

Saint Dominic's Press

A Bibliography 1916-1937

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and BROCARD SEWELL

*With a memoir by Susan Falkner,
an introduction by Brocard Sewell, a
preface by Michael Taylor, and an appendix
by Adrian Cunningham*



THE WHITTINGTON PRESS

Saint Dominics Press A Bibliography 1916

S Ashworth



Saint Dominics Press A Bibliography 1916:

Saint Dominic's Press ,1995 *Saint Dominic's Press* Michael Taylor,Brocard Sewell,1995 **Annual Bibliography of the History of the Printed Book and Libraries** Dept. of Special Collections of the Koninklijke Bibliotheek,1999-08-31

This twenty seventh volume of ABHB Annual bibliography of the history of the printed book and libraries contains 5076 records selected from some 1000 periodicals the list of which follows this introduction They have been compiled by the National Committees of the following countries Arab Countries Italy Australia Latin America Austria Latvia Lithuania Belarus Belgium Luxembourg Bulgaria Mexico The Netherlands Canada Croatia Poland Estonia Portugal Finland Rumania France Russia Germany South Africa Great Britain Spain Hungary Sweden Switzerland Iceland Ukraine Ireland Israel USA

Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration The editor will greatly appreciate any communication on this matter Subject As has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description Of course the ideal of a complete coverage is nearly impossible to attain However it is the policy of this publication to include missing items as VIII INTRODUCTION much as possible in the forthcoming volumes The same applies to countries newly added to the bibliography *The Private Library* ,1997 Annual Bibliography of the History of the Printed Book and Libraries Abhb,1998 The Annual Bibliography of the History of the Printed Book and Libraries records articles of scholarly value that relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in their production distribution conservation and description **Bibliography and Modern Book Production** Percy Freer,2024-08-01

Bibliography and Modern Book Production is a fascinating historic journey through the fields of print history librarianship and publishing It covers key developments from 1494 to 1949 in bibliography and book production from the history of scripts and paper manufacture to the origins of typefaces and printing Although not a textbook the book was a guide for library students in the 1950s on the essential literature of librarianship As the first librarian appointed to Wits University in 1929 Percy Freer s near encyclopaedic knowledge of the subject of bibliography enabled him to develop a key resource for relevant library examinations in South Africa and abroad Due to its immense value as a historic record and to acknowledge Freer s contributions as scholar librarian and publisher it is being reissued as part of the Wits University Press Re Presents series to make it accessible to scholars in book histories publishing studies and information science A History of the Golden Cockerel Press, 1920-1960 Roderick Cave,Sarah Manson,2002 From 1920 to 1960 the Golden Cockerel Press was one of the foremost publishers of illustrated books Closely associated with the revival of wood engraving its books were vehicles

for artists such as Eric Gill David Jones and Eric Ravilious **A Select Bibliography of the Principal Modern Presses, Public and Private, in Great Britain and Ireland** Geoffrey Stewart Tomkinson, First Edition Club (London, England), 1928

Private Press Books, 2000 **The British National Bibliography** Arthur James Wells, 1995 **Historical Dictionary of the Russian Civil Wars, 1916-1926** Jonathan D. Smele, 2015-11-19 This book is a detailed reference of the twentieth century struggles that were waged across and beyond the decaying Russian Empire at the end of the First World War as tsarism and democratic alternatives to it collapsed and the world's first Communist state the Union of Soviet Socialist Republics was born At the same time it is a necessary corrective to studies that have viewed events of the time as a unitary Russian Civil War that sprang from the Russian Revolution of 1917 Instead it contributes to the ongoing process of integrating the civil wars into a continuum of crises that wracked the Russian Empire and its would be successor states across a prolonged period The Historical Dictionary of the Russian Civil Wars 1916 1926 covers the history of this period through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has almost 2 000 cross referenced entries on individuals political and governmental institutions and political parties and military formations and concepts as well as religion art film propaganda uniforms and weaponry This book is an excellent access point for students researchers and anyone wanting to know more about the Russian Civil War **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *Opening the Scrolls* Godfrey Anstruther, 1987 **Selective Check Lists of Press Books: Ashlar press. Aquila press. Cresset press. Shakespeare head press. Peter Beilensen, printer. At the signe [of the] blue-behinded ape. Peter Pauper press** Will Ransom, 1945 *Design & Applied Arts Index*, 1996

Grundzüge der Papiergeschichte Peter F. Tschudin, 2002 **Selective Check Lists of Press Books** Will Ransom, 1945 **Selective Check Lists of Press Books, a Compilation of All Important & Significant Private Presses, Or Press Books which are Collected** Will Ransom, 1963 **The Medieval Cult of Saint Dominic of Silos** Anthony Lappin, 2002 Lucas the garrulous bishop of Tuy included the thaumaturgy of Saint Dominic of Silos as one of the glories of Spain in his mid thirteenth century account of the Peninsula's history This study examines the rise to prominence of one of the most important of saints cults in Medieval Spain and its development throughout the Middle Ages It interrogates neglected texts such as the late eleventh century *Vita Dominici Exiliensis* and the late thirteenth century

Miraculos romancados as well as artistic representations and works written outside Silos and places the more widely known Vida de Santo Domingo by Gonzalo de Berceo c 1260 in a new light by firmly fixing its presentation of the saint within the development of the cult Dominic s veneration became centred upon his role in freeing captives and a study of this phenomenon provides a focus on the frontier and its settlers through their devotion to the saint as well as illuminating their view of their Muslim adversaries This is not the only centre of interest in the book and a variety of approaches are employed to draw as round a picture as possible of the functioning of this saint s cult from analysis of the manuscript traditions of the various works discussed to a consideration of the anthropology of Silos as a pilgrimage centre All quotations are given in both Latin or Romance with an English translation

Dictionary Catalog of the William Andrews Clark Memorial Library William Andrews Clark Memorial Library,1974

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