

New Historical Literary Study

*Essays on
Reproducing
Texts,
Representing
History*

Edited by Jeffrey N. Cox
and Larry J. Reynolds



New Historical Literary Study Essays On Reproducing Texts Representing History

Laura Levine



New Historical Literary Study Essays On Reproducing Texts Representing History:

New Historical Literary Study Jeffrey N. Cox, Larry J. Reynolds, Larry John Reynolds, 1993-07 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory literary history and cultural criticism The collection brings together for the first time key representatives from various schools of historicist scholarship including leading critics whose work has helped define new historicism The essays illuminate literary periods ranging from Anglo Saxon to postmodern a variety of literary texts that includes The Siege of Thebes Macbeth The Jazz Singer and The Chosen Place the Timeless People and central issues that have marked new historicism power ideology textuality othering marginality exile and liberation The contributors are Janet Aikins Lawrence Buell Ralph Cohen Margaret Ezell Stephen Greenblatt Terence Hoagwood Jerome McGann Robert Newman Katherine O Keefe Lee Patterson Michael Rogin Edward Said and Hortense Spillers The editors introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise

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A Genealogy of Queer Theory William Benjamin Turner, 2000 Who are queers and what do they want Could it be that we are all queers Beginning with such questions this book traces the roots of queer theory examining the growing awareness that few people precisely fit standard categories for sexual and gender identities

System Clifford Siskin, 2017-09-08 The role that system has played in the shaping and reshaping of modern knowledge from Galileo and Newton to our own computational universe A system can describe what we see the solar system operate a computer Windows 10 or be made on a page the fourteen engineered lines of a sonnet In this book Clifford Siskin shows that system is best understood as a genre a form that works physically in the world to mediate our efforts to understand it Indeed many Enlightenment authors published works they called system to compete with the essay and the treatise Drawing on the history of system from Galileo's message from the stars and Newton's system of the world to today's computational universe Siskin illuminates the role that the genre of

system has played in the shaping and reshaping of modern knowledge Previous engagements with systems have involved making them using them or imagining better ones Siskin offers an innovative perspective by investigating system itself He considers the past and present moving from the system of the world to a world full of systems He traces the turn to system in the seventeenth and eighteenth centuries and describes this primary form of Enlightenment as a mediator of political cultural and social modernity pointing to the moment when people began to blame the system for working both too well you can't beat the system and not well enough it always seems to break down Throughout his touchstones are what system is and how it has changed how it has mediated knowledge and how it has worked in the world **Afterlives of Endor** Laura

Levine,2023-11-15 *Afterlives of Endor* offers an analysis of the way early modern English literature addressed the period's anxieties about witchcraft and theatricality What determined whether or not a demonologist imagined a trial as a spectacle What underlying epistemological constraints governed such choices and what conceptions of witchcraft did these choices reveal Pairing readings of demonological texts with canonical plays and poetry Laura Levine examines such questions Through analyses of manuals and pamphlets about the prosecution of witches including Reginald Scot's skeptical *The Discoverie of Witchcraft* 1584 King James VI's *Daemonologie* 1597 and Jean Bodin's *De la Demonomanie des Sorciers* 1580 *Afterlives of Endor* examines the way literary texts such as Shakespeare's *The Winter's Tale* and *The Tempest* Spenser's *The Faerie Queene* and Marlowe's *Tragicall History of Doctor Faustus* address anxieties about witchcraft illusion and theatricality *Afterlives of Endor* attends to the rhetorical tactics argumentative investments and underlying tensions of demonological texts with the scrutiny ordinarily reserved for literary texts **Margery Kempe's Dissenting Fictions** Lynn

Staley,2010-11-01 *The Handbook of Discourse Analysis* Deborah Tannen,Heidi E. Hamilton,Deborah Schiffrin,2015-04-28 The second edition of the highly successful *Handbook of Discourse Analysis* has been expanded and thoroughly updated to reflect the very latest research to have developed since the original publication including new theoretical paradigms and discourse analytic models in an authoritative two volume set Twenty new chapters highlight emerging trends and the latest areas of research Contributions reflect the range depth and richness of current research in the field Chapters are written by internationally recognized leaders in their respective fields constituting a Who's Who of Discourse Analysis A vital resource for scholars and students in discourse studies as well as for researchers in related fields who seek authoritative overviews of discourse analytic issues theories and methods **Midwiving Subjects in Shakespeare's England** Caroline

Bicks,2017-07-05 At the intersections of early modern literature and history Shakespeare and Women's Studies *Midwiving Subjects* explores how Shakespearean drama and contemporary medical religious and popular texts figured the midwife as a central producer of the body's cultural markers In addition to attending most Englishwomen's births and testifying to their in extremis confessions about paternity the midwife allegedly controlled the size of one's tongue and genitals at birth and was obligated to perform virginity exams impotence tests and emergency baptisms The signs of purity and masculinity paternity

and salvation were inherently open to interpretation yet early modern culture authorized midwives to generate and announce them Midwiving Subjects then challenges recent studies that read the midwife as a woman whose power was limited to a marginal and unruly birthroom community and instead uncovers the midwife's foundational role not only in the rituals of reproduction but in the process of cultural production itself As a result of recent changes in managed healthcare and of increased attention to uncovering histories of women's experiences midwives past and present are currently a subject of great interest This book will appeal to readers interested in Shakespeare as well as the history of women and medicine

Presidential Unrealities Sebastian M. Herrmann, 2014-06-12 This book analyzes and historicizes an important and popular motif in contemporary US political discourse the notion that politics has become increasingly unreal At the turn of the millennium the simulated quality of politics in general and of the US presidency in particular has become a major object of concern across a broad range of venues and media publications in media studies and political science newspaper editorials novels films and TV shows alike worry over how much or how little we can actually know about the reality of the US president when all our knowledge is based on carefully staged media representations Rather than adding another voice to this concern Presidential Unrealities investigates the cultural work such discussions do Charting their histories and their cultural resonances the book argues that debating presidential unreality provides a crucial vocabulary by way of which the US public negotiates the postmodernization of American culture and society The Queen's Dumbshows Claire

Sponsler, 2014-04-18 No medieval writer reveals more about early English drama than John Lydgate Claire Sponsler contends Best known for his enormously long narrative poems The Fall of Princes and The Troy Book Lydgate also wrote numerous verses related to theatrical performances and ceremonies This rich yet understudied body of material includes mumming for London guildsmen and sheriffs texts for wall hangings that combined pictures and poetry a Corpus Christi procession and entertainments for the young Henry VI and his mother In The Queen's Dumbshows Sponsler reclaims these writings to reveal what they have to tell us about performance practices in the late Middle Ages Placing theatricality at the hub of fifteenth century British culture she rethinks what constituted drama in the period and explores the relationship between private forms of entertainment such as household banquets and more overtly public forms of political theater such as royal entries and processions She delineates the intersection of performance with other forms of representation such as feasts pictorial displays and tableaux and parses the connections between the primarily visual and aural modes of performance and the reading of literary texts written on paper or parchment In doing so she has written a book of signal importance to scholars of medieval literature and culture theater history and visual studies **Humphrey, Duke of Gloucester (1390-1447) and**

the Italian Humanists / by Susanne Saygin Susanne Saygin, 2002 This study reconstructs the relations between the fifteenth century English patron of Italian Renaissance humanism Humphrey Duke of Gloucester 1390-1447 his Italian middlemen and several Italian humanists with regard to the social and political context of their shared literary interests

The Language of Liturgy David Jasper, 2025-01-28 How language works in the worship of the church has been vigorously debated during the period of liturgical revision in the twentieth century coming at the end of what is known as the Liturgical Movement Focussing upon the Church of England and the Anglican tradition this book traces the history of liturgical language as it begins in the early Church but with particular emphasis upon the English Reformation liturgies their background in the medieval Church and literature and their long and varied life in the Church of England after 1662 Interdisciplinary in scope yet rooted in a literary approach the volume provides a rigorous study of the effect of liturgy upon the theological and devotional life of the Church

Macbeth Nicolas Tredell, 2006-05-14 This guide provides a survey of the wide range of responses to Macbeth as well as the key debates and developments from the 17th century to the present day Chronologically structured the guide summarizes and assesses key interpretations sets them in context and supplies extracts from criticism which exemplify critical positions

Metaphor and Shakespearean Drama M. Fahey, 2011-08-31 Metaphor and Shakespearean Drama explores the fruitful and potentially unruly nature of metaphorical utterances in Shakespearean drama with analyses of Othello Titus Andronicus King Henry IV Part 1 Macbeth Hamlet and The Tempest

Supernatural Environments in Shakespeare's England Kristen Poole, 2011-06-30 Bringing together recent scholarship on religion and the spatial imagination Kristen Poole examines how changing religious beliefs and transforming conceptions of space were mutually informative in the decades around 1600 Supernatural Environments in Shakespeare's England explores a series of cultural spaces that focused attention on interactions between the human and the demonic or divine the deathbed purgatory demonic contracts and their spatial surround Reformation cosmologies and a landscape newly subject to cartographic surveying It examines the seemingly incongruous coexistence of traditional religious beliefs and new mathematical geometrical ways of perceiving the environment Arguing that the late sixteenth and early seventeenth century stage dramatized the phenomenological tension that resulted from this uneasy confluence this groundbreaking study considers the complex nature of supernatural environments in Marlowe's Doctor Faustus and Shakespeare's Othello Hamlet Macbeth and The Tempest

Shakespeare's Marlowe Robert A. Logan, 2016-04-01 Moving beyond traditional studies of sources and influence Shakespeare's Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare Not only does this study take into account recent ideas about intertextuality but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists connections Further after questioning the commonly held view of Marlowe and Shakespeare as rivals the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success Logan shows how

Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences: Marlowe's remarkable verbal dexterity, his imaginative flexibility in reconfiguring standard notions of dramatic genres, and his astute use of ambivalence and ambiguity. This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes but as practicing dramatists and poets, which is where Logan contends the influence begins and ends.

Inventing Ancient Culture Mark Golden, Peter Toohey, 2020-03-25 *Inventing Ancient Culture* discusses aspects of antiquity which we have tended to ignore. It asks the reader how far we have reinvented antiquity by applying modern concepts and understandings to its study. Furthermore, it challenges the common notion that perceptions of the self of modern societal and institutional structures originated in the Enlightenment. Rather, the authors and contributors argue, there are many continuities and marked similarities between the classical and the modern world. Mark Golden and Peter Toohey have assembled a lively cast of contributors who analyse and argue about classical culture, its understandings of philosophy, friendship, the human body, sexuality, and historiography.

Ashgate Critical Essays on Women Writers in England, 1550-1700 Elaine V. Beilin, 2017-05-15 This volume includes leading scholarship on five writers active in the first half of the sixteenth century: Margaret More Roper, Katherine Parr, Anne Askew, Mildred Cooke Cecil, and Anne Cooke Bacon. The essays represent a range of theoretical approaches and provide valuable insights into the religious, social, economic, and political contexts essential for understanding these writers' texts. Scholars examine the significance of Margaret More Roper's translations and letters in the contexts of humanism, family relationships, and changing cultural forces; the contributions of Katherine Parr and Anne Askew to Reformation discourses and debates; and the material presence of Mildred Cooke Cecil and Anne Cooke Bacon in the intellectual, religious, and political life of their time. The introduction surveys the development of the field as an interdisciplinary project involving literature, history, classics, religion, and cultural studies.

Becoming Criminal Bryan Reynolds, 2003-04-01 In this book, Bryan Reynolds argues that early modern England experienced a sociocultural phenomenon unprecedented in English history, which has been largely overlooked by historians and critics. Beginning in the 1520s, a distinct criminal culture of beggars, vagabonds, confidence tricksters, prostitutes, and gypsies emerged and flourished. This community defined itself through its criminal conduct and dissident thought and was in turn officially defined by and against the dominant conceptions of English cultural normality. Examining plays, popular pamphlets, laws, poems, and scholarly work from the period, Reynolds demonstrates that this criminal culture, though diverse, was united by its own ideology, language, and aesthetic. Using his transversal theory, he shows how the enduring presence of this criminal culture markedly influenced the mainstream culture's aesthetic sensibilities, socioeconomic organization, and systems of belief. He maps the effects of the public theater's transformative force of transversality, such as through the criminality represented by Shakespeare, Jonson, Middleton, and Dekker, on both Elizabethan and Jacobean society and the scholarship devoted to it.

World War II in Andreï Makine's Historiographic Metafiction

Helena Duffy, 2018-04-17 Can it be ever possible to write about war in a work of fiction asks a protagonist of one of Makine's strongly metafictional and intensely historical novels Helena Duffy's World War II in Andre Makine's Historiographic Metafiction redirects this question at the Franco Russian author's fiction itself by investigating its portrayal of Soviet involvement in the struggle against Hitler To write back into the history of the Great Fatherland War its unmourned victims invalids Jews POWs women or starving Leningraders is the self acknowledged ambition of a novelist committed to the postmodern empowerment of those hitherto silenced by dominant historiographies Whether Makine succeeds at giving voice to those whose suffering jarred with the triumphalist narrative of the war concocted by Soviet authorities is the central concern of Duffy's book

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