

WOLFRAM VON ESCHENBACH

PARZIVAL

STUDIENAUSGABE

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Michael Seilmaier



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Parzival Wolfram (von#Eschenbach.), Wolfram von Eschenbach, von Eschenbach Wolfram (12th cent), 1964 **Die 'Parzival'-Überlieferung am Ausgang des Manuskriptzeitalters** Gabriel Viehhauser, 2010-01-13 Die herausragende literarische Bedeutung von Wolframs *Parzival* für das deutschsprachige Mittelalter zeigt sich nicht zuletzt darin, dass der Roman aus der hiesigen Blütezeit noch am Ende des Mittelalters immer wieder neu abgeschrieben wurde und sogar Aufnahme in das Verlagsprogramm eines Frühdruckers gefunden hat. Die Monographie untersucht vier charakteristische Überlieferungszeugen aus dieser medialen Umbruchszeit des 15. Jahrhunderts und zeichnet die vielfältigen Transformierungsprozesse nach, die der Text in einer knapp 300-jährigen Überlieferungsgeschichte durchlaufen hat. Dabei wird die Eigenart der Handschriften in einer bewussten Synthese divergenter philologischer Ansätze im Spannungsfeld zwischen Traditionen und Situationsgebundenheit verortet, da der alleinige Rekurs auf eine Verderbnis der Überlieferung den Textzeugen ebenso wenig gerecht wird wie der völlige Verzicht auf historische Einordnung. Unter dieser Perspektive werden die späten *Parzival*-Zeugen als vielschichtige Textensembles verstehbar, die sich einerseits durch die Rückbindung an die frühere hier erstmals vorgestellte Fassung als bedeutsam für die Textgeschichte, andererseits aufgrund ihrer innovativen Layoutverfahren als aussagekräftig für ihre Epoche erweisen.

The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen, 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question and the voices of a variety of authors, both female and male, are heard. The study opens with an enquiry into violence against women in texts by male writers. Hartmann von Aue, Gottfried von Strassburg, Wolfram von Eschenbach, which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France, and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the *Devout Books of Sisters* composed in convents in South West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

Freedom, Imprisonment, and Slavery in the Pre-Modern World Albrecht Classen, 2021-04-19 Contrary to common assumptions, medieval and early modern writers and poets often addressed the high value of freedom, whether we think of such fable authors as Marie de France or Ulrich Bonerius. Similarly, medieval history knows of numerous struggles by various peoples to maintain their own freedom or political independence. Nevertheless, as this study illustrates throughout the pre-modern period, the loss of freedom could happen quite easily, affecting high and low, including kings and princes, and there are

many literary texts and historical documents that address the problems of imprisonment and even enslavement Georgius of Hungary Johann Schiltberger Hans Ulrich Krafft etc Simultaneously philosophers and theologians discussed intensively the fundamental question regarding free will e g Augustine and political freedom e g John of Salisbury Moreover quite a large number of major pre modern poets spent a long time in prison where they composed some of their major works Boethius Marco Polo Charles d Orlans Thomas Malory etc This book brings to light a vast range of relevant sources that confirm the existence of this fundamental and impactful discourse on freedom imprisonment and enslavement Prof Albrecht Classen is the joint winner of The Literary Encyclopedia book prize for 2023 Literatures written in languages other than English for this book https://www.litencyc.com/book/prizes/book_prizes_2023.php **Parzival** Wolfram (von Eschenbach), Karl Lachmann, 2003 Der mittelhochdeutsche Parzival ca 1200 1210 geht zur Weltliteratur Auf kunstvolle Weise verbindet Wolframs Roman den Artus mit dem Gralsstoff und entfaltet ein handlungs- und figurenreiches Panorama der ritterlichen kulturellen Kultur des Mittelalters Im Mittelpunkt der Erzählung steht Parzival der nach verschiedenen Stationen des Scheiterns und Versagens schließlich den leidenden Gralkönig Anfortas durch die Mitleidsfrage erlöst und auf der Gralsburg Munsalvaesche die Herrschaft antritt Die zweite Auflage bietet unverändert den maßgeblichen Text nach Karl Lachmann und die hochgelobte Übersetzung von Peter Knecht Als Neuerung enthält sie eine konzise Einführung in grundlegende Editions- und Interpretationsprobleme von Bernd Schirok Diz vliegende bîspel Marian E. Polhill, Alexander Sager, 2020-07-13 The volume explores the theme of ambiguity in medieval and early modern literature in essays honoring the life and work of Arthur Groos Avalon Foundation Professor in the Humanities at Cornell University USA emeritus The famous expression diz vliegende bîspel from Wolfram von Eschenbach's Parzival is its watchword In the poem the black and white plumage of the magpie represents the characteristic complexity ambiguity and ambivalence of the romance Removed from its historical context the expression is also a figure of Arthur Groos's wide-ranging intellectual flight In addition to his work on medieval German verse narrative he has made important contributions to courtly love poetry medieval and early modern scientific literature early modern German literature in general and especially to opera *Sexuality in the Middle Ages and Early Modern Times* Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mentality demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times Communities of

Violence David Nirenberg, 2015-05-26 In the wake of modern genocide we tend to think of violence against minorities as a sign of intolerance or even worse a prelude to extermination Violence in the Middle Ages however functioned differently according to David Nirenberg In this provocative book he focuses on specific attacks against minorities in fourteenth century France and the Crown of Aragon Aragon Catalonia and Valencia He argues that these attacks ranging from massacres to verbal assaults against Jews Muslims lepers and prostitutes were often perpetrated not by irrational masses laboring under inherited ideologies and prejudices but by groups that manipulated and reshaped the available discourses on minorities Nirenberg shows that their use of violence expressed complex beliefs about topics as diverse as divine history kinship sex money and disease and that their actions were frequently contested by competing groups within their own society Nirenberg's readings of archival and literary sources demonstrates how violence set the terms and limits of coexistence for medieval minorities The particular and contingent nature of this coexistence is underscored by the book's juxtapositions some systematic for example that of the Crown of Aragon with France Jew with Muslim medieval with modern and some suggestive such as African ritual rebellion with Catalan riots Throughout the book questions the applicability of dichotomies like tolerance versus intolerance to the Middle Ages and suggests the limitations of those analyses that look for the origins of modern European persecutory violence in the medieval past Violence in Medieval Courtly Literature Albrecht Classen, 2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature **The Owl, the Raven & the Dove** G. Ronald Murphy, 2000 This study takes five of the Grimm brothers best known tales and argues that the Grimms saw them as Christian fables The author examines the arguments of previous interpreters of the tales and demonstrates how they missed the Grimms intention **Doing Cultural History** Judith Mengler, Kristina Müller-Bongard, 2018-09-13 Doing Cultural History collects papers on a variety of topics The issues addressed span from the 12th to the 21st century and include the communication of peace in written and pictorial sources narrative structures in legal texts masculinity and violence and new research into Scottish medieval history as well as a comparison of religious theme parks and the perception of sorcery and false saintliness in early modern Spain *Politische Mahlzeiten. Political Meals* Regina F. Bendix, Michaela Fenske, 2014 Das Politische der Mahlzeit reicht vom komplexen Setting am Familientisch bis zum Staatsbankett vom Status einer Speise bis zur Verweigerung von Nahrung im Hungerstreik Die Beiträge innen des vorliegenden Bandes nutzen diese Spannweite um das Essen als den politischen Brennpunkt auszuloten den es nicht nur aber besonders in der Gegenwart darstellt The political meal encompasses the complex setting of meals at the family table as

well as the state banquet it reaches from the social status of a dish to the refusal of food in a hunger strike The contributors of this volume use this breadth to examine food and eating as the kind of political arena they constitute not only but particularly in the present

The Secret in Medieval Literature Albrecht Classen, 2022-10-17 The Secret in Medieval Literature Alternative Worlds in the Middle Ages explores the many strange phenomena both in the Middle Ages and today that do not find any good rational explanations Those do not pertain to magic or to religion in the traditional sense of the word they are secrets of an epistemological kind and tend to defy human rationality without being marginal or irrelevant At first sight we might believe that we face elements from fairy tales but the medieval cases discussed here go far beyond such a simplistic approach to the mysterious dimension of secrets In fact as this book argues medieval poets commonly engaged with alternative forces and described their workings within the human context both in the Latin West and in the East without being able to come to terms with them critically Those mysteries appear both in heroic epics and courtly romances among other genres and they figure more frequently than we might have assumed On the one hand we could conceive of those secrets as the product of literary liberties and imagination on the other those secrets prove to be rather serious agents intervening in the lives of the fictional protagonists By the same token our modern world is not all rationality and material conditions either The study of secrets in the Middle Ages thus opens the pathway toward a new epistemology both for the people in the pre modern age and us today

Writing Matters Irene Berti, Katharina Bolle, Fanny Opdenhoff, Fabian Stroth, 2017-08-21 This edited volume includes a compilation of new approaches to the investigation of inscriptions from different cultural contexts Innovative research questions about material text cultures are examined with reference to Classical Athens late ancient and Byzantine churches and urban spaces Hellenistic and Roman cities and medieval buildings

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes

Nature in the Middle Ages and the Early Modern Times Albrecht Classen, 2024-07-01 The study of pre modern anthropology requires the close

examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society,1967 Walking on the Grammaticalization Path of the Definite Article Renata Szczepaniak,Johanna Flick,2020-04-15 This volume focuses on the grammaticalization of the definite article in German It contains eight empirically based papers which examine individual stages of the grammaticalization path from its beginnings as a demonstrative to the definite article and beyond Focusing on cognitive pragmatic semantic and syntactic factors the contributions not only address the development from pragmatic to semantic definiteness but also deal with functional and formal changes starting as soon as the linguistic unit has acquired the function of marking semantic definiteness Based on corpora spanning the entire history of the German language from Old High German 750 1050 to present day German the analyses challenge the traditional linear model of grammaticalization and provide alternative pathways What all the contributions have in common is the idea that the main grammaticalization path is accompanied or crossed by several side roads which lead to different destinations such as preposition article clitics generic usages or onymic articles **Toleration and Tolerance in Medieval European Literature** Albrecht Classen,2018-03-05 Toleration and Tolerance in Medieval European Literature aims to examine and unearth the critical investigations of toleration and tolerance presented in literary texts of the Middle Ages In contrast to previous approaches this volume identifies new methods of interpreting conventional classifications of toleration and tolerance through the emergence of multi level voices in literary religious and philosophical discourses of authorities in medieval literature Accordingly this volume identifies two separate definitions of toleration and tolerance the former as a representative of a majority group accepts a member of the minority group but still holds firmly to the believe that s he is right and the other entirely wrong and tolerance meaning that all faiths convictions and ideologies are treated equally and the majority speaker is ready to accept

that potentially his/her position is wrong Applying these distinct differences in the critical investigation of interaction and representation in context this book offers new insight into the tolerant attitudes portrayed in medieval literature of which regularly appealed influenced and shaped popular opinions of the period The Kaiserchronik Alastair Matthews, 2012-07-26 A narratological analysis of the Kaiserchronik or chronicle of the emperors which provides an account of the Roman and Holy Roman emperors from the foundation of Rome to the eve of the Second Crusade

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Parzival Studienausgabe** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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