

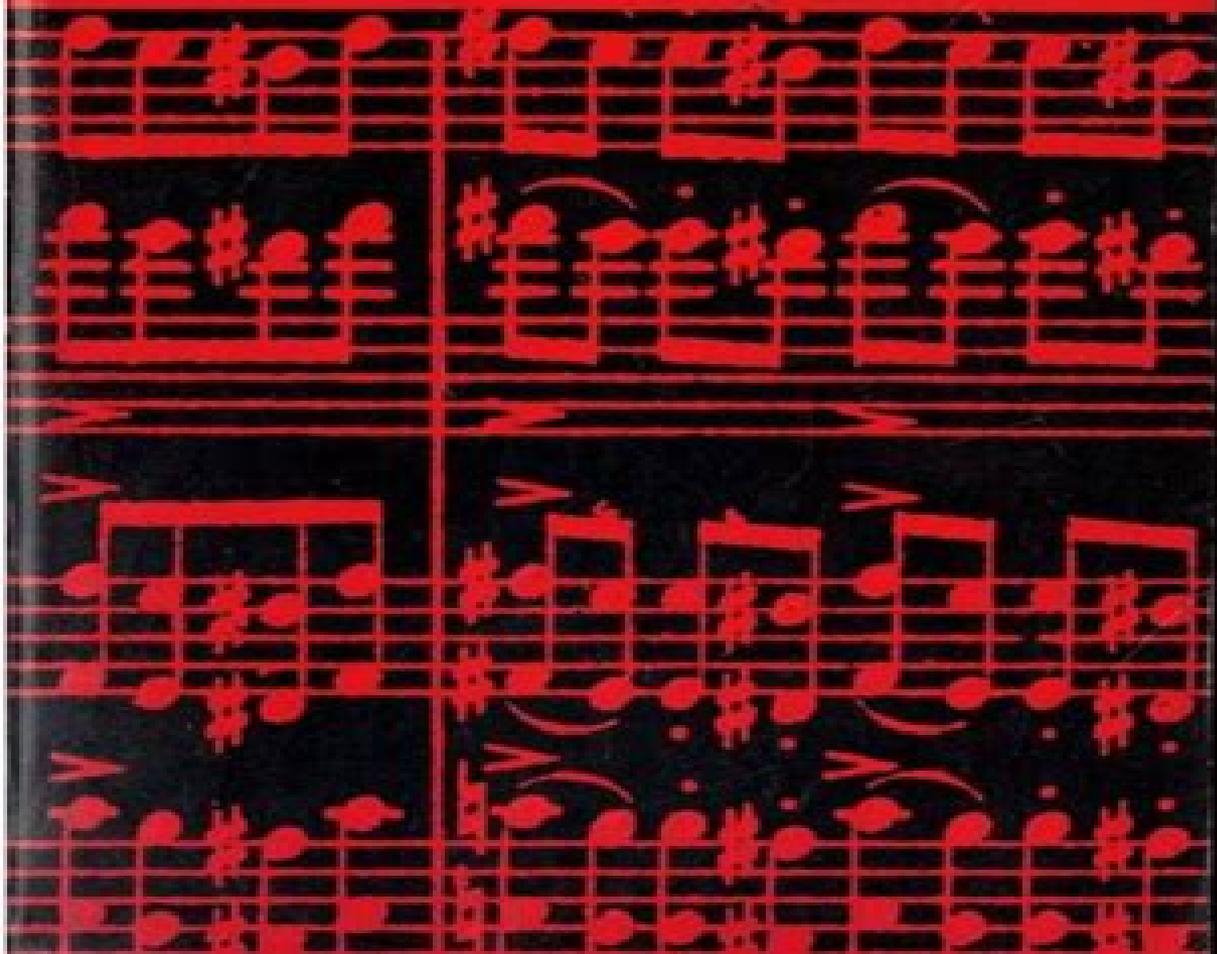


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**Carol June Bradley**



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**Index to Poetry in Music** Carol June Bradley, 2014-03-18 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

**A Guide to Library Research in Music** Pauline Shaw Bayne, 2008 A Guide to Library Research in Music introduces the process and techniques for researching and writing about music This informative textbook provides concrete examples of different types of writing offering a thorough introduction to music literature It clearly describes various information searching techniques and library based organizational systems and introduces the array of music resources available Pauline Shaw Bayne has cleanly organized the material in three succinct parts allowing for three independent tracks of study Part I treats essentials of the research process It explains starting point resources like library catalogs dictionaries and bibliographies addresses scholarly documentation the use of style manuals and basics of copyright and provides samples of common written research products Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts the Internet and thematic catalogs In Part 3 Bayne describes music uniform titles and select resources that follow the organization of a music library such as score collections books and journals in music literature and music teaching publications Each chapter concludes with learning exercises to aid the students concept application and skill development Appendixes provide short cuts to specific topics in library organizational systems including Library of Congress Subject Headings and Classification The concluding bibliography provides a quick overview of music literature and resources emphasizing electronic and print publications since 2000 but including standard references that all music researchers should know

**Foundations in Music Bibliography** Richard D Green, 2012-12-06 As more and more music literature is published each year librarians scholars and bibliographers are turning to music bibliography to retain control over the flood of information Based on the Conference of Music Bibliography this timely book provides vital information on the most important aspects of the scholarly practice of music bibliography Foundations in Music Bibliography provides librarians with great insight into bibliographic issues they face every day including bibliographic control of primary and secondary sources the emergence of enumerative and analytical bibliography bibliographic instruction and bibliographic lacunae Foundations in Music Bibliography features the perspectives of prominent scholars and music librarians on contemporary issues in music bibliography often encountered by

music librarians It offers practical insights and includes chapters on teaching students how to use microcomputer programs to search music bibliographies organizing a graduate course in music bibliography and researching film music bibliography The book also provides a supplement to Steven D Westcott s A Comprehensive Bibliography of Music for Film and Television This insightful volume demonstrates the many ways that bibliography relates music publications to each other and endows grander meaning to individual scholarly observations Some of the fascinating topics covered by Foundations in Music Bibliography include the history of thematic catalogs indexing Gregorian chant manuscripts general principles of bibliographic instruction analyses of Debussy discographies musical ephemera and their importance in various types of musicological research bibliographical lacunae i e lack of access to visual sources failure to control primary sources and lack of communication with the rest of the performing arts Foundations in Music Bibliography shows librarians how bibliography can be used to help music students and researchers find the information they need among the innumerable available sources It is an indispensable asset to the shelves of all music reference libraries that wish to provide their patrons with the latest bibliographic tools

*Sound and Music for the Theatre* Deena Kaye, James LeBrecht, 2013-07-24 The loved and classic and ONLY book on the aesthetics of theatrical sound design now masively upgraded to also include all the nitty gritty technical stuff

The Reference Collection Linda S Katz, 2013-09-05 Stay up to date with the growing amount of reference resources available online How important is the World Wide Web to information retrieval and communication Important enough that information professionals have seen students exit from their libraries en masse when Internet service was lost Internet providers dominate the indexing and abstracting of periodical articles as major publishers now offer nearly all of their reference titles in digital form Libraries spend increasing amounts of funding on electronic reference materials and librarians devote an increasing amount of time to assisting in their use The Reference Collection From the Shelf to the Web is an essential guide to collection development for electronic materials in academic and public libraries The Reference Collection From the Shelf to the Web tracks the continuing evolution of electronic reference resources and how they re accessed in a variety of settings Librarians representing university elementary school and public libraries in the United States and Australia examine how reference collections have evolved over time and may soon be a thing of the past how public and school libraries have dealt with the changes why library research assignments have become more difficult for teachers to make and for students to complete how to organize online reference sources and why the nature of plagiarism has changed in the electronic era The book also examines the use of electronic references from a publisher s perspective and looks at the most important Web accessible reference tools both free and subscription in the areas of humanities medicine the social sciences business and education The Reference Collection From the Shelf to the Web also examines issues of authority accessibility cost comfort and user education in evaluating electronic resources the formation of purchasing consortia to facilitate the transfer of reference materials from print to online formats current literature and research findings on the state

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literatures **Information Literacy Instruction that Works** Patrick Ragains, 2013-06-27 Readers will find strategies and techniques for teaching college and university freshmen community college students students with disabilities and those in distance learning programs

Music Librarianship in the United Kingdom Richard Turbet, 2003 The UK branch of the International Association of Music Libraries was founded in 1953 This volume of specially commissioned essays celebrates the golden jubilee of branch s foundation and surveys the achievements of the last 50 years With an emphasis on practical music librarianship the essays examine the challenges that have faced the profession in recent years as well as current developments in the field and the impact of modern advances in information technology

Music Library Instruction Gregg S. Geary, Kathleen A. Abromeit, 2004-02-16 This concise manual enables readers to learn about the traits of various library programs adapt ideas to their own settings and ultimately benefit from the experiences of the authors

**Postgraduate Research in Music** Victoria Rogers, 2024-06-04 Postgraduate Research in Music A Step by Step Guide to Writing a Thesis is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a practical guide that sets out step by step how to write a thesis It discusses all key aspects of the research process in the order in which they are encountered from the initial stages of a research project to completion of a thesis It also offers a music specific focus with explanations and examples that are immediately relevant for all music research and which take into account the special characteristics of music as a discipline At the same time the book provides a useful

teaching framework for lecturers All key concepts are illustrated with music relevant examples Exercises and in some chapters class seminar topics as well are included to reinforce the concepts being discussed Reading lists are appended at the end of most chapters enabling students to explore topics in greater depth Valuable supplementary information such as referencing examples is provided in the appendices Postgraduate Research in Music is based on the premise that there are certain principles that underpin good scholarship regardless of the area in which the research is conducted In distilling and discussing these principles this book speaks to all scholars working within the discipline of music *Know it All, Find it Fast for Academic Libraries* Heather Dawson,2012 A comprehensive and easy to use version of the best selling Know it All Find It Fast developed specifically for information professionals working in academic libraries this will help you to tackle the questions most commonly asked by students academics and researchers A broad cross disciplinary A Z of themes including topics such as literature searching plagiarism and using online resources are covered helping you to address enquiry confidently and quickly Each topic is split into three sections to guide your response typical questions listing the common enquiries you ll encounter points to consider exploring the issues and challenges that might arise where to look listing annotated UK and international resources in print and online including key organisations scholarly bodies digital libraries statistical data and journal article indexes Readership This will prove an indispensable day to day guide for anyone working with students academics and researchers in an academic library **The Cumulative Book Index** ,1911 A world list of books in the English language *The Gramophone* ,1926 *Guide to the Study and Use of Reference Books* ,1908

Doing Library Research Robert K. Baker,2019-03-13 Many college students remain puzzled by card catalogs can t find books they need and fail to use many of the important resources of the library despite tours explanations and much assistance from librarians In this book a community college librarian provides the direction students need to utilize the resources typically found in a community c **Literary Research and the Victorian and Edwardian Ages, 1830-1910** Melissa S. Van Vuuren,2010-11-19 The diverse literatures of Victorian and Edwardian Britain have provided a wealth of research materials for novice and expert researchers alike Although the body of scholarship for the Edwardian Age is smaller than that of the Victorian researchers should have no shortage of resources for learning more about the literatures of either time period While many of the novels plays poetry and prose from the Victorian and Edwardian Ages are still readily available in print a vast amount of literature has long since fallen out of print Recent efforts in digitization the Victorian Women Writers Project English Literary Periodicals 1681 1914 Early British Periodicals 1681 1921 19th Century British Library Newspapers 19th Century U K Periodicals Times Digital Archives Victorian Popular Culture and even Google Books have helped to make many texts more widely accessible Literary Research and the Victorian and Edwardian Ages 1830 1910 discusses traditional and new resources for researching this period of British literature and the ways in which those resources can be used in conjunction with one another By helping readers navigate the resources and issues particular to

these literatures this book will serve as an essential guide to researching the literatures of the Victorian and Edwardian Ages

Reference Sources for Small and Medium-sized Libraries, Eighth Edition Jack O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date About 40 percent of the content is new to this edition Containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas Equally useful for both library patrons and staff this resource Covers more than a dozen key subject areas including General Reference Philosophy Religion and Ethics Psychology and Psychiatry Social Sciences and Sociology Business and Careers Political Science and Law Education Words and Languages Science and Technology History and Performing Arts Encompasses database products CD ROMs websites and other electronic resources in addition to print materials Includes thorough annotations for each source with information on author editor publisher cost format Dewey and LC classification numbers and more Library patrons will find this an invaluable resource for current everyday topics Librarians will appreciate it as both a reference and collection development tool knowing it s backed by ALA s long tradition of excellence in reference selection

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Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1910 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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