

**New Immigrant Literatures
in the United States**

**A Sourcebook to Our Multicultural
Literary Heritage**

EDITED BY
Alpana Sharma Knippling

New Immigrant Literatures In The United States A Sourcebook To Our Multicultural Literary Heritage

Joanna Wojdon



New Immigrant Literatures In The United States A Sourcebook To Our Multicultural Literary Heritage:

New Immigrant Literatures in the United States Alpana Sharma Knippling, 1996-06-10 A critical introduction to the post WWII literature of various groups including Arab Americans Armenian Americans Chinese Americans Filipino Americans Indian Americans Iranian Americans Japanese Americans Korean Americans Pakistani Americans Cuban Americans Dominican Americans Puerto Rican Americans Finnish Americans Greek Americans Irish Americans Italian Americans Jewish Americans Sephardic Jewish Americans Polish Americans Slovak Americans Czech Americans and Mexican Americans

New Immigrant Literature in the United States Alpana Sharma Knippling, 1996 *Hispanic Immigrant Literature* Nicolás Kanellos, 2011-07-01 Immigration has been one of the basic realities of life for Latino communities in the United States since the nineteenth century It is one of the most important themes in Hispanic literature and it has given rise to a specific type of literature while also defining what it means to be Hispanic in the United States Immigrant literature uses predominantly the language of the homeland it serves a population united by that language irrespective of national origin and it solidifies and furthers national identity The literature of immigration reflects the reasons for emigrating records both orally and in writing the trials and tribulations of immigration and facilitates adjustment to the new society while maintaining links with the old society Based on an archive assembled over the past two decades by author Nicolás Kanellos's Recovering the U S Hispanic Literary Heritage project this comprehensive study is one of the first to define this body of work Written and recorded by people from Mexico Cuba Puerto Rico the Caribbean and Central and South America the texts presented here reflect the dualities that have characterized the Hispanic immigrant experience in the United States since the mid nineteenth century set always against a longing for homeland **Emergent U.S. Literatures** Cyrus Patell, 2014-11-07

Emergent U S Literatures will be an essential text for understanding the historical forces at work in the ways in which we define American literature today An ambitious piece of scholarship Cyrus Patell draws from an impressive knowledge of major works in emergent literatures showing us not only how these literatures have developed in conversation with each other but also pushing us to think about the cosmopolitan nature of creative expression Min Hyoung Song author of *The Children of 1965* On Writing and Not Writing as an Asian American **Storytelling: Exploring the Art and Science of Narrative** Sara Shafer, 2019-01-04

This volume was first published by Inter Disciplinary Press in 2013 The relationship between text aural oral and visual and human author and audience that is inherent in the act of storytelling reflects the fact that any story is a uniquely interactive and interdependent phenomenon This collection presents the reader with a truly interdisciplinary forum in which the art of storytelling is considered from the purview of rigorous academic inquiry To entirely ignore the aesthetics of storytelling however would be to devalue the profound and unspeakable connection to stories of all kinds that is a timeless aspect of the human experience The chapters within preserve the artistic grandeur of storytelling while strengthening and broadening the validity of the story as an area worth of rigorous academic pursuit The

scope of inquiry represented by the chapters within demonstrates the fact that questions of architecture motive method and rhetoric have the power to enhance our experience of storytelling as an expression of the human spirit Asian Diaspora Poetry in North America , Transcultural Encounters in South-Asian American Women's Fiction Adriana Elena Stoican,2015-09-18 This book offers captivating insights into the interaction between the Indian and the American cultural worlds A fascinating work of research it illustrates an extraordinary capacity to employ the details of literary texts as significant clues in understanding the configuration of transcultural identities The book constructs an exciting dialogue between complex theoretical notions and the vibrant fictional worlds populated by Indian American and European characters Its original and multi layered approach illustrates how complex theories of culture can help the reader understand contemporary processes of migration cultural change and gender identity that interfere with daily life **Encyclopedia of Asian American Folklore and Folklife** Jonathan H. X. Lee,Kathleen Nadeau,2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia s three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work **Polish American History after 1939** Joanna Wojdon,2024-06-03 This book is the second in a three part multi authored study of Polish American history which aims to present the history of Polish Americans in the United States from the beginning of Polish presence on the continent to the current times shown against a broad historical background of developments in Poland the United States and other locations of the Polish Diaspora According to the 2010 US Census there are 9 5 million persons who identify themselves as Polish Americans in the United States making them the eighth largest ethnic group in the country today Polish Americans or Polonia for short has always been one of the largest immigrant and ethnic groups and the largest Slavic group in America Despite that common knowledge about its social and political life culture and economy is still inadequate in Academia and among the Polish Americans themselves The book discusses the major themes in Polish American history such as organizational life and the structure of the community facing subsequent waves of immigration from Poland its leadership and political involvement

in Polish and American affairs as well as living and working conditions and the everyday life of families and communities their culture ethnic identity and relations with the broadly understood American society starting from the outbreak of World War 2 in Poland in September 1939 and ending with the highlights of the 21st century developments It depicts Polish Americans transition from a minority through ethnic group to Americans who take pride in their symbolic ethnicity maintained intentionally and manifested occasionally This volume will be of great value to students and scholars alike interested in Polish and American History and Social and Cultural History Teaching Asian North American Texts Jennifer Ho,Jenny Heijun Wills,2022-07-28 Offers pedagogical techniques for teaching Asian American and Asian Canadian literature film and media including topics such as diaspora transnationalism trauma history law and resisting racism along with literary techniques and genres Gives syllabus suggestions for undergraduate and graduate courses in literature gender studies ethnic studies and Asian American studies *The Book of Khalid* Ameen Rihani,2016-03-21 The semi autobiographical work chronicles the adventures of two young men Khalid and Shakib who leave Lebanon for the United States to find work as peddlers in Lower Manhattan After mixed success at immersing themselves in American culture the two return to the Middle East at a time of turmoil following the Young Turk Revolution in the Ottoman Empire Khalid attempts to integrate his Western experiences with Eastern spiritual values becoming an absurd yet all too serious combination of political revolutionary and prophet The Book of Khalid offers readers a heady mix of picaresque philosophical dialogue and immigrant story In this critical edition Fine includes the text of the original 1911 edition a substantial glossary and supplemental essays by leading Rihani scholars Demonstrating the reach and significance of the work these essays address a variety of themes including Rihani s creative influences philosophical elements and the historical context of the novel Attracting a new generation of readers to Rihani s innovative work this edition reveals his continued resonance with contemporary Arab American literature **Asian American History and Culture: An Encyclopedia** Huping Ling,Allan W. Austin,2015-03-17 With overview essays and more than 400 A Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set *Asian Diaspora Poetry in North America* Benzi Zhang,2007-12-12 Presenting a new way of reading that helps us discern some previously unnoticed or unnoticeable features of Asian diaspora poetry this volume highlights how poetry plays a significant role in mediating and defining cross cultural

and transnational positions Asian diaspora poetry in North America is a rich body of poetic works that not only provide valuable material for us to understand the lives and experiences of Asian diasporas but also present us with an opportunity to examine some of the most important issues in current literary and cultural studies As a mode of writing across cultural and national borders these poetic works challenge us to reconsider the assumptions and meanings of identity nation home and place in a broad cross cultural context In recent postcolonial studies diaspora has been conceived not only as a process of migration in which people crossed and traversed the borders of different countries but also as a double relationship between different cultural origins With all its complexity and ambiguity associated with the experience of multi cultural mediation diaspora as both a process and a relationship suggests an act of constant repositioning in confluent streams that accommodate to multiple cultural traditions By examining how Asian diaspora poets maintain and represent their cultural differences in North America Zhang is able to seek new perspectives for understanding and analyzing the intrinsic values of Asian cultures that survive and develop persistently in North American societies

The Fiction of Junot Díaz Heather Ostman, 2016-11-28 The influence of Latin American writers as well as other immigrant writers and their first generation peers has reframed the literary lens to include multiple views and codify the shift away from the tradition of white male writers who formed the core of the American literary canon for generations Junot Díaz is one of the most prominent and influential writers in contemporary American literature A first generation Dominican American the New Jersey native is at the forefront of a literary renaissance portraying the significant demographic shifts taking place in the United States In *The Fiction of Junot Díaz Reframing the Lens* Heather Ostman closely examines the linguistic popular culture and literary references woven throughout Díaz's fiction including the short story collections *Drown* and *This Is How You Lose Her* as well as the Pulitzer prize winning novel *The Brief Wondrous Life of Oscar Wao* Ostman also considers Díaz's work as it relates to issues of identity citizenship culture aesthetics language class gender and race By exploring how Díaz reframes the immigrant narrative highlighting his innovative linguistic and genre based approach Ostman provides crucial insights into how Díaz's writings relate to key issues in today's world *The Fiction of Junot Díaz* will be of interest to scholars and students of the immigrant experience as well as fans of this gifted writer

Exploring Transculturalism Wolfgang Berg, Aoifeann Ní Éigeartaigh, 2010-07-08 1 2 Culture and Identity in a Postmodern World Michel Foucault's statement that The present epoch will perhaps be above all the epoch of space We are in the epoch of simultaneity we are in the epoch of juxtaposition M Foucault 1986 22 heralded a new approach to identity in the contemporary world by suggesting that one's identity is formed not as a result of the cultural and national values and history one has inherited but rather as a result of the different spaces through which one travels In other words one's identity is no longer perceived as an inherited construct but rather as something flexible that changes as one moves through the more fluid spaces of the contemporary globalized world and internalizes a mixture of the different cultures and ideas that one encounters The idealized contemporary traveller will thus

effortlessly cross national and cultural borders and negotiate a constantly changing and flexible identity for himself Andy Bennett argues that it is no longer even possible to conceive of identity as a static entity forged from a communal history and value system because all of the traditional certainties on which identity formation were based in the past have been fatally undermined by a postmodernist flux and fluidity Once clearly demarcated by relatively static and ethnically homogenous communities the spaces and places of everyday life are now highly pluralistic and contested and are constantly being defined and redefined through processes of relocation and cultural hybridisation A **Going Global** Amal Amireh, Lisa Suhair Majaj, 2014-05-01

This book explores the problematic of reading and writing about third world women and their texts in an increasingly global context of production and reception The ten essays contained in this volume examine the reception both academic and popular of women writers from India Bangladesh Palestine Egypt Algeria Ghana Brazil Bolivia Guatemala Iraq Israel and Australia The essays focus on what happens to these writers poetry fiction biography autobiography and even to the authors themselves as they move between the third and first worlds The essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption This edition also provides analyses of the reception of specific texts and of their authors in their context of origin as well as the diverse locations in which they are read The essays participate in on going discussions about the politics of location about postcolonialism and its discontents and about the projects of feminism and multiculturalism in a global age *Indian Women's Short Fiction* Joel Kuortti, Mittapalli Rajeshwar, 2007 Although Indian Women's Short Fiction Has Always Enjoyed Equal Importance And Popularity As Their Novels Very Little Critical Attention Has Been Paid To It So Far Indian Women's Short Fiction Seeks To Fulfil This Long Felt Need It Puts Together Fifteen Perceptive And Analytical Articles By Scholars Across The World The Articles Which Are Focussed On Native Indian Writing As Well As Diasporic Short Fiction Deal With Such Interesting Literary Issues As Construction Of Femininity Disablement And Enablement Bengali Heritage Hybrid Identities Nostalgia Representation Of The Partition Violence Tradition And Modernity And Cultural Perspectivism It Is Hoped That The Book Will Prove Useful To Scholars Interested In Short Fiction Studies In General And Indian Women's Short Fiction In Particular

Arab Voices in Diaspora Layla Al Maleh, Layla Maleh, 2009 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come

from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurraqib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeeen Hanoosh Wa l S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarru Fadia Fayezy Suyoufie

The Oxford Handbook of Arab Novelistic Traditions Wail S. Hassan, 2017-08-01 The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date In scope the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic speaking country and in Arab immigrant destinations on six continents Editor Wail S Hassan and his contributors describe a novelistic phenomenon which has pre modern roots stretching centuries back within the Arabic cultural tradition and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques rather than being a simple importation of the latter and rejection of the former as early critics of the Arabic novel claimed The second involves mapping the novel geographically as it took root in every Arab country developing into often distinct though overlapping and interconnected local traditions Finally the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world both in Arabic and in at least a dozen other languages The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry

Transnational Itineraries in Indian Accounts of Uprooting by Women Writers Adriana Elena Stoican, 2021-01-27 The book offers a sharp analysis of the relationship between transnationalism and patterns of identity negotiation in contemporary fiction of migration Through an in depth reading of exemplary works by Anita Desai Kiran Desai and Jhumpa Lahiri the book examines the multifarious implications of translocation de territorialization and return migration upon displaced individuals The critical force of the book lies in its comprehensive presentation of transnational processes that recommends it as a rich contribution to the archive of works on transnational migration and the diasporic experience in a global context

New Immigrant Literatures In The United States A Sourcebook To Our Multicultural Literary Heritage Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**New Immigrant Literatures In The United States A Sourcebook To Our Multicultural Literary Heritage**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Introduction

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