



# New Danish Plays

**Tobias Hochscherf, Heidi Philipsen**



## **New Danish Plays:**

New Danish Plays Hans Christian Andersen, 1996 Jess Ornsbo's *Odysseus from Vraa* is set in a modern environment with characters shorn of any heroic and mythical qualities Set in late seventeenth century Denmark Seven Holm's *Lenora* is about Lenora Christina daughter of a Danish king and devoted wife of a traitor during her last years coming to terms with her faith and her fate *Morning and Evening* by Astrid Saalbach follows a group of characters through the course of a day observing their attempts to communicate with each other in a fragmented world where not even personality is fixed and actors can take on new roles which are yet vaguely reminiscent of the old The final work is Kaj Nissen's radio play *Fair Kirstin* an historical monologue spoken by a country girl who becomes the mistress of the king of Denmark Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide Ottomiller's Index to Plays in Collections John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

**The World of Theatre** Ian Herbert, Nicole Leclercq, 2000 *The World of Theatre* is an on the spot account of current theatre activity across six continents The year 2000 edition covers the three seasons from 1996 97 to 1998 99 in over sixty countries more than ever before The content of the book is as varied as the theatre scene it describes from magisterial round ups by leading critics in Europe Peter Hepple of *The Stage* and North America Jim O Quinn of *American Theatre* to what are sometimes literally war torn countries such as Iran or Sierra Leone Modern Nordic Plays, 1973 Ludvig Holberg: PLAYS Bent Holm, 2023-09-08 Ludvig Holberg 1684 1754 is to Danish theatre what playwrights such as Shakespeare Moli re Ibsen Strindberg are to their national stages and the world stage During his lifetime Holberg was a major figure in European literature and thought In Denmark his work forms the backdrop to writers such as S ren Kierkegaard Hans Christian Andersen Karen Blixen The quality of Holberg's writing the universality of his themes his understanding of stage and

auditorium more than qualify him to resume his place on the international stage This third volume in a series of new translations presents Holberg's philosophical essay on the popular but not with the authorities masked entertainment of his day the masquerade Two plays then wittily expose and explore subtle negotiations around identity gender class generation each with particular focus on the mask as means of unmasking codes and conventions Epistle 347 is a philosophical take on the carnivalesque masquerade as being truer than the social roleplays under the paradoxical maxim that strictly speaking we are not truly masked except when bare faced In the play Masquerade a patriarchal master of his house sees his hierarchical world order under threat from the young generation and even his own wife enjoying useless masked amusements At the other end of the scale the servant pays no heed to rules and hierarchies Ultimately however they are all but pawns in a game of chance In the ironic harlequinade The Invisibles a young gentleman falls in love with an invisible masked lady This noble case of amour causes the servant Harlequin to reassess his own wholesome sensual relationship to his sweetheart Columbine and he finds their amour sadly lacking any sophistication His ensuing high flown attempts at imitating aristocratic courtesy cast an ambiguous light on the cultured protocols It is up to female intelligence to remove the mask from the illusion I never tire of reading Holberg's plays Henrik Ibsen 1869 *Dramaturgy and Performance* Cathy Turner, Synne Behrndt, 2017-09-16 Outlining different perspectives this classic and field defining text introduces dramaturgy as a critical concept and a practical process in an accessible and engaging style The revised edition includes a new introduction and afterword which provides insight into contemporary developments and future directions of scholarship **The Concert-goer**, 1902 Modern Nordic Plays, Denmark: Thermopylae, 1974 **Beyond The Bridge** Tobias Hochscherf, Heidi Philipsen, 2017-02-28 Drawing worldwide acclaim from critics and audiences alike programmes like The Killing Borgen The Bridge and The Legacy demonstrate widespread fascination with Danish style aesthetics and culture as seen through television narratives This book uses familiar alongside lesser known case studies of drama series to demonstrate how the particular features of Danish production from work cultures to storytelling techniques and trans national cooperation have enhanced contemporary Danish drama's appeal both at home and abroad The era of globalisation has blurred national and international television cultures and promoted regular cross fertilisation between film and television industries Important questions have emerged from this context surrounding for example the Americanisation of foreign television formats the meaning and practice behind the term quality television and the purpose and efficacy of public service broadcasting Beyond the Bridge tackles these issues in relation to Danish television by examining the so called scaffolded production processes behind the making of quality serials and their thought provoking content Drawing on popular motifs from these celebrated dramas such as foreign politics organised crime global warming and the impact of multinational corporations this timely book provides crucial insight into the Danish dramas at the forefront of sophisticated forward thinking fictional television *Danish Television Drama* Anne Marit Waade, Eva Novrup Redvall, Pia Majbritt Jensen, 2020-08-04 This book explores how to understand the international

appeal of Danish television drama and Nordic Noir in the 2010s Focusing on production and distribution as well as the series and their reception the chapters analyse how this small nation production culture was suddenly regarded as an example of best practice in the international television industries and how the distribution and branding of particular series such as Forbrydelsen The Killing Borgen and Bron The Bridge led to dedicated audiences around the world Discussing issues such as cultural proximity transnationalism and glocalisation the chapters investigate the complex interplays between the national and international in the television industries and the global lessons learned from the way in which screen ideas production frameworks and public service content from Denmark suddenly managed to travel widely The book builds on extensive empirical material and case studies conducted as part of the transnational research project What Makes Danish Television Drama Travel Scandinavia. Switzerland to 1715 Henry Smith Williams,1905 **The Historians' History of the World** Henry Smith Williams,1904 *The Historian's History of the World* Henry Smith Williams,1926 *The Historians' History of the World: Scandinavia. Switzerland to 1715* Henry Smith Williams,1904 **Tropical Environments** Martin Kellman,Rosanne Tackaberry,2003-09-02 Tropical Environments presents a comprehensive introduction to the complex systems of the tropics Covering a broad cross regional range of humid through to semi arid tropical climate zones the book features a wealth of case studies drawn from throughout the tropical world The authors tackle the major problems within the tropics from complex biological interactions and soil nutrient deficiencies offering a balanced integration of biophysical and human management issues Our Dramatic Heritage: Classical drama and the early Renaissance Philip George Hill,1983 A multi volume series that surveys European drama from ancient Greece to the mid twentieth century Performance, Iconography, Reception Martin Revermann,Peter Wilson,2008-08-14 Performance Reception Iconography assembles twenty three papers from an international group of scholars who engage with and develop the seminal work of Oliver Taplin Oliver Taplin has for over three decades been at the forefront of innovation in the study of Greek literature and of the Greek theatre tragic and comic in particular The studies in this volume centre on three key areas the performance of Greek literature the interactions between literature and the visual realm of iconography and the reception and appropriation of Greek literature and of Greek culture more widely in subsequent historical periods **Structures of Influence** Marilyn Johns Blackwell,2020-05-01 This collection of essays featuring contributions from eminent Swedish and American Strindberg scholars addresses the question of how Strindberg s art collides and colludes ideologically and aesthetically with the literary doyens of the nineteenth and twentieth centuries in both the Scandinavian and the larger Western cultural context Musical News ,1892

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