Aumente, Jerome

New electronic pathways: videotex, telete...

Alison Gazzard

New Electronic Pathways Jerome Aumente, 1987 **New Electronic Pathways** Jerome Aumente, 1987-06 Electronic text services online databases videotex teletext and compact discs are transforming the way we gather process and disseminate news and information The uses impact and policy implications of these rapid technological advances are explored in this comprehensive overview of electronic publishing across the world Aumente gives a step by step review of the technology the successes and failures the experiences of a new breed of journalists and the implications for mass media **Interactive Computer Systems** A.F. Alber, 2012-12-06 Focusing on the business aspects of interactive industries systems this book pays particular attention to applications involving videotex and multimedia. The author describes the technology of these systems presents case studies detailing their applications and offers a methodology for planning and producing such systems Managers planners and academics who wish to apply information technology for operational and strategic ends will find no other book more practical readable or comprehensive The Oxford Handbook of Internet Studies William H. Dutton, 2013-01-10 The Handbook is a landmark in the dynamic and rapidly expanding field of Internet Studies bringing together leading international scholars to strengthen research on how the Internet has been studied and the discipline s fundamental questions and shape research policy and practice for the future **Telecommunications Update**,

Minitel Julien Mailland, Kevin Driscoll, 2017-06-23 The first scholarly book in English on Minitel the pioneering French computer network offers a history of a technical system and a cultural phenomenon A decade before the Internet became a medium for the masses in the United States tens of millions of users in France had access to a network for e mail e commerce chat research game playing blogging and even an early form of online porn In 1983 the French government rolled out Minitel a computer network that achieved widespread adoption in just a few years as the government distributed free terminals to every French telephone subscriber With this volume Julien Mailland and Kevin Driscoll offer the first scholarly book in English on Minitel examining it as both a technical system and a cultural phenomenon Mailland and Driscoll argue that Minitel was a technical marvel a commercial success and an ambitious social experiment Other early networks may have introduced protocols and software standards that continue to be used today but Minitel foretold the social effects of widespread telecomputing They examine the unique balance of forces that enabled the growth of Minitel public and private open and closed centralized and decentralized Mailland and Driscoll describe Minitel s key technological components novel online services and thriving virtual communities Despite the seemingly tight grip of the state however a lively Minitel culture emerged characterized by spontaneity imagination and creativity After three decades of continuous service Minitel was shut down in 2012 but the history of Minitel should continue to inform our thinking about Internet policy today and into the future

Media Use in the Information Age Jerry L. Salvaggio, Jennings Bryant, 2023-12-22 Media Use in the Information Age 1989 analyses new technologies their impact on mass communications and their effects on the users of these new systems It

looks at technologies such as videotex and their successes and failures around the world and examines the early adoptions of technologies such as home computers **Sacred Cyberspaces** Oren Golan, Michele Martini, 2022-11-15 In recent years every major institution has had to adapt to the fast evolving technologies of the digital age or risk being left behind Amid a global crisis of faith and declining levels of religious participation in places around the world the Catholic Church has likewise come face to face with the challenges and possibilities of new media Sacred Cyberspaces reveals how long standing conflicts over power influence and legitimacy within religious organizations are being waged in the digital realm Oren Golan and Michele Martini describe the tensions that arise as religious groups seek to reach the faithful in online spaces where traditional clerical authorities have less expertise and control Focusing on the Catholic world they examine the rise of devotional digital entrepreneurship and the roles of lay religious webmasters the video makers app developers and web designers who devote their lives to evangelization and who literally run the show The book also explores the nature of religious experience as it pivots to online platforms cyberculture prayer ceremonies pilgrimage proselytization and the relation to the transcendental From live streaming at world famous sites in the Holy Land to the Instagram feed of Pope Francis Sacred Cyberspaces evaluates the contemporary media strategies of the Catholic Church and sheds light on the future of religion online Digitizing the News Pablo J. Boczkowski, 2005 A study of the development of nonprint publishing by American daily newspapers how new media emerge by combining existing media structures and practices with new technical capabilities Now the Chips Are Down Alison Gazzard, 2024-05-21 The story of a pioneering microcomputer its beginnings as part of a national Computer Literary Project its innovative hardware and its creative uses In 1982 the British Broadcasting Corporation launched its Computer Literacy Project intended to introduce interested adults to the world of computers and computing The BBC accompanied this initiative with television programs courses books and software an early experiment in multi platform education The BBC along with Acorn Computers also introduced the BBC Microcomputer which would be at the forefront of the campaign The BBC Micro was designed to meet the needs of users in homes and schools to demystify computing and to counter the general pessimism among the media in Britain about technology In this book Alison Gazzard looks at the BBC Micro examining the early capabilities of multi platform content generation and consumption and the multiple literacies this approach enabled not only in programming and software creation but also in accessing information across a range of media and in do it yourself computing She links many of these early developments to current new media practices Gazzard looks at games developed for the BBC Micro including Granny's Garden an educational game for primary schools and Elite the seminal space trading game She considers the shift in focus from hardware to peripherals describing the Teletext Adapter as an early model for software distribution and the Domesday Project which combined texts video and still photographs as a hypermedia like experience Gazzard's account shows the BBC Micro not only as a vehicle for various literacies but also as a user oriented machine that pushed the boundaries of what could be achieved in order to

produce something completely new Social Research in Communication and Law Jeremy Cohen, Timothy Gleason, 1990 It is not unusual for communication and media researchers to study law or legal issues nor is it uncommon for legal scholars to study communication law But it is something of a departure for the two to come together as has been accomplished in this innovative volume Social Research in Communication and Law is a practical guide for conducting research involving both legal and communication questions Offering rich citations and examples from existing literature this engaging volume shows communication law scholars how to make more effective use of the methodologies employed in communication science Topics addressed include reconciling communication and law social research approaches to libel and theories pertaining to The Future of the Mass Audience W. Russell Neuman, 1991-11-29 This book focuses on how the changing technology and economics of the mass media in post industrial society will influence public communication the News Pablo J. Boczkowski, C. W. Anderson, 2024-05-21 Leading scholars chart the future of studies on technology and journalism in the digital age The use of digital technology has transformed the way news is produced distributed and received Just as media organizations and journalists have realized that technology is a central and indispensable part of their enterprise scholars of journalism have shifted their focus to the role of technology In Remaking the News leading scholars chart the future of studies on technology and journalism in the digital age These ongoing changes in journalism invite scholars to rethink how they approach this dynamic field of inquiry The contributors consider theoretical and methodological issues concepts from the social science canon that can help make sense of journalism the occupational culture and practice of journalism and major gaps in current scholarship on the news analyses of inequality history and failure Contributors Mike Ananny C W Anderson Rodney Benson Pablo J Boczkowski Michael X Delli Carpini Mark Deuze William H Dutton Matthew Hindman Seth C Lewis Eugenia Mitchelstein W Russell Neuman Rasmus Kleis Nielsen Zizi Papacharissi Victor Pickard Mirjam Prenger Sue Robinson Michael Schudson Jane B Singer Natalie Talia Jomini Stroud Karin Wahl Jorgensen Rodrigo Zamith Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition The Development Of Large Technical Systems Renate Mayntz, Thomas Hughes, 2019-07-11 This book is an website outcome of the conference on the development of large technical systems held in Berlin in 1986 It focuses on the comparative analysis of the development of large technical systems particularly electrical power railroad air traffic telephone and other forms of telecommunication State Policies and Techno-Industrial Innovation Ulrich Hilpert, 2002-01-31 Behind the rhetoric of intervention and deregulation which has accompanied state attempts to stimulate technological innovation in the last decade is secreted a story of failed ambitions confusion muddle and incoherence Techno industrial innovation does make demands on the state not only in terms of new industries but also in regard to the inter relation of

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