varied themes as the impact of space and place on identity women's strategic use of genre and theatrical responses to shifts in Irish politics and culture Association and Enlightenment Mark C. Wallace, Jane Rendall, 2020-12-18 Social clubs as they existed in eighteenth and early nineteenth century Scotland were varied they could be convivial sporting or scholarly or they could be a significant and dynamic social force committed to improvement and national regeneration as well as to sociability The essays in this volume examine the complex history of clubs and societies in Scotland from 1700 to 1830 Contributors address attitudes toward associations their meeting places and rituals their links with the growth of the professions and with literary culture and the ways in which they were structured by both class and gender By widening the context in which clubs and societies are set the collection offers a new framework for understanding them bringing together the inheritance of the Scottish past the unique and cohesive polite culture of the Scottish Enlightenment and the broader context of associational patterns common to Britain Ireland and beyond

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