

New Light on
the Earliest Gospel

SEVEN MARKAN STUDIES

By T. A. Burkill

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New Light On The Earliest Gospel Seven Markan Studies

Gary Yamasaki



New Light On The Earliest Gospel Seven Markan Studies:

New Light on the Earliest Gospel T. Alec. Burkill, 2019-06-30 Serving as a sequel to Professor Burkill's *Mysterious Revelation* Cornell University Press 1963 these closely related essays not only develop and clarify points made in the previous work but also break new ground The author supplements his earlier observations on Mark and in an exegetical chapter he discusses Mark's philosophical views and the antinomies within the gospel An analysis and critique of the work of Etienne Trocm a distinguished New Testament scholar is offered in the final chapter

The Character and Purpose of Luke's Christology Douglas Buckwalter, 1996-08-28 Luke's christology is carefully designed Luke portrays the exalted Jesus as God's co-equal by the kinds of things he does and says from heaven Through the Holy Spirit the divine name and personal manifestations Jesus behaves toward people in Luke Acts as does Yahweh in the Old Testament His power and knowledge are supreme Jesus sovereignly reigns over Israel the church the powers of darkness and the world Luke deepens this portrait by depicting Jesus as deity who by nature behaves as servant the earthly Jesus acted among his people as one who serves the exalted Jesus continues serving his people by strengthening and encouraging them in their witness of him to the world That the believers in Acts resemble the way Jesus behaved in the Gospel means that they too are now imaging some of his servant-like character in their witness of him

Oral Tradition and the Gospels Barry Henaut, 1993-01-05 The problem of oral tradition is well known for without some theory of this medium no history of Jesus would be possible This study examines Mark 4:1-34 in the light of three distinctive models of orality Rudolf Bultmann's form critical method B Gerhardsson's Memory and Manuscript theory and the recent contribution of W Kelber The form critically separate units in the test allegory parables and aphorisms are examined on the basis of their attestation in various documents Mark Q Thomas to determine whether independent versions of these sayings can be identified and what they tell us about the oral phase and Jesus This analysis suggests that the criteria for authenticity of distinctiveness and multiple attestation need to be re-examined in light of the folkloric understanding of orality

History and Literature of Early Christianity Helmut Koester, 2019-09-23 No detailed description available for History and Literature of Early Christianity

Mark's Treatment of the Jewish Leaders Michael J. Cook, 2014-04-03 Preliminary Material Chapter One Introductory Overview Chapter Two Fundamental Methodological Considerations Chapter Three Two Pre-Markan Controversy Collections Chapter Four The Influence of A Pre-Markan Passion Tradition on Mark's Treatment of Jewish Leadership Groups Chapter Five Implications for the Historian Works Consulted Index Of Authors

The Relationship Between John the Baptist and Jesus of Nazareth Daniel S. Dapaah, 2005-02-17 What was Jesus' relationship with John the Baptist Did Jesus baptize people like John Where did Christian baptism come from In this book Dr Dapaah looks at these and other important questions coming up with some intriguing answers His well-written work offers thought-provoking insights into the questions of the historical Jesus and I very warmly commend it David Wenham Dean and Lecturer Wycliffe Hall Oxford University

The Theological Intentions of Mark's

Literary Devices Dean B. Deppe, 2015-10-22 What sets *The Theological Intentions of Mark's Literary Devices* apart from other books? What niche does it fill that makes its publication important? This volume will interest all those who value a literary approach to the Gospel of Mark. Dean Deppe introduces some new literary devices in the research of the Gospel of Mark as well as demonstrates the theological intentions of Mark when he employs these literary devices. Deppe argues that Mark employs the literary devices of intercalation, framework, allusionary repetitions, narrative surprises, and three types of mirroring to indicate where he speaks symbolically and metaphorically at two levels. Mark employs these literary devices not just for dramatic tension and irony but also for theological reasons to apply the Jesus tradition to specific problems in his own day.

The Historical Jesus of the Gospels Craig S. Keener, 2009-11-03 The earliest substantive sources available for historical Jesus research are in the Gospels themselves when interpreted in their early Jewish setting. Their picture of Jesus is more coherent and plausible than are the competing theories offered by many modern scholars. So argues Craig Keener in *The Historical Jesus of the Gospels*. In exploring the depth and riches of the material found in the Synoptic Gospels, Keener shows how many works on the historical Jesus emphasize just one aspect of the Jesus tradition against others but a much wider range of material in the Jesus tradition makes sense in an ancient Jewish setting. Keener masterfully uses a broad range of evidence from the early Jesus traditions and early Judaism to reconstruct a fuller portrait of the Jesus who lived in history.

The Composition of Mark's Gospel David E. Orton, 2023-08-14 Though some scholars continue to vote to the contrary, it is generally held that Mark was the inventor of the Gospel genre and his work thus the earliest of the New Testament Gospels and a model for the other evangelists. The articles in this collection, drawn from four decades of publication of the best international scholarship in *Novum Testamentum*, document the discussion on the literary methods, style, and theological purpose of the innovative early Christian writer. From the earliest attempts at redaction criticism in which Mark's work is viewed primarily in his treatment of his sources, the collection traces the discussion as far as recent attempts to read Mark as a creative composer, story teller, theologian, and playwright.

The Disciples according to Mark C. Clifton Black, 2012-12-13 Redaction criticism attempts to identify biblical authors' theological interests by examining their adaptation of sources. Focusing on representative studies of Jesus' disciples in the Gospel of Mark, this pioneering book by C. Clifton Black has become the standard evaluation of that method's exegetical reliability. Comprehensively reviewing recent scholarship, Black identifies three distinctive types of redaction criticism in Markan interpretation. He demonstrates that diverse redaction-critical interpretations of the disciples in Mark have bolstered rather than controlled scholarly presuppositions to a degree that impugns the method's reliability for interpreting Mark. The book concludes by assessing redaction criticism's usefulness and offering a more balanced approach to Mark's interpretation. This second edition includes a substantial detailed afterword that revisits the book's primary issues, converses with its critics, and provides an update of Markan scholarship over the past twenty-five years.

Writing on the Gospel of Mark W.R. Telford, 2019-05-21 This thorough manual

for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography *A Bibliography for the Gospel of Mark, 1954-1980* Hugh Humphrey, 1981 This bibliography for the Gospel of Mark provides an index to the journal articles essay in collected works and books published since 1954 and through 1980 a few titles for the early part of 1981 are incidentally included Works by scholars for scholars and in scholarly journals the results of more than a quarter century of study of the Markan gospel comprise the biggest part of the Bibliography but included also are materials written to interpret that scholarship for a wider audience The Solution to the 'Son of Man' Problem Maurice Casey, 2009-09-01 The opening chapter surveys the history of scholarship regarding the problematic use of the phrase son of man in the New Testament It also explains why this problem could not be solved until recently Casey then presents the relevant Aramaic evidence He offers a careful discussion of the use of the Aramaic term son of man in the light of over 30 examples of the use of this term by speakers who are referring to themselves Chapters 4-9 discuss authentic examples of this idiom in the teaching of Jesus with Aramaic reconstructions of each saying All but one of these sayings is found in Mark or Q There is then a full discussion of secondary sayings in the Synoptic Gospels The first ones dependent on Daniel 7:13 belong to the earliest Gospel which also contains the results of translating genuine sayings of Jesus from Aramaic into Greek There is a discussion of the transition process between authentic Aramaic sayings of Jesus and Greek son of man sayings in the synoptic Gospels This argument builds on work in the field of translation studies and the work of ancient translators especially of the Septuagint Casey argues that Gospel translators deliberately translated both literally and creatively to produce a new Christological title It is this tradition that is evident in the Fourth Gospel its son of man sayings fit perfectly into Johannine theology The final chapter draws together a complete solution to this difficult problem *The Mysterious Parable* Madeleine Boucher, 2023-10-30 This monograph studies the parable as a literary construct It addresses the question why the ancients understood parables as mysterious speech The study disputes the binary opposition of clear parables and obscure allegories Defining allegory as an extended metaphor in narratory form it argues that many parables are allegories The parable is defined as narrative in form tropic in mode of meaning religious or ethical in genre and rhetorical in purpose intended to persuade Requiring sometimes challenging interpretation the parable can rightly be considered mysterious The monograph then discusses the parable in the context of Mark's theme of mystery **John the Baptist in Life and Death** Gary Yamasaki, 1998-11-01 In a narrative about Jesus a character like John the Baptist would not be expected to play a role much beyond that of providing a baptism for Jesus Yet the Matthaean narrator finds several other uses for John in the development of the narrative not only while he is still alive but also after he is dead In examining John's role Yamasaki deploys an audience oriented critical methodology an

approach that chronicles the narrator's efforts to influence first time readers experience of the narrative as they proceed sequentially through the text. He traces John's characterization as forerunner from a glowing introduction in ch 3 albeit with a slight flaw in his ideological point of view on Jesus through a progressive exacerbation of this flaw to a rehabilitation of John in ch 11. As a result of this rehabilitation the narrator is able to continue to use John in his role as forerunner in the second half of the narrative even after John's death has removed him from the story line.

The Portrayals of the Pharisees in the Gospels and Acts Mary Marshall, 2014-11-19 The first five books of the New Testament contain a large proportion of all uses of the term Farisai in extant literature. In the light of growing scepticism among historians of Judaism over the accuracy and legitimacy of reconstructions of the Pharisees of history, Mary Marshall sets aside the quest for the historical Pharisees and instead offers an analysis of the portrayal of the Pharisees by each evangelist. The author adopts a redaction critical approach which incorporates narrative critical observations where appropriate. Her examination of the texts demonstrates the particularity of each book and its portrayal of the Pharisees. The five books do not portray a monolithic body of evidence but each has its own style, occasion and purpose. All New Testament portrayals of the Pharisees occupy a good deal of common ground and yet the pictures they produce are not identical. Every one of the evangelists integrates the Pharisees into his own presentation of the gospel, emphasising those aspects of the Pharisees' portrayal which serve his own particular concerns. This study of material from the gospels and Acts yields multifaceted portraits of the Pharisees and discloses the variety of christological, soteriological, ecclesiological and ethical concerns with which they are associated. It alerts the exegete both to the nuances within a given New Testament book and to the subtle differences between books. It demonstrates the combination of fidelity and freedom with which the evangelists regarded their inherited tradition and sources. The way the Pharisees are portrayed in each text is particular to that text and its purposes and therefore consideration of the Pharisees' portrayal is able to enrich our understanding of the gospels and Acts more generally.

The Expression Son of Man and the Development of Christology Mogens Mueller, 2014-10-20 Son of Man is practically the only self-designation employed by Jesus himself in the gospels but is used in such a way that no hint is left of any particular theological significance. Still, during the first many centuries of the church, the expression as it was reused was given content first literally as signifying Christ's human nature. Later, Son of Man was thought to be a christological title in its own right. Today many scholars are inclined to think that in an original Aramaic of an historical Jesus it was little more than a rhetorical circumlocution referring to the one speaking. Mogens Müller's *The Expression Son of Man and the Development of Christology: A History of Interpretation* is the first study of the Son of Man trope which traces the history of interpretation from the Apostolic Fathers to the present, concluding that the various interpretations of this phrase reflect little more than the various doctrinal assumptions held by its interpreters over centuries.

Burkill T. A. New Light on the Earliest Gospel, 1972

Faith as a Theme in Mark's Narrative Christopher D. Marshall, 1994-12-08 Mark's gospel has attracted an

enormous amount of scholarly attention over recent decades The major themes of the gospel have been studied exhaustively and from a variety of critical perspectives But at least one important theme in Mark has been comparatively neglected in recent study the theme of faith This critically acclaimed book redresses such neglect through a thorough exegetical and literary study of all the references to faith in Mark's composition **The Gospel of John : 2 Volumes** Craig S. Keener, 2010-03-01 Keener's commentary explores the Jewish and Greco Roman settings of John more deeply than previous works paying special attention to social historical and rhetorical features of the Gospel It cites about 4 000 different secondary sources and uses over 20 000 references from ancient literature

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