

Paul Rudolph

Library of Contemporary Architects



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Brendan G. Carr



Paul Rudolph Library Of Contemporary Architects:

Paul Rudolph Paul Rudolph, Rupert Spade, 1971 *Paul Rudolph*, 1971 **The Architecture of Paul Rudolph** Timothy M. Rohan, 2014-07-10 Equally admired and maligned for his remarkable Brutalist buildings Paul Rudolph 1918 1997 shaped both late modernist architecture and a generation of architects while chairing Yale's department of architecture from 1958 to 1965 Based on extensive archival research and unpublished materials *The Architecture of Paul Rudolph* is the first in depth study of the architect neglected since his postwar zenith Author Timothy M Rohan unearths the ideas that informed Rudolph's architecture from his Florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser known East Asian skyscrapers of the 1990s Situating Rudolph within the architectural discourse of his day Rohan shows how Rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar America exemplified by his Yale Art and Architecture Building of 1963 famously clad in corrugated concrete The fascinating story of Rudolph's spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture Rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability **Contemporary Architects** Muriel Emanuel, 2016-01-23 *Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl* Avery Library, 1968 Materialized Space: The Architecture of Paul Rudolph Abraham Thomas, 2024-09-30 Architect Paul Rudolph 1918 1997 was known for his iconic modern houses and exemplary Brutalist buildings in exposed concrete Rudolph's popularity peaked during the 1950s and 1960s when he served as the chair of Yale University's Department of Architecture but his work fell from favor with the advent of postmodernism in the 1970s This compact volume provides an introduction to and long overdue reassessment of the architect's trailblazing career from his modernist Florida houses to his public and institutional buildings unrealized megastructures experimental interiors and later mixed use developments in Asia Abraham Thomas examines how Rudolph explored concepts such as functionalism urbanism and modular construction across decades and continents Richly illustrated with photographs of the structures and Rudolph's own drawings as well as models furniture and period press clippings this book sheds light on the architect's process and takes up themes as important in his time as in our own such as civic design housing development and experimental materials and methods **Paul Rudolph. Introduction and Notes by Rupert Spade. With 63 Photographs by Yukio Futagawa**, 1971 Modernism and American Mid-20th Century Sacred Architecture Anat Geva, 2018-10-08 Mid 20th century sacred architecture in America sought to bridge modernism with religion by abstracting cultural and faith traditions and pushing the envelope in the design of houses of worship Modern architects embraced the challenges of creating sacred spaces that incorporated liturgical changes evolving congregations modern architecture and innovations in building technology The book describes the unique context and design aspects of the departure from historicism and the renewal of heritage and traditions with ground breaking structural features deliberate

optical effects and modern aesthetics The contributions from a pre eminent group of scholars and practitioners from the US Australia and Europe are based on original archival research historical documents and field visits to the buildings discussed Investigating how the authority of the divine was communicated through new forms of architectural design these examinations map the materiality of liturgical change and communal worship during the mid 20th century **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 **The Publishers' Trade List Annual** ,1977 **Sourcebook of Contemporary North American Architecture from Postwar to Postmodern** Sylvia Hart Wright,1989 Describes some 500 of the most widely discussed buildings and complexes completed between 1947 and 1987 in the US Canada and Puerto Rico Major building types represented are aquariums and office buildings churches and jails rapid transit stations concert halls and factories Controversial as well as superstar projects have been included 247 bandw photos No bibliography Annotation copyrighted by Book News Inc Portland OR **Dictionary Catalog of the Art and Architecture Division** New York Public Library. Art and Architecture Division,1975 **Paul Rudolph** Eugenia Bell,2019-11-19 Paul Rudolph 1918 1997 authored some of Modernism s most powerful designs and served as an influential educator while chair of Yale s School of Architecture His early residential work in Sarasota Florida garnered international attention and his later exploration of Brutalist materials nd forms most famously embodied in his Yale Art Architecture Building 1963 earned Rudolph both notoriety and acclaim Many of the dynamic drawings included in this collection selected from the architect s archive housed in the Library of Congress illustrate his highly emotive hand and deft drafting skill They include his designs for Tuskegee University Chapel Interama Lower Manhattan Expressway his analysis of Mies van der Rohe s Barcelona Pavilion and his own inventive penthouse on Beekman Place in New York City A lively Rudolph interview conducted in 1986 and a newly commissioned introductory essay provide context for the drawings **Arts in America: Art of the Native Americans, architecture, decorative arts, design, sculptures, art of the West** Bernard Karpel,1979 *Architecture Series: Bibliography* ,1979 **Catalogue** Harvard University. Graduate School of Design. Library,1974 *Catalog of the Library of the Museum of Modern Art: Rej* Museum of Modern Art (New York, N.Y.). Library,1976 *Catalog of the Library of the Museum of Modern Art: A Museum of Modern Art* (New York, N.Y.). Library,1976 **The Library Journal Book Review** ,1977 **Between Memory and Invention** Robert A.M. Stern,2022-03-08 A capsule history of American architecture since 1960 Wall Street Journal Architect historian and educator Robert A M Stern presents a personal and candid assessment of contemporary architecture and his fifty years of practice For more than fifty years Robert A M Stern has designed extraordinary buildings around the world Founding partner of Robert A M Stern Architects RAMSA Stern was once described as the brightest young man I have ever met in my entire teaching career by Philip Johnson and recently called New York City s most valuable architect by Bloomberg Encompassing autobiography institutional history and lively behind the scenes anecdotes Between Memory and Invention My

Journey in Architecture surveys the world of architecture from the 1960s to the present and Robert A M Stern's critical role in it. The book chronicles Stern's formative years, architectural education and half century of architectural practice touching on all the influences that shaped him. He details his Brooklyn upbringing, family excursions to look at key twentieth century buildings and relationships with prominent teachers Paul Rudolph and the legendary Vincent Scully among them. Stern also recounts the origins of RAMSA and major projects in its history including the new town of Celebration, Florida, the restoration of Times Square and 42nd Street, 15 Central Park West, Benjamin Franklin and Pauli Murray Colleges at Yale and the George W Bush Presidential Center as well as references to many clients, fellow architects and professional partners who have peopled his extraordinary career. By turns thoughtful, critical and irreverent, this accessible, informative account of a life in architecture is replete with personal insights and humor. Stern's voice comes through clearly in the text; he details his youthful efforts to redraw house plans in real estate ads, his relationship to Philip Johnson which began at Yale and was sustained through countless lunches at the Four Seasons, his love of Cole Porter and movies from the 1930s and 1940s, his struggle to launch an architecture practice in the 1970s in the midst of a recession and his complex association with Disney and Michael Eisner. Unsurprisingly, New York City plays a big role in *Between Memory and Invention*. Stern has a deep commitment to the city and recording its past; he is the lead author of the monumental New York book series, the definitive history of architecture and urbanism from the late nineteenth century to the present and shaping its future. Though now a global practice, RAMSA residential towers rise throughout Manhattan to enrich the skyline in the tradition of the luxurious apartment buildings of the 1920s and 1930s. Supported by a lively mix of images drawn from Stern's personal archive and other resources, this much anticipated memoir is interspersed with personal travel slides, images of architectural precedents and the colleagues that have shaped his thinking and photographs of the many projects he discusses. With a thoughtful afterword by architectural historian Leopoldo Villardi that delves into Stern's process of putting together this extraordinary autobiographical work, *Between Memory and Invention* is a personal, candid assessment of a foremost practitioner, historian, instructor and advocate of architecture today.

Paul Rudolph Library Of Contemporary Architects Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Paul Rudolph Library Of Contemporary Architects**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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