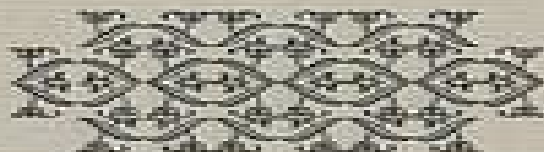


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Rage Or Raillery The Swift Manuscripts

Jonathan Swift



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Rage Or Raillery George P. Mayhew, Henry E. Huntington Library and Art Gallery, 1967 **Index of English Literary Manuscripts** Margaret M. Smith, 2000-05-09 **Jonathan Swift in Print and Manuscript** Stephen Karian, 2010-04-29 An important study of how Swift's texts were circulated and the different meanings of print and manuscript in his career

Factions' Fictions Daniel Eilon, 1991-07 An understanding of the linguistic political and moral ramifications of Private Spirit the parochialism and partiality typical of clubs parties and cabals provides insights into the logic behind Swiftian polemic and satire Swiftian satire an essentially private joke offering exclusive satisfaction to an elite fraternity of insiders is shown to be a creative rhetorical adaption of private spirit **Swift's Angers** Claude Rawson, 2014-10-06 Jonathan Swift's angers were all too real though Swift was temperamentally equivocal about their display Even in his most brilliant satire A Tale of a Tub the aggressive vitality of the narrative is designed for all the intensity of its sting never to lose its cool Yet Swift's angers are partly self-implicating since his own temperament was close to the things he attacked and behind his angers are deep self-divisions Though he regarded himself as English and despised the Irish natives over whom the English ruled Swift became the hero of an Irish independence he would not have desired In this magisterial account Claude Rawson widely considered the leading Swift scholar of our time brings together recent work as well as classic earlier discussions extensively revised offering fresh insights into Swift's bleak view of human nature his brilliant wit and the indignations and self-divisions of his writings and political activism *Swift, the Book, and the Irish Financial Revolution* Sean D. Moore, 2010-10-15 Winner 2010 Donald Murphy Prize for a Distinguished First Book American Conference on Irish Studies Renowned as one of the most brilliant satirists ever Jonathan Swift has long fascinated Hibernophiles beyond the shores of the Emerald Isle Sean Moore's examination of Swift's writings and the economics behind the distribution of his work elucidates the humorist's crucial role in developing a renewed sense of nationalism among the Irish during the eighteenth century Taking Swift's Irish satires such as A Modest Proposal and the Drapier's Letters as examples of anticolonial discourse Moore unpacks the author's carefully considered published words and his deliberate drive to liberate the Dublin publishing industry from England's shadow to argue that the writer was doing nothing less than creating a national print media He points to the actions of Anglo-Irish colonial subjects at the outset of Britain's financial revolution inspired by Swift's dream of a sovereign Ireland these men and women harnessed the printing press to disseminate ideas of cultural autonomy and defend the country's economic rights Doing so Moore contends imbued the island with a sense of Irishness that led to a feeling of independence from England and ultimately gave the Irish a surprising degree of financial autonomy Applying postcolonial new economic and book history approaches to eighteenth century studies Swift the Book and the Irish Financial Revolution effectively links the era's critiques of empire to the financial and legal motives for decolonization Scholars of colonialism postcolonialism Irish studies Atlantic studies Swift and the history of the book will find Moore's eye-opening arguments original and compelling

Swift: The Man, his Works, and the Age Irvin Ehrenpreis, 2021-09-30 First published between 1962 and 1983 this three volume set is an extensive and detailed biography of Swift's life based on a wealth of primary sources In each volume Swift's life is set against the public events of the age to provide a thorough insight into the social economic political and religious context in which he lived Close readings are also made of many of his works including *A Tale of a Tub* *The Battle of Books* and *Gulliver's Travels*

Parodies, Hoaxes, Mock Treatises Jonathan Swift, 2013-07-18 Swift's parodies are among his most fascinating works but perhaps require most explication for the modern reader Valerie Rumbold brings a new depth and detail to the editing of Swift's Bickerstaff papers *Polite Conversation* *Directions to Servants* and other works on language and conduct Highlights include a fresh investigation of the political and print contexts of the Bickerstaff papers full commentaries on such smaller works as *A Modest Defence of Punning* and *On Barbarous Denominations in Ireland* identification and explanation of many additional sayings in *Polite Conversation* and a detailed contextualisation of *Directions to Servants* in contemporary domestic theory and practice A substantial thematic Introduction is supplemented by an individual headnote and full annotation to each work The Textual Introduction explores the publishing strategies adopted by Swift and his booksellers and a separate Textual Account of each work presents and discusses changes in the texts over time

Jonathan Swift and the Vested Word Deborah Baker Wyrick, 1988 In *Jonathan Swift and the Vested Word* Deborah Wyrick argues that modern Continental and American literary theory is tantalizingly applicable to Swiftian texts Its applicability she writes stems from Swift's interest in and exploration of what are now thought of as phenomenological structuralist poststructuralist and new historicist concerns how a life in language comes into being how semiotic systems determine meaning how texts open up their own systems to other texts and to multiple interpretations Wyrick investigates Swift's confrontations with three theories of language current in his day theories that locate meaning in the thing named in the idea behind the word or in the response of the audience She concludes that Swift fashioned a fourth theory of meaning one that locates meaning in and among words themselves Because of his fear of the anarchic potential of language Swift attempted to invest his words with extratextual authority yet a powerful counterforce was his desire to exploit the possibilities of language divested of stable significance These divestitures particularly the word play and language games ultimately served serious personal and social purposes A crucial personal purpose was Swift's ability to create a textual self which he did Wyrick maintains by constructing defensive transvestitures centered on clothes and money These parallel sign systems produced Swift's greatest achievement in using the resources of language and history to effect political action By using the entire Swift canon poems and prose narratives letters and essays sermons and satires Wyrick presents Swift's struggle with the inadequacies of language and its inability to answer the tremendous demands he made upon it Originally published 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable

paperback formats bringing readers both historical and cultural value Rage Or Raillery George P. Mayhew, Henry E. Huntington Library and Art Gallery, 1967 Representations of Swift Brian A Connery, 2003 These thirteen essays offer not only the representations of Swift to which its title refers but also a representation of Swift scholarship at the close of the twentieth century and a return to fundamental questions about the life writing and views of Swift issues raised in part by literary scholarship's return to historicism but also powerfully suggestive of a return to biography Jonathan Swift (Routledge Revivals) Alan Downie, 2014-07-11 First published in 1984 this biography gives an account of Jonathan Swift's political ideas and provides a critical commentary on his major works With its emphasis on Swift as a political writer the title offers a revision of the prevailing view of Swift's politics and its application in the study of his works Alan Downie argues that in terms of the party politics of the day Swift is neither a Whig nor Tory Swift thought of himself as an Old Whig and said he was of the old Whig principles without the modern articles and refinements Downie shows how Swift's writings consistently make political points about society's deviation from an ideal As Swift's views on morality religion and politics are so closely linked an understanding of his political ideas is vital this reissue provides a detailed analysis of this aspect of Swift's writings and views and as such will be of great interest to any students researching his satire *Jonathan Swift* Leo Damrosch, 2013-11-05 From a master biographer and leading scholar of eighteenth century literature comes an award winning new portrait of the greatest satirist in the English language Jonathan Swift is best remembered today as the author of *Gulliver's Travels* the satiric fantasy that quickly became a classic and has remained in print for nearly three centuries Yet Swift also wrote many other influential works was a major political and religious figure in his time and became a national hero beloved for his fierce protest against English exploitation of his native Ireland What is really known today about the enigmatic man behind these accomplishments Can the facts of his life be separated from the fictions In this deeply researched biography Leo Damrosch draws on discoveries made over the past thirty years to tell the story of Swift's life anew Probing holes in the existing evidence he takes seriously some daring speculations about Swift's parentage love life and various personal relationships and shows how Swift's public version of his life the one accepted until recently was deliberately misleading Swift concealed aspects of himself and his relationships and other people in his life helped to keep his secrets Assembling suggestive clues Damrosch re-narrates the events of Swift's life while making vivid the sights sounds and smells of his English and Irish surroundings Through his own words and those of a wide circle of friends a complex Swift emerges a restless combative empathetic figure a man of biting wit and powerful mind and a major figure in the history of world letters *Epic into Novel* Henry Power, 2015-02-19 *Epic into Novel* looks at Henry Fielding's adaptation of classical epic in the context of what he called the Trade of authoring Fielding was always keen to stress that his novels were modelled on classical literature Equally he was fascinated by and wrote at length about the fact that they were objects to be consumed He recognised that he wrote in an age when an author had to consider himself as one who keeps a public Ordinary at which

all persons are welcome for their Money In describing his work he alludes both to Homeric epic and to contemporary cookery books This tension in Fielding s work has gone unexplored a tension between his commitment to a classical tradition and his immersion in a print culture in which books were consumable commodities This interest in the place of the ancients in a world of consumerism was inherited from the previous generation of satirists The Scriblerians among them Jonathan Swift John Gay and Alexander Pope repeatedly suggest in their work that classical values are at odds with modern tastes and appetites Fielding who had idolised these writers as a young man developed many of their satiric routines in his own writing But Fielding broke from Swift Gay and Pope in creating a version of epic designed to appeal to modern consumers Henry Power provides new readings of works by Swift Gay and Pope and of Fielding s major novels He examines Fielding s engagement with various Scriblerian themes primarily the consumption of literature but also the professionalisation of scholarship and the status of the author and shows ultimately that Fielding broke with the Scriblerians in acknowledging and celebrating the influence of the marketplace on his work

Jonathan Swift's Word-Book A. C. Elias, John Fischer, Panthea Reid, 2017-06-01 This Word Book is presumably the only work of Jonathan Swift s not in print until now Since the 1690s Swift had been formulating a list of words and definitions for his protégé Esther Johnson beginning with terms from the Book of Common Prayer His was apparently an ongoing list kept rather haphazardly with open spaces for adding new words About 1710 when Swift was in London Johnson in Dublin set out to formalize the dictionary copying out Swift s words and definitions to make an orderly and careful book with no blank spaces Probably in 1713 when Swift returned to Ireland Johnson presented her Word Book to him but his school masterly corrections of her work may have offended her After Johnson s death in 1728 Swift gave the Word Book to their mutual friend Elizabeth Sican It was passed down over generations until in 1976 the young American Swiftian A C Elias Jr bought it intending to edit it in his old age Before his early death in 2008 Elias asked John Fischer to assume the challenge of bringing the book into print Fischer took on the task until 2015 when he too passed away after which his wife Panthea Reid completed the task This volume includes illustrations from the original book a transcript of it with schematic indications of Swift s corrections as well as essays and appendices by Fischer and Elias tracing provenance exploring the social and psychological milieu in which the book was written and tracking Swift s work as a lexicographer Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Jonathan Swift in the Company of Women Louise Barnett, 2007 Building upon recent research on the history of women this book examines Swift both as a man and writer in terms of women woman as intimates acquaintances subjects of satire and those who have written about him It also explores the subject of misogyny in Swift s writings

Order from Confusion Sprung Claude Rawson, 2018-10-03 Originally published in 1985 Order From Confusion Sprung brings together some of Claude Rawson s more important essays and articles on eighteenth century subjects most belong to the last decade or so but a few earlier pieces have also been included Swift Pope and Fielding are extensively treated and there are

discussions of Johnson Boswell Cowper as well as some authors of the so called Sentimental School The volume also contains reappraisals of the concepts underlying such terms as neo classic and Augustan in their application to eighteenth century literature and comments forthrightly on prevailing trends in the academic study of the subject in the last two decades

Routledge Revivals: Gulliver and the Gentle Reader (1991) C J Rawson, 2018-08-06 Originally published in 1991 Gulliver and the Gentle Reader critically examines the writing of Jonathan Swift The book is predominately concerned with what Rawson coins the unofficial energies which work below the surface of Swift s conscious themes Alongside this discussion Rawson provides detailed studies on historical cultural and psychological relationships and the connections that exist between these areas and more extreme writers of the later period such as Breton Mair and Yeats as well as the connections with the writers such as his contemporary Pope and those that followed such as Johnson and Sterne This book will be of interest to students of literature as well as those researching in the area of literature **Swift's Tory Politics** F. P. Lock, 1983 Eighteenth-century Contexts Howard D. Weinbrot, Peter J. Schakel, Stephen E. Karian, 2001 This text offers an array of essays that consider literary intellectual political theological and cultural aspects of the years 1650 1800 in the British Isles and Europe At the centre of the book is Jonathan Swift other essays discuss Alexander Pope 18th century music and poetry William Congreve James Boswell Samuel Richardson and women s novels of the 18th century

Rage Or Raillery The Swift Manuscripts Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Rage Or Raillery The Swift Manuscripts**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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