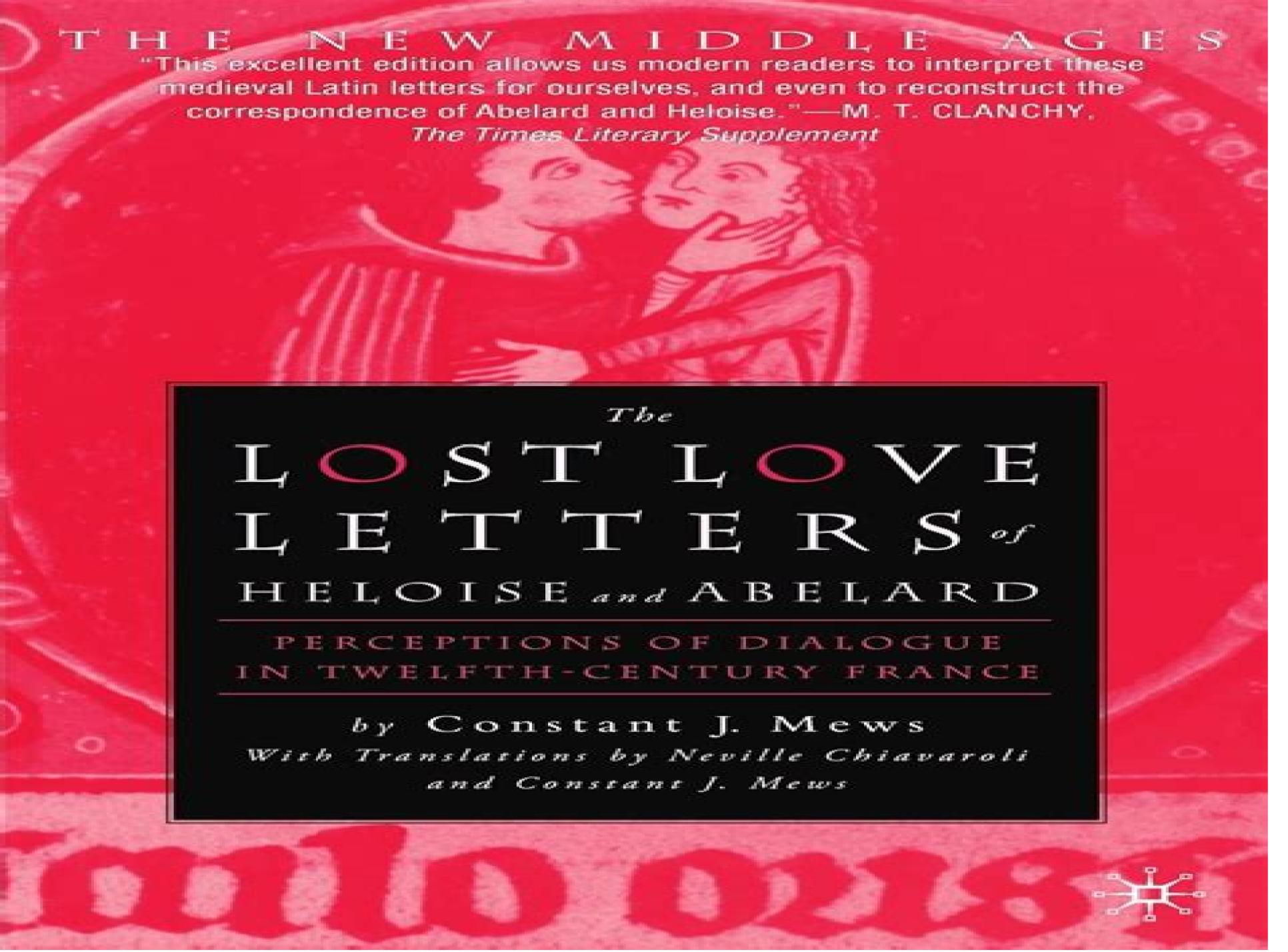


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The
LOST LOVE
LETTERS *of*
HELOISE *and* ABELARD

PERCEPTIONS OF DIALOGUE
IN TWELFTH-CENTURY FRANCE

by Constant J. Mews
With Translations by Neville Chiavaroli
and Constant J. Mews



Lost Love Letters Of Heloise And Abelard Perceptions Of Dialogue In Twelfth

Fiona J. Griffiths



Lost Love Letters Of Heloise And Abelard Perceptions Of Dialogue In Twelfth :

The Lost Love Letters of Heloise and Abelard C. J. Mews,1999 **The Lost Love Letters of Heloise and Abelard**

Constant J. Mews,2016-09-23 This new edition offers fascinating insights into one of the most celebrated love affairs of the Middle Ages A new chapter charts the debate about the letters and offers fresh evidence to attribute them to Abelard and Heloise The complete Latin text is reproduced with an annotated translation by Chiavaroli and Mews *Letters of Peter Abelard, Beyond the Personal* Peter Abelard,2008 The popularity of the personal letters has generated considerable fanfare for the publication of another set of correspondence printed under the title *The Lost Love Letters of Heloise and Abelard* The authorship of all these letters has been contested repeatedly with the last mentioned collection being the center of a present firestorm *Beyond the Pale* Miguel A. De La Torre,Stacey M. Floyd-Thomas,2011-01-01 How should Origen Anselm Luther Wesley Kierkegaard Barth and Whitehead be read today in light of postcolonial theory and twenty first century understandings This book offers a reader friendly introduction to liberation theology by having scholars from the margins explore how questions of race and gender should be brought to bear on thirty classic theologians Each short chapter gives historical background for the thinker describes that thinker s most important contributions then raises issues of concern for women and persons of color Contributors include Rita Nakashima Brock Cheryl A Kirk Duggan Harold J Recinos M Shawn Copeland Kwok Pui Lan Joerg Rieger and many others **Men and Women Making Friends in Early Modern France** Lewis C. Seifert,Rebecca M. Wilkin,2016-03-03 Today the friendships that grab people s imaginations are those that reach across inequalities of class and race The friendships that seem to have exerted an analogous level of fascination in early modern France were those that defied the assumption inherited from Aristotle and patristic sources that friendships between men and women were impossible Together the essays in *Men and Women Making Friends in Early Modern France* tell the story of the declining intelligibility of classical models of male friendship and of the rising prominence of women as potential friends The revival of Plato s friendship texts in the sixteenth century challenged Aristotle s rigid ideal of perfect friendship between men In the seventeenth century a new imperative of heterosociality opened a space for the cultivation of cross gender friendships while the spiritual friendships of the Catholic Reformation modeled relationships that transcended the gendered dynamics of galanterie *Men and Women Making Friends in Early Modern France* argues that the imaginative experimentation in friendships between men and women was a distinctive feature of early modern French culture The ten essays in this volume address friend making as a process that is creative of self and responsive to changing social and political circumstances Contributors reveal how men and women fashioned gendered selves and also circumvented gender norms through concrete friendship practices By showing that the benefits and the risks of friendship are magnified when gender roles and relations are unsettled the essays in this volume highlight the relevance of early modern friend making to friendship in the contemporary world *A History of Chinese Letters and Epistolary Culture* ,2015-05-19 A History of

Chinese Letters and Epistolary Culture is the first publication in any language that is dedicated to the study of Chinese epistolary literature and culture in its entirety from the early empire to the twentieth century The volume includes twenty five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy epistolary networks to genre questions It introduces dozens of letters often the first translations into English and thus makes epistolary history palpable in all its vitality and diversity letters written by men and women from all walks of life to friends and lovers princes and kings scholars and monks seniors and juniors family members and neighbors potential patrons newspaper editors and many more With contributions by Pablo Ariel Blitstein R Joe Cutter Alexei Ditter Ronald Egan Imre Galambos Natascha Gentz Enno Giele Natasha Heller David R Knechtges Paul W Kroll Jie Li Y Edmund Lien Bonnie S McDougall Amy McNair David Pattinson Zeb Raft Antje Richter Anna M Shields Suyoung Son Janet Theiss Xiaofei Tian Lik Hang Tsui Matthew Wells Ellen Widmer and Suzanne E Wright

Nuns' Priests' Tales Fiona J. Griffiths, 2025-02-01 During the Middle Ages female monasteries relied on priests to provide for their spiritual care chiefly to celebrate Mass in their chapels but also to hear the confessions of their nuns and give last rites to their sick and dying These men were essential to the flourishing of female monasticism during the eleventh and twelfth centuries yet they rarely appear in scholarly accounts of the period Medieval sources are hardly more forthcoming Although medieval churchmen consistently acknowledged the necessity of male spiritual supervision in female monasteries they also warned against the dangers to men of association with women Nuns Priests Tales investigates gendered spiritual hierarchies from the perspective of nuns priests ordained men often local monks who served the spiritual needs of monastic women Celibacy misogyny and the presumption of men's withdrawal from women within the religious life have often been seen as markers of male spirituality during the period of church reform Yet as Fiona J Griffiths illustrates men's support and care for religious women could be central to male spirituality and pious practice Nuns priests frequently turned to women for prayer and intercession viewing women's prayers as superior to their own since they were the prayers of Christ's brides Casting nuns as the brides of Christ and adopting for themselves the role of paranympus bridesman or friend of the bridegroom these men constructed a triangular spiritual relationship in which service to nuns was part of their dedication to Christ Focusing on men's spiritual ideas about women and their spiritual service to them Nuns Priests Tales reveals a clerical counter discourse in which spiritual care for women was depicted as a holy service and an act of devotion and obedience to Christ

To Govern Is to Serve Jacques Dalarun, 2023-02-15 To Govern Is to Serve explores the practices of collective governance in medieval religious orders that turned the precepts of the Gospels most notably that the first will be last the last will be first into practices of communal deliberation and the election of superiors Jacques Dalarun argues that these democratic forms have profoundly influenced modern experiences of democracy in particular the idea of government not as domination but as service Dalarun undertakes meticulous textual analysis and historical research into twelfth and thirteenth century religious movements from Fontevraud and the Paraclete

of Abelard and Heloise through St Dominic and St Francis that sought their superiors from among the less exalted members of their communities to chart how these experiments prefigured certain aspects of modern democracies those allowing individuals to find their way forward as part of a collective Wide ranging and deeply original *To Govern Is to Serve* highlights the history of the reciprocal bonds of service and humility that underpin increasingly fragile democracies in the twenty first century

A Companion to Bernard of Clairvaux Brian Patrick McGuire,2011-03-21 Bernard of Clairvaux emerges from these studies as a vibrant challenging and illuminating representative of the monastic culture of the twelfth century In taking on Peter Abelard and the new scholasticism he helped define the very world he opposed and thus contributed to the renaissance of the twelfth century

Women and Work in Premodern Europe Merridee L. Bailey,Tania M. Colwell,Julie Hotchin,2018-05-20 This book re evaluates and extends understandings about how work was conceived and what it could entail for women in the premodern period in Europe from c 1100 to c 1800 It does this by building on the impressive growth in literature on women s working experiences and by adopting new interpretive approaches that expand received assumptions about what constituted work for women While attention to the diversity of women s contributions to the economy has done much to make the breadth of women s experiences of labour visible this volume takes a more expansive conceptual approach to the notion of work and considers the social and cultural dimensions in which activities were construed and valued as work This interdisciplinary collection thus advances concepts of work that encompass cultural activities in addition to more traditional economic understandings of work as employment or labour for production The chapters reconceptualise and explore work for women by asking how the working lives of historical women were enacted and represented and analyse the relationships that shaped women s experiences of work across the European premodern period

The Idea of the Theater in Latin Christian Thought Donnalee Dox,2009-12-18 Through well informed and nuanced readings of key documents from the fourth through fourteenth centuries this book challenges historians long held beliefs about how concepts of Greco Roman theater survived the fall of Rome and the Middle Ages and contributed to the dramatic triumphs of the Renaissance Dox s work is a significant contribution to the history of ideas that will change forever the standard narrative of the birth and development of theatrical activity in medieval Europe Margaret Knapp Arizona State University an elegantly concise survey of the way classical notions of theater have been interpreted in the Latin Middle Ages Dox convincingly demonstrates that far from there being a single medieval attitude towards theater there was in fact much debate about how theater could be understood to function within Christian tradition even in the so called dark ages of Western culture This book makes an innovative contribution to studies of the history of the theater seen in terms of the history of ideas rather than of practice Constant Mews Director Centre for the Study of Religion Theology University of Monash Australia In the centuries between St Augustine and Bartholomew of Bruges Christian thought gradually moved from a brusque rejection of classical theater to a progressively nuanced and positive assessment of its value In this lucidly written

study Donnalee Dox adds an important facet to our understanding of the Christian reaction to and adaptation of classical culture in the centuries between the Church Fathers and the rediscovery of Aristotle Philipp W Rosemann University of Dallas This book considers medieval texts that deal with ancient theater as documents of Latin Christianity's intellectual history As an exercise in medieval historiography this study also examines biases in modern scholarship that seek links between these texts and performance practices The effort to bring these texts together and place them in their intellectual contexts reveals a much more nuanced and contested discourse on Greco Roman theater and medieval theatrical practice than has been acknowledged The book is arranged chronologically and shows the medieval foundations for the Early Modern integration of dramatic theory and theatrical performance The Idea of the Theater in Latin Christian Thought will be of interest to theater historians intellectual historians and those who work on points of contact between the European Middle Ages and Renaissance The broad range of documents discussed liturgical treatises scholastic commentaries philosophical tracts and letters spanning many centuries renders individual chapters useful to philosophers aestheticians and liturgists as well as to historians and historiographers For theater historians this study offers an alternative reading of familiar texts which may alter our understanding of the emergence of dramatic and theatrical traditions in the West Because theater is rarely considered as a component of intellectual projects in the Middle Ages this study opens a new topic in the writing of medieval intellectual history

Medieval People: Vivid Lives in a Distant Landscape Michael Prestwich, 2014-11-11 A rich and revelatory exploration of the medieval world conveyed through intimate biographies by a renowned historian This engrossing exquisitely illustrated often witty account tells the life stories of some seventy individuals who made the Middle Ages There are kings and queens popes and politicians soldiers and merchants scholars authors and visionaries They range from the important such as El Cid or Frederick Barbarossa to the little known such as the dissolute Venetian nun Clara Sanuto Some were astonishingly successful the empire created by Chinggis Khan was one of the most extensive ever seen Some such as Charles the Bold the over ambitious 15th century duke of Burgundy were failures Contrary to modern myth medieval people did not believe the earth was flat torture was far less common than in later centuries and technological advances included guns printing blast furnaces spectacles stirrups and the compass Full of insights such as these this book shows how medieval people lived in an era that was more one of invention and innovation than of superstition and backwardness It will appeal to all those who want a truer picture of a world often erroneously portrayed by bestselling novelists of today

A Companion to Byzantine Epistolography , 2020-06-22 A Companion to Byzantine Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter writing in the Byzantine Empire

Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description

Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from

myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard

LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren

Friendship in the Middle Ages and Early Modern Age Albrecht Classen, Marilyn Sandidge, 2011-03-29 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age parallel to this the Ciceronian ideal of friendship also dominated the public discourse as this collection of essays demonstrates Following an extensive introduction the individual contributions explore the functions and the character of friendship from Late Antiquity Augustine to the 17th century They show the spectrum of variety in which this topic appeared not only in literature but also in politics and even in painting

Dictionary of Theologians Jonathan Hill, 2010-03-25 An exhaustive guide to every significant Christian theologian who lived from the first century to 1308 the year in which John Duns Scotus died The dictionary encompasses the Catholic Orthodox Nestorian and Monophysite traditions including information not previously available in English Thoroughly indexed the dictionary incorporates common variants of names and concepts which will help and direct the reader The main criterion for inclusion has been contribution to the development of Christian theology Sub criteria by which that is measured include above all originality and influence on later figures With over 290 entries the dictionary provides a handy summary of theologians' lives and writings together with recent scholarship as well as an up to date definitive bibliography listing primary texts translations and secondary literature in the major western European languages Useful for all levels of academia no other text matches the depth of the dictionary's bibliographies The unprecedented thoroughness of Hill's compilation provides an essential resource for studies at all levels on such a large and varied range of Church thinkers

Women In Dark Age And Early Medieval Europe c.500-1200 Helen Jewell, 2006-10-04 The period 1200-1550 opened in a time of population expansion but went on to suffer the demographically cataclysmic effects of the plague beginning with the Black Death of 1347-51 The period dawned with a confident papacy and

the Albigensian crusade against heretics and ended with the Catholic church torn apart by the Protestant Reformation. Huge challenges were affecting society in various ways but they did not always affect men and women in the same ways. Helen M Jewell provides a lively survey of western European women's activities and experiences during this timeframe. The core chapters investigate the function of women in the countryside and towns, the role of women in the ruling and landholding classes, women within the context of religion. This practical centre of the book is embedded in an analysis of the gender theories inherited from the earlier Middle Ages which continued to underpin laws which restricted women's activity, an education system which offered them inferior institutional provision, and a church which denied them ministry. Three individuals who vastly exceeded these expectations, crashing through the glass ceilings of their day, are brought together in a fascinating final chapter. Combining a historiographical survey of trends over the last thirty years with more recent scholarship, this is an indispensable introduction for anyone with an interest in women's history from the late Medieval period through to the Reformation.

The Permeable Self Barbara Newman, 2021-09-17. *The Permeable Self* offers medievalists new insight into the appeal and dangers of the erotics of pedagogy, the remarkable influence of courtly romance conventions on hagiography and mysticism, and the unexpected ways that pregnancy, often devalued in mothers, could be positively ascribed to men, virgins, and God.

Hildegard of Bingen Saint Hildegard, 2014. Perhaps the least studied of Hildegard of Bingen's writings, *Solutions to Thirty Eight Questions* is translated in this volume into English for the first time from the original Latin. In this work of exegesis, Hildegard (1098-1179) resolves thorny passages of Scripture, theological questions, and two issues in hagiographic texts. *Solutions to Thirty Eight Questions* joins Hildegard's *Homilies on the Gospels*, which were directed to her nuns, as evidence of the seer's exegetical writing as well as her authority as an exegete. The twelfth-century saint wrote in standard genres of exegesis, homilies, and *soluciones*, and her interpretations of Scripture were widely sought, including by male audiences.

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