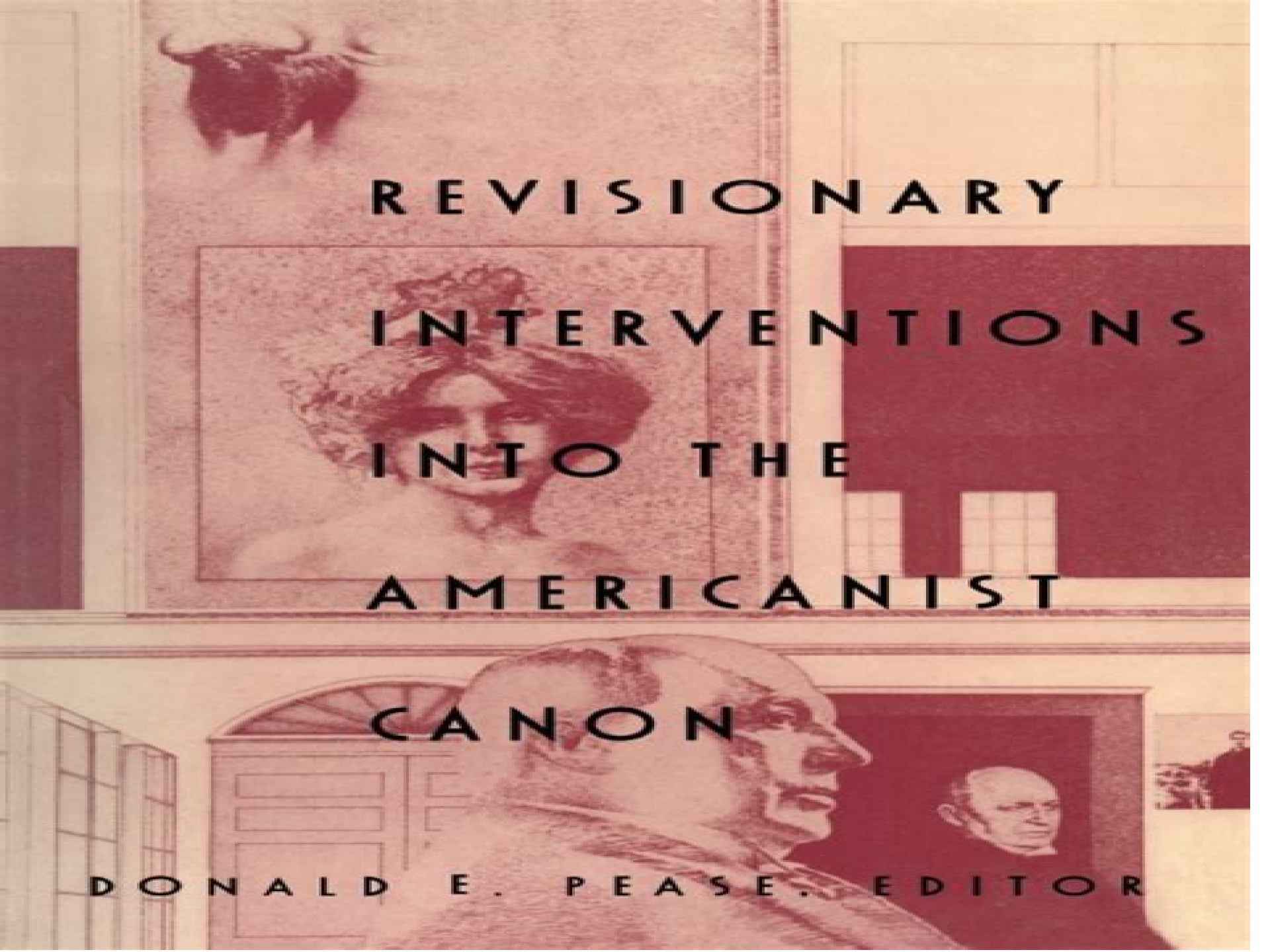




REVISIONARY

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INTO THE

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Revisionary Interventions Into The Americanist Canon

Masahiro Nakamura



Revisionary Interventions Into The Americanist Canon:

Revisionary Interventions into the Americanist Canon Donald E. Pease, 1994-06-17 Throughout the era of the Cold War a consensus reigned as to what constituted the great works of American literature Yet as scholars have increasingly shown and as this volume unmistakably demonstrates that consensus was built upon the repression of the voices and historical contexts of subordinated social groups as well as literary works themselves works both outside and within the traditional canon This book is an effort to recover those lost voices Engaging New Historicist neo Marxist poststructuralist and other literary practices this volume marks important shifts in the organizing principles and self understanding of the field of American Studies Originally published as a special issue of boundary 2 the essays gathered here discuss writers as diverse as Kate Chopin Frederick Douglass Emerson Melville W D Howells Henry James W E B DuBois and Mark Twain plus the historical figure John Brown Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study Contributors William E Cain Wai chee Dimock Howard Horwitz Gregory S Jay Steven Mailloux John McWilliams Susan Mizruchi Donald E Pease Ivy Schweitzer Priscilla Wald Michael Warner Robert Weimann *Revisionary Interventions Into the Americanist Canon* Donald E. Pease, 1994-06-17 Throughout the era of the Cold War a consensus reigned as to what constituted the great works of American literature Yet as scholars have increasingly shown and as this volume unmistakably demonstrates that consensus was built upon the repression of the voices and historical contexts of subordinated social groups as well as literary works themselves works both outside and within the traditional canon This book is an effort to recover those lost voices Engaging New Historicist neo Marxist poststructuralist and other literary practices this volume marks important shifts in the organizing principles and self understanding of the field of American Studies Originally published as a special issue of boundary 2 the essays gathered here discuss writers as diverse as Kate Chopin Frederick Douglass Emerson Melville W D Howells Henry James W E B DuBois and Mark Twain plus the historical figure John Brown Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study Contributors William E Cain Wai chee Dimock Howard Horwitz Gregory S Jay Steven Mailloux John McWilliams Susan Mizruchi Donald E Pease Ivy Schweitzer Priscilla Wald Michael Warner Robert Weimann [A Companion to American Literary Studies](#) Caroline F. Levander, Robert S. Levine, 2015-08-17 [A Companion to American Literary Studies](#) addresses the most provocative questions subjects and issues animating the field Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject Offers up to date accounts of major new critical approaches to American literary studies Presents state of the art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field increasingly diverse conceptions of American literary study and unprecedented material changes such as the digital

revolution A unique anthology in the field and an essential resource for libraries faculty graduate students and advanced undergraduates *Critical essays on the myth of the American Adam* María Eugenia & Díaz, 2001-01-01 *American Literature* Hans Bertens, Theo D'haen, 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and political contexts *The Power of Negative Thinking* Benjamin Schreier, 2009-04-20 Benjamin Schreier is suspicious of a simple equation of cynicism with quietism nihilism selfishness or false consciousness and he rejects the notion that modern cynicism represents something categorically different from the classical outlook of Diogenes He proposes instead that cynicism names the difficult position of not being able to recognize the relevance of democratic social norms in the future and yet being nonetheless invested in the power of these norms to determine cultural identity and to regulate social practices In his readings of Henry Adams's *Education* Willa Cather's *The Professor* F Scott Fitzgerald's *The Great Gatsby* and Nathanael West's *Miss Lonelyhearts* the author affirms that cynicism is an important and under appreciated current in mainstream modern American literature He finds that far from the simple selfishness or apathy for which it is so often dismissed the cynicism in these texts is suffused by a desire for the certainty promised by norms such as national teleology ethnic identity and civic participation But without faith in the relevance of these regulating terms cynics lack ready accounts of America and of their place in it Schreier's focus is not only on the cynical characters in the texts but also on the textual and epistemological strategies used to render normative narratives recognizably legitimate in the first place In his refusal to historicize cynicism away with generalized claims about American society Schreier argues instead that cynicism stages an unanswerable challenge to the specific expectations through which normative accounts of history become visible *The Power of Negative Thinking* makes a vital and wide ranging contribution to our understanding of American literature intellectual and cultural history philosophy ethics and politics Schreier's close reading and his vigorous theoretical examination of analytical first principles combine to make a book that is valuable not only to the study of methodology but also to the scrutiny of the very assumptions the humanities bring to the exploration of the way we think *Re-Placing America* Ruth Hsu, Cynthia G. Franklin, Suzanne Kosanke, 2000-01-01 This collection of essays and poems examines various recent literary texts and cultural arenas in North America and the Asia and Pacific regions for what they reveal of the ongoing struggles of indigenous people and people of colour for justice and autonomy *Doctrine and Difference* Michael J.

Colacurcio,2013-10-23 The enduring power of many antebellum American texts trace their inspiration to Puritanism From Melville s preposterous but irresponsible quarrels with God to Hawthorne s instructed yet edgy evocations of earlier New England to Dickinson s finely turned little blasphemies Can one imagine that such texts were written anywhere but in the latter days of Puritanism Doctrine and Difference shows how the spirit and forms of liberalism are a necessary but by no means sufficient explanation for the flowering of literature in this period The colonialist writers were attempting to have things their own provincial way amidst an air of rejection by the cosmopolitan literary establishment Capturing the violence of repression the energy required to meet its moral argument head on and the disease of embattled survival this book shows how these works are in many ways the literary remnants of Puritanism *American Literature Before 1880* Robert Lawson-Peebles,2003-11-13 *American Literature Before 1880* attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature **John Neal and Nineteenth-Century American Literature and Culture** Edward Watts,David J. Carlson,2012 *John Neal and Nineteenth Century American Literature and Culture* is a critical reassessment of American novelist editor critic and activist John Neal arguing for his importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the Nineteenth Century Contributors including scholars from the United States Germany England Italy and Israel present Neal as an innovative literary stylist penetrating cultural critic pioneering regionalist and vital participant in the business of letters in America over his sixty year career Trump's America Kennedy Liam Kennedy,2020-09-09 Explores the cultural and political significance of the election of President TrumpDonald J Trump s presidency has delivered a seismic shock to the American political system its public sphere and to our political culture worldwide Written by leading scholars across a range of disciplines as well as professionals in the field of political journalism this collection of essays offers a deeper understanding of Trump and the impact that his rise to power has had both domestically and worldwide The first section provides varied perspectives on the realignments of political culture in the United States that signify a paradigm shift a radical disruption of fundamental beliefs and values about the political process and national identity The second section of the book focuses on US foreign policy and diplomacy taking stock of how the Trump presidency has disturbed the international system and US primacy within it The third section of the book addresses the dynamics and consequences of what has come to be called e post truth politics where conviction

surpasses facts and the norms of political communication have been profoundly disrupted Liam Kennedy is Professor of American Studies and Director of the Clinton Institute for American Studies at University College Dublin

Cultural Institutions of the Novel Deidre Lynch, William Beatty Warner, 1996 The story of the development of the novel its origin rise and increasing popularity as a narrative form in an ever expanding range of geographic and cultural sites is familiar and according to the contributors to this volume severely limited In a far reaching blend of comparative literature and transnational cultural studies this collection shifts the study of the novel away from a consideration of what makes a particular narrative a novel to a consideration of how novels function and what cultural work they perform from what novels are to what they do The essays in Cultural Institutions of the Novel find new ways to analyze how a genre notorious for its aesthetic unruliness has become institutionalized defined legitimated and equipped with a canon With a particular focus on the status of novels as commodities their mediation of national cultures and their role in transnational exchange these pieces range from the seventeenth century to the present and examine the forms and histories of the novel in England Nigeria Japan France New Zealand Canada and the United States Works by Jane Austen Natsume S seki Gabriel Garc a M rquez Buchi Emecheta and Toni Morrison are among those explored as Cultural Institutions of the Novel investigates how theories of the novel and disputes about which narratives count as novels shape social struggles and are implicated in contests over cultural identity and authority Contributors Susan Z Andrade Lauren Berlant Homer Brown Michelle Burnham James A Fujii Nancy Glazener Dane Johnson Lisa Lowe Deidre Lynch Jann Matlock Dorothea von M cke Bridget Orr Clifford Siskin Katie Trumpener William B Warner

History, Abolition, and the Ever-present Now in Antebellum American Writing Jeffrey Insko, 2018 Examines the meaning and possibilities of the present and its relationship to history and historicity in the writings of several familiar figures in antebellum US literary history

Reconstituting the American Renaissance Jay Grossman, 2003-07-18 Offers a revised view of the American Renaissance that shows a how the debates about political representatives as they developed around the framing and ratifications of the U S Constitution have structured the rhetoric of subsequent generations of writ

National Identities and Post-Americanist Narratives Donald E. Pease, 1994 National narratives create imaginary relations within imagined communities called national peoples But in the American narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms Dismantling this opposition has become the task of post national Post Americanist narratives bent on changing the assumptions that found the national identity This volume originally published as a special issue of *bounrary 2* focuses on the process of assembling and dismantling the American national narrative s sketching its inception and demolition The contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational

corporations super weapons popular magazines literary texts out of which this narrative was constructed and propose different understandings of nationality and identity following in its wake Contributors Jonathan Arac Lauren Berlant Robert J Corber Elizabeth Freeman Kathryn V Lingberg Jack Matthews Alan Nadel Patrick O Donnell Daniel O Hara Donald E Pease Ross Posnock John Carlos Rowe Rob Wilson

Visions of Order in William Gilmore Simms Masahiro Nakamura, 2009 This is a provocative contrasting of Simms romances with those of his Northern contemporaries One of nineteenth century America's foremost men of letters William Gilmore Simms 1806 1870 of Charleston South Carolina distinguished himself as a historian poet and novelist yet his stalwart allegiance to the ideals of the Confederacy have kept him largely marginalized from the modern literary canon In this engaging study Masahiro Nakamura seeks to reinsert Simms into current American literary and cultural studies through a careful consideration of Simms Southern conservatism as a valuable literary counterpoint to the bourgeois individualist ideology of his Northern contemporaries For Nakamura Simms vision of social order runs contrary to the staunch individualism expressed in traditional American romances by authors such as James Fenimore Cooper and Nathaniel Hawthorne In his thoughtful approaches to Simms historical depictions of the making of American history and society Nakamura finds consistent assertions of social order against the perils of literal and metaphoric wilderness a conservative vision that he traces to the influence of Simms Southern genius loci To understand how this Southern conservatism also manifests itself in Simms fiction Nakamura contrasts Simms historical romances with those of Hawthorne as representative of the New England romance tradition to differentiate the ways in which the two writers interpret the dynamic between the individual and society Nakamura finds that Simms protagonists struggle to establish their places within their culture while Hawthorne's characters are often at odds with their culture The resulting comparison enriches our understanding of both writers To illustrate his point further Nakamura discusses Simms Martin Faber in terms of individualism transformed into dangerous egocentrism He also examines Simms conservative views on the progress of American civilization in his Revolutionary War and border romances and explores Simms attitudes toward conflicts with Native American cultures in his colonial romances Nakamura concludes that while effectively employing the tradition of Sir Walter Scott's historical romance Simms used the genre as a vehicle for advocating the merits of social order as a Southern conservative answer to Northern bourgeois romanticism which celebrates individualism as key to the possibility of human progress

Reciting America Christopher Douglas, 2001 He explores how these novels and other texts confront national discourse and strive though with inconclusive results to open America up to new subject positions by offering alternatives to the dominant ideology Douglas finds contemporary intellectual and political life against the backdrop of a mythology enshrined in proclamations pledges and public documents to be impoverished by the pervasive use of clichés which he identifies as figures of speech that stimulate emotion or action while shortcircuiting reflection In its extreme clichéd form the American Dream consists of nothing more than advertising slogans and popular culture images yet these pronouncements

retain a powerful hold on the will and imagination of U S citizens **An American Body - Politic** Bernd Herzogenrath,2010-11-09 A reflection on the metaphor of the body politic throughout American history **Robert Cantwell and the Literary Left** T. V. Reed,2014-06-01 Robert Cantwell and the Literary Left is the first full critical study of novelist and critic Robert Cantwell a Northwest born writer with a strong sense of social justice who found himself at the center of the radical literary and cultural politics of 1930s New York Regarded by F Scott Fitzgerald and Ernest Hemingway as one of the finest young fiction writers to emerge from this era Cantwell is best known for his superb novel *The Land of Plenty* set in western Washington His literary legacy however was largely lost during the Red Scare of the McCarthy era when he retreated to conservatism Through meticulous research an engaging writing style and a deep commitment to the history of American social movements T V Reed uncovers the story of a writer who brought his Pacific Northwest brand of justice to bear on the project of reworking American literature to include ordinary working people in its narratives In tracing the flourishing of the American literary Left as it unfolded in New York Reed reveals a rich progressive culture that can inform our own time *The Figure of the Road* Christopher D. Morris,2007 *The Figure of the Road* examines the metaphor of the road way or path in works of representative humanities disciplines literature religion philosophy visual art popular culture to show how writers and artists anticipated the dilemma known to contemporary deconstruction as the aporia or pathless place This tradition exposes the solution advocated in Derrida s late thought the search for the tout autre as a negative theology and suppression of writing s freedom to allegorize these insoluble problems *The Figure of the Road* concludes by tracing the bleak Beckett like implications of this freedom for curriculum and ethics in a world understood as wholly figural

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