

Cambridge
Latin American Studies

Verena Martinez-Alier

Marriage, Class and Colour in Nineteenth-Century Cuba

A Study of Racial
Attitudes and Sexual
Values in a Slave Society



Marriage Class And Colour In Nineteenth Century Cuba

Melbourne Tapper



Marriage Class And Colour In Nineteenth Century Cuba:

Marriage, Class, and Colour in Nineteenth-century Cuba Verena Stolcke, 1989 A study of marriage patterns in 19th century Cuba **Marriage, Class and Colour in Nineteenth-century Cuba** Verena Martinez-Alier, 1974 **Marriage, Class and Colour in Nineteenth-century Cuba** Verena Stolcke, 1970 **Marriage, Class and Colour in Nineteenth-century Cuba** Verena Martínez Alier, 1989 **Sexual Borderlands** Kathleen Kennedy, Sharon Rena Ullman, 2003 *Nursing History Review, Volume 26* Patricia D'Antonio, PhD, RN, FAAN, 2017-08-15 Nursing History Review an annual peer reviewed publication of the American Association for the History of Nursing is a showcase for the most significant current research on nursing history Regular sections include scholarly articles over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year and a section abstracting new doctoral dissertations on nursing history Historians researchers and individuals fascinated with the rich field of nursing will find this an important resource Included in Volume 26 Different Places Different Ideas Reimagining Practice in American Psychiatric Nursing After World War II Evolving as Necessity Dictates Home and Public Health in the 19th and 20th Centuries Women's Mission Among Women Unacknowledged Origins of Public Health Nursing The Triumph of Proximity The Impact of District Nursing Schemes in 1890s Rural Ireland More than Educators New Zealand's Plunket Nurses 1907 1950 To Care and Educate The Continuity Within Queen's Nursing in Scotland c 1948 2000 **The Cultural Politics of Blood, 1500-1900** Kimberly Anne Coles, Ralph Bauer, Zita Nunes, Carla L. Peterson, 2015-01-26 The essays of this collection explore how ideas about blood in science and literature have supported at various points in history and in various places in the circum Atlantic world fantasies of human embodiment and human difference that serve to naturalize existing hierarchies

Radical History Review: Volume 61, Winter 1995 Calvin B. Holder, Dewar MacLeod, 1995-04-13 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective RHR scrutinises conventional history and seeks to broaden and advance the discussion of crucial issues such as the role of race class and gender in history **Latin American Cultural Studies: A Reader** Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David Wood, 2018-10-03 Featuring twenty five key essays from the Journal of Latin American Cultural Studies Travesia this book surveys the most influential themes and concepts as well as scouring some of the polemics and controversies which have marked the field over the last quarter of a century since the Journal's foundation in 1992 Emerging at a moment of crisis of revolutionary narratives and at the onset of neoliberal economics and emergent narcopolitics the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the centre left in terms of civil society and the articulation of social movements and agencies thinking beyond the verticalist constructions from previous decades This collection maps these developments from the now classical discussions of the cultural turn to more recent responses to the challenges of biopolitics affect theory posthegemony and ecocriticism It also

addresses novel political constellations including resurgent national popular or eco nativist and indigenous agencies Framed by a critical introduction from the editors this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications entrenchments and exchanges

Seeds of Insurrection Manuel Barcia, 2008-12-15 On a late September day in 1837 shortly after sunset a group of six slaves marched into the small Cuban village of Gira de Melena beating African drums and singing loudly Alarmed villagers rushed into the streets with machetes sabers and spears ready to take action against the disobedient slaves Yet this makeshift parade never evolved into the violent rebellion the villagers expected Though the slaves who lived on Cuban coffee and sugar plantations sometimes defied their captors by orchestrating fierce uprisings and committing murder and suicide they also resisted in less overt ways by running away feigning sickness breaking tools and by maintaining their own cultures In *Seeds of Insurrection* Manuel Barcia examines many largely overlooked ways in which African and Creole slaves in Cuba defied domination in the first half of the nineteenth century Ethnic and geographic origins as well as slaves personal experiences affected their resistance to bondage Dividing resistance into two broad types violent and nonviolent Barcia examines when and why the slaves chose certain forms Creole slaves grew up in Cuba for example so they learned both the language of their ancestors and Spanish and they came to understand their Spanish masters as few African born slaves ever could Consequently they cleverly used the few rights colonial laws offered them to their advantage African born slaves by contrast carried with them their memories from home their religious beliefs jokes and songs and they dealt with enslavement by incorporating this cultural heritage into their everyday activities Barcia demonstrates the ways in which the slaves made use of the privacy of their huts and barracks and the lack of surveillance in the fields to voice their ideas and opinions through song religion gossip folktales and jokes within an acceptable degree of safety Relying primarily on transcripts of local and central court proceedings involving slaves free people of color slave owners and witnesses Barcia reveals the slaves view of their world He also explores the forms of domination practiced by colonial authorities plantation masters and overseers gleaning insight from innovative sources including medical reports and diaries of rancheadores as well as public and private correspondence newspapers and the contributions of contemporary scholars In *Seeds of Insurrection* Barcia expands the definition of resistance and adds an invaluable dimension to the understanding of slavery in the Americas

Women and the Colonial Gaze T. Hunt, M. Lessard, 2002-04-29 *Women and the Colonial Gaze* examines the way images of women have been used by colonizers and subject peoples to define the colonial relationship

Gender, Kinship and Power Mary Jo Maynes, Ann Waltner, Birgitte Soland, Ulrike Strasser, 2014-01-27 Through twenty engaging essays exploring cultures ranging from ancient Judaic civilization to contemporary Brazil *Gender Kinship and Power* places important contemporary issues related to kinship such as parental responsibility and female headed households in their proper comparative and historical framework

Black Freedom and Education in Nineteenth-Century Cuba Raquel Alicia

Otheguy,2025-01-14 In this book Raquel Otheguy argues that Afro descended teachers and activists were central to the development of a national education system in Cuba and influenced the trajectory of public school systems in the broader Americas *A History of Modern Latin America* Lawrence A. Clayton,Michael L. Conniff,2005 Unfamiliar with Latin American history A HISTORY OF MODERN LATIN AMERICA is written just for you The authors present main theories and analyses of the area s history balancing economic social and cultural views while expertly weaving in the history of minorities women the environment culture literature and art Primary documents begin each chapter offering short glimpses into moments in history and setting the theme for the chapter to follow Maps images bibliographies discussion questions and other study aids are included to help you with research assignments and papers **Iberia and the Americas** John Michael Francis,2005-11-21 This comprehensive encyclopedia covers the reciprocal effects that the politics foreign policy and culture of Spain Portugal and the American nations have had on one another since the time of Columbus From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz Iberia and the Americas traces 500 years of Iberian influence on the Americas and vice versa Featuring six introductory essays and a chronology of key events this three volume encyclopedia examines more than five centuries of transatlantic encounters Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas **In the Blood** Melbourne Tapper,1999-02-04 Tapper shows how sickle cell anemia was used to promote the superiority of racial purity and to characterize the black body as contaminated *From the House to the Streets* K. Lynn Stoner,1991-04-30 If you want to find out what a rock critic a syndicated columnist and scholars of American literature have to say about one of America s most important contemporary novelists turn to Introducing Don DeLillo Placing the author s work in a cultural context this is the first book length collection on DeLillo adding considerably to the emerging critical discourse on his work Diversity is the key to this striking assemblage of cultural criticism edited by Frank Lentricchia Special features include an expanded version of the Rolling Stone interview with the author An Outsider in this Society Girlhood Jennifer Helgren,Colleen Vasconcellos,2010-03-30 Girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women s lives Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience Spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls lives across culture and region girls on all continents except Antarctica are represented Case studies and essays are arranged thematically to encourage comparisons between girls experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture **Slavery and Antislavery in Spain's**

Atlantic Empire Josep M. Fradera, Christopher Schmidt-Nowara, 2013-06-01 African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict. The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave trading plantation based empire. These contributors map the broad contours and transformations of slave trafficking, the plantation, and antislavery in the Hispanic Atlantic while also delving into specific topics that include the institutional and economic foundations of colonial slavery, the law and religion, the influences of the Haitian Revolution and British abolitionism, antislavery and proslavery movements in Spain, race and citizenship, and the business of the illegal slave trade.

Unequal Sisters Stephanie Narrow, Kim Cary Warren, Judy Tzu-Chun Wu, Vicki L. Ruiz, 2023-08-28 *Unequal Sisters* has become a beloved and classic reader providing an unparalleled resource for understanding women's history in the United States today. First published in 1990, the book revolutionized the field with its broad multicultural approach, emphasizing feminist perspectives on race, ethnicity, region, and sexuality, and covering the colonial period to the present day. Now in its fifth edition, the book presents an even wider variety of women's experiences. This new edition explores the connections between the past and the present and highlights the analysis of queerness, transgender identity, disability, the rise of the carceral state, and the bureaucratization and militarization of migration. There is also more coverage of Indigenous and Pacific Islander women. The book is structured around thematic clusters: conceptual, methodological, approaches to women's history, bodies, sexuality, and kinship, and agency and activism. This classic work has incorporated the feedback of educators in the field to make it the most user-friendly version to date and will be of interest to students and scholars of women's history, gender and sexuality studies, and the history of race and ethnicity.

This book delves into Marriage Class And Colour In Nineteenth Century Cuba. Marriage Class And Colour In Nineteenth Century Cuba is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Marriage Class And Colour In Nineteenth Century Cuba, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Marriage Class And Colour In Nineteenth Century Cuba.

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