

N¹²**D**

new directions in prose & poetry

New Directions In Prose Poetry No 11

Sarah Davison



New Directions In Prose Poetry No 11:

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1978 **The National Union Catalog, Pre-1956 Imprints** ,1968 Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos,Ira B. Nadel,2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources *Catalog of Copyright Entries* Library of Congress. Copyright Office,1952 *Modernist Parody* Sarah Davison,2023-06-28 Parody often stands accused of producing derivative art deficient in taste and skill But in the hands of writers such as Ezra Pound Wyndham Lewis T S Eliot James Joyce Ford Madox Ford and Virginia Woolf the mode engendered revolutionary self reflexive critical and creative practices that were crucial to the development of truly modern art This book contends that the jauntiness verve and daring of high modernism is fundamentally parodic It argues that parody is central to the whole modernist project even to supposedly earnest movements such as Imagism and not just to the extreme avant garde antics of Dada As a literary technique parody provided the means for modernists of many stripes to learn their craft sharpen their historical sense define themselves as post Victorians and respond to sources of inspiration while composing It offered a ready method to laugh at folly amuse friends criticize opponents spike enemies and transgress conventions Being double coded parody proved a powerful weapon in the culture wars enabling modernists to present and simultaneously challenge prevailing ideologies in all their historically determined complexity Its fundamentally dialogic and palimpsestual form exposed the limitations of naive mimesis insisting that literature is always language in unstable play while simultaneously foregrounding the relational structures that underwrote the modernists paradoxical claims to originality and modernity As a principle of continual genesis and a spur to the production of yet more forcefully experimental art parody therefore became the modernists primary reflex as they negotiated their position in literary culture and made it new **Baudelaire in China** Gloria Bien,2012-12-14 Baudelaire s work entered China in the twentieth century amidst political and social upheavals accompanied by a literary revolution that called for classical models and modes of expression to be replaced by vernacular language and contemporary content Chinese writers welcomed their meeting with the West and openly embraced Western literature as providing models in developing their new literature Baudelaire s reception in China provides a representative study of this meeting of East and west His work which has been declared to stand between tradition and modernity also lies at the intersection between classical and modern literature in China Many of the best known and most highly regarded writers in twentieth century China were drawn to Baudelaire s work and some addressed it directly in their own writings Bien draws upon H R Jauss s theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon James J Y Lin s notion of worlds received and created by both author and reader to show how poetic

lines images and ideas as well as Chinese critics comments eventually weave into a rich picture of Baudelaire's reception in China New Directions in Prose and Poetry ,1936 *Charles Olson* Paul Christensen,2014-03-19 Charles Olson was an important force behind the raucous explicit jaunty style of much of twentieth century poetry in America This study makes a major contribution to our understanding of his life and work Paul Christensen draws upon a wide variety of source materials from letters unpublished essays and fragments and sketches from the Olson Archives to the full range of Olson's published prose and poetry Under Christensen's critical examination Olson emerges as a stunning theorist and poet whose erratic and often unfinished writings obscured his provocative intellect and the coherence of his perspective on the arts Soon after World War II Olson emerged as one of America's leading poets with his revolutionary document on poetics Projective Verse and his now classic poem The Kingfishers both of which declared a new set of techniques for verse composition Throughout the 1950s Olson wrote many polemical essays on literature history aesthetics and philosophy that outlined a new stance to experience he called objectism A firm advocate of spontaneous self expression in the arts Olson regarded the poet's return to an intense declaration of individuality as a force to combat the decade's insistence on conformity Throughout his life Olson fought against the depersonalization of the artist in the modern age his resources raw verve and unedited tumultuous lyricism were weapons he used against generalized life and identity This volume begins with an overview of Olson's life from his early years as a student at Harvard through his short lived political career his rectorship at Black Mountain College and his retirement to Gloucester to finish writing the Maximus poems Christensen provides a systematic review of Olson's prose works including a close examination of his brilliant monograph on Melville Call Me Ishmael Considerable attention is devoted to Olson's theory of projectivism the themes and techniques of his short poems and the strategies and content of his major work the Maximus series In addition there is a critical survey of the works of Robert Creeley Robert Duncan Denise Levertov Paul Blackburn and other poets who show Olson's influence in their own innovative self exploratory poetry **Irish Essays** Denis Donoghue,2011-04-14 Denis Donoghue has been a key figure in Irish studies and an important public intellectual in Ireland the UK and US throughout his career These essays represent the best of his writing and operate in conversation with one another He probes the questions of Irish national and cultural identity that underlie the finest achievements of Irish writing in all genres Together the essays form an unusually lively and far reaching study of three crucial Irish writers Swift Yeats and Joyce together with other voices including Mangan Beckett Trevor McGahern and Doyle Donoghue's forceful arguments deep engagement with the critical tradition buoyant prose and extensive learning are all exemplified in this collection This book is essential reading for all those interested in Irish literature and culture and its far reaching effects on the world Henry Miller Lawrence J. Shifreen,1979 No descriptive material is available for this title **The Afterlife of John Brown** E. Herrington,2005-12-10 An examination of the influence however contested of John Brown of the Harper's Ferry Rebellion on the national narrative of the United States Amazon com New Serial Titles ,1986 A union list of serials

commencing publication after Dec 31 1949 Chicorel Index to Short Stories in Anthologies and Collections ,1974 *The Complete Short Stories of James Purdy* James Purdy,2013-07-15 Collected here for the first time are the complete short stories of a singular American visionary New York Times The publication of *The Complete Short Stories of James Purdy* is a literary event that marks the first time all of James Purdy's short stories fifty six in number including seven drawn from his unpublished archives have been collected in a single volume As prolific as he was unclassifiable James Purdy was considered one of the greatest and most underappreciated writers in America in the latter half of the twentieth century Championed by writers as diverse as Dame Edith Sitwell Gore Vidal Paul Bowles Tennessee Williams Carl Van Vechten John Cowper Powys and Dorothy Parker Purdy's vast body of work has heretofore been relegated to the avant garde fringes of the American literary mainstream His unique form and variety of style made the Ohio born Purdy impossible to categorize in standard terms though his unique mercurial talent garnered him a following of loyal readers and made him in the words of Susan Sontag one of the half dozen or so living American writers worth taking seriously Purdy's journey to recognition came with as much outrage and condemnation as it did lavish praise and lasting admiration Some early assessments even dismissed his work as that of a disturbed mind while others acclaimed the very same work as healing and transformative Purdy's fiction was considered so uniquely unsettling that his first book *Don't Call Me by My Right Name* a collection of short stories all reprinted in this edition had to be printed privately in the United States in 1956 after first being published in England Best known for his novels *Malcolm Cabot Wright Begins* *Jeremy's Version* and *Eustace Chisholm* and the *Works* Purdy captured an America that was at once highly realistic and deeply symbolic a landscape filled with social outcasts living in crisis and longing for love characterized by his dark sense of humor and unflinching eye Love disillusionment the collapse of the family ecstatic longing sharp inner pain and shocking eruptions of violence pervade the lives of his characters in stories that anticipate both David Lynch and *Desperate Housewives* *Guardian In Color of Darkness* for example a lonely child attempts to swallow his father's wedding ring in *Eventide* the anguish of two sisters over the loss of their sons is deeply felt in the summer heat and in the gothic horror of *Mr Evening* a young man is hypnotized and imprisoned by a predatory old woman These stories and many others both haunting and hilarious form a canvas of deep desperation and immanent sympathy as Purdy narrates the inexorable progress toward disaster in such a way that it's as satisfying and somehow life affirming as progress toward a happy ending Jonathan Franzen It may have taken over fifty years but American culture is finally in sync with James Purdy As John Waters writes in his introduction Purdy far from the fringe has been dead center in the black little hearts of provocateur hungry readers like myself right from the beginning Duncan and Marjorie Phillips and America's First Museum of Modern Art Pamela Carter-Birken,2021-07-06 He was born to privilege and sought the world of art She lived at the center of that world a working artist encouraged by the famous artists in her extended family Together Duncan Phillips and Marjorie Acker Phillips founded The Phillips Collection in Washington D C the first museum of modern art in America It

opened in the grand Phillips family home in 1921 eight years before New York City's Museum of Modern Art and only a few weeks after they wed Duncan took the lead in developing the collection and showcasing it Marjorie kept space and time to paint Duncan considered Marjorie a partner in the museum even though she was not directly involved in all purchasing and presentation decisions To him her influence was omnipresent Although Duncan's writings on artists and art history were widely published he chose not to provide much instruction for visitors to the museum Instead he combined signature methods of displaying art which live on at The Phillips Collection Phillips had viewers in mind when he hung American art with European art or art of the past with modern art and he frequently rearranged works to stimulate fresh encounters With unfettered access to archival material author Pamela Carter Birken argues that The Phillips Collection's relevancy comes from Duncan Phillips's commitment to providing optimal conditions for personal exploration of art In depth collecting of certain artists was one of Phillips's methods of encouraging independent thinking in viewers Paintings by Pierre Bonnard Arthur Dove Georgia O'Keeffe John Marin Jacob Lawrence and Mark Rothko provide testament to the power of America's first museum of modern art

Christopher Isherwood Inside Out Katherine Bucknell, 2024-08-26 A stunningly intimate exploration of the writer and gay cultural icon and of his lifelong search for authenticity The story of Christopher Isherwood's life is one of pilgrimage away from the constraints of inheritance and empire and toward authenticity and spiritual illumination Isherwood the author of *Goodbye to Berlin* which inspired *Cabaret* and *A Single Man* was born the heir to a crumbling English estate He died an icon of gay liberation in California while his partner of thirty years Don Bachardy painted his death portrait Isherwood began his career depicting the psychological wreckage of World War I While living in Berlin he began to write his reputation making fiction and with W. H. Auden plays inspired by the city's nightlife its artistic underbelly its fevered politics When Hitler took power he fled with his German boyfriend who was pursued and arrested by the Gestapo Isherwood left Europe and found work as a screenwriter in Hollywood where he became the disciple of a Hindu monk Swami Prabhavananda Together they translated the *Bhagavad Gita* Isherwood shed his family ghosts and became a chief instigator of the cultural shift that made gay liberation possible Every step of the journey served his writing one of our greatest diarists he recorded his experiences and transformed them in fiction and memoir Katherine Bucknell charts the quest of the restless penetrating blackly comic mind through books films foreign lands love affairs and collaborations toward self understanding and happiness Here is Christopher Isherwood Inside Out

[Chicorel Index to Short Stories in Anthologies and Collections](#) Marietta Chicorel, 1974 **Indiana University Libraries, Bloomington Serials Holdings,**

1985 Indiana University. Libraries, 1985 *The Works of Allen Ginsberg, 1941-1994* Bill Morgan, 1995-02-28 Avant garde poet and popular culture icon Allen Ginsberg has been one of the world's most important writers for over 40 years This comprehensive bibliography covering the years 1941 to 1994 was prepared with the cooperation of the poet himself All books periodicals photographs recordings films and miscellaneous appearances are listed here Entries are grouped in chapters

according to type of work and each entry provides full descriptive bibliographic information Allen Ginsberg is perhaps the most famous poet of our time as well as one of our most prolific writers His subjects range from Buddhist studies to drug research to gay rights to political issues of every description from Vietnam to censorship Ginsberg gave the author access to personal files and as a result every appearance of Ginsberg s writings in the English language is noted This bibliography is a comprehensive descriptive record of all of Ginsberg s works The volume contains descriptive annotations of every book pamphlet and broadside by Ginsberg It also contains complete descriptions of every contribution by Ginsberg to the works of others In addition all periodical contributions recordings films and miscellaneous publications are listed Due to Ginsberg s recent acceptance as a photographer of note a special section identifies all of his published photographs Entries are arranged in chapters according to the type of work to facilitate ease of use As a result this book presents a history of Ginsberg s works and traces the evolution of his writings over a period of publications and revisions **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office,1949

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