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Radios Greatest Sitcoms

Martha Seif Simpson



Radios Greatest Sitcoms:

The Great Radio Sitcoms Jim Cox, 2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program s character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom s stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index **Radio's greatest sitcoms** ,2003 Reading Programs for Young Adults Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs *Great American Sitcoms of the 1950s* Jackson Upperco, 2025-01-27 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV s first decade as a household medium Everything from I Love Lucy to Dobie Gillis is covered with a rigorous evaluation that seeks to find this formative era s finest episodic samples that most prove the sitcom s inherent artistry **Those Great Old-Time Radio Years** Aubrey J. Sher PH.D., 2013-08-15 Those Great Old Time Radio Years takes the listener on a memorable ride from the invention of the radio into its nostalgic Golden Age when the author brings back memories of programs that developed a listeners power of imagination before television made its debut The book is comprised of an Introduction and eleven chapters each headed by a picture that aptly pertains to it The eleven chapters cover the following subjects 1 The Golden Age of Radio 2 Adventure Mystery and Suspense 3 Broadcasting News Sports Gossip and Disc Jockeys 4 Childrens Programs 5 Comedy and Variety 6 Music 7 Quiz and Panel 8 Sitcom 9 Soap Opera 10 Theater and 11 Western **Kvetching and Shpritzing** Joseph Dorinson, 2015-10-03 Jewish humor with its rational skepticism and cutting social criticism permeates American popular culture Scholars of humor from Sigmund Freud to Woody Allen have studied the essence of the Jewish joke at once a defense

mechanism against a hostile world and a means of cultural affirmation Where did this wit originate Why do Jewish humorists work at the margins of so many diverse cultures What accounts for the longevity of the Jewish joke Do oppressed people as African American author Ralph Ellison suggested slip their yoke when they change the joke Citing examples from prominent humorists and stand up comics this book examines the phenomenon of Jewish humor from its biblical origins to its prevalence in the modern diaspora revealing a mother lode of wit in language literature folklore music and history A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts **Writing Humor** Mary Ann Rishel, 2002 Learn how to expand the humor in your imagination into the most fulfilling and fun filled genres in creative writing from comedy to a satirical essay to a joke monologue with the help of Writing Humor the first textbook of its kind for college students Writing for TV and Radio Sue Teddern, Nick Warburton, 2015-11-19 This essential companion offers invaluable insights and solid practical guidance to those keen to write for TV and radio PART 1 explores the nature of the media It looks at the history of writing drama and comedy for radio and TV through a consideration of its key elements and some of the most successful dramas and comedies of past and present PART 2 includes reflections and tips from award winning writers of film television and radio from the UK the US and Scandinavia Sam Bain Peter Bowker Elly Brewer Laura Eason Ellen Fahey Nick Fisher Phil Ford Jeppe Gjervig Gram Katie Hims Rachel Joyce Marcy Kahan Rebecca Lenkiewicz Jan McVerry Jonathan Myerson Hattie Naylor Richard Nelson Andrew Nickolds Georgia Pritchett Mike Walker and Stephen Wyatt PART 3 offers practical advice on technical aspects of writing for TV and radio including character development structure and dialogue It

also gives guidance on how to deal with branches of the broadcasting industry from agents and actors to producers and script editors George Burns and Gracie Allen Cynthia Clements, Sandra Weber, 1996-08-23 In the minds of today's audiences George Burns was a solo act But in the history of show business he will long be remembered for his work with Gracie Allen Few performers have enjoyed so much popular and critical acclaim Together they enjoyed phenomenal success in vaudeville radio television and film Although they were celebrities the two performers enjoyed a life remarkably free of scandal After the death of Allen in 1964 Burns made commercials a music video and an exercise video He wrote books and won numerous awards and his nightclub and convention appearances did not stop until shortly before his death Through a thoughtful biography and detailed entries this book serves as a comprehensive reference to the careers of Burns and Allen together and individually The biography summarizes their rise as vaudeville performers their work in a range of media and Burns continued achievements after Allen's death Sections of the book cover their work on the stage on radio on television and in films Each section provides detailed entries for their performances including cast and credit information plot synopses and review excerpts Appendices list their awards personal appearances and archives and an extensive annotated bibliography cites and discusses sources of additional information **Radio Presenters Handbook** Andy Johnson, 2006

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio Words on Cassette, 2000 **Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined On Cassette, 1991 **Radio Speakers** Jim Cox, 2024-10-17 In the days before television radio was the constant voice in American life When radio spoke America listened especially to the men and women who spoke directly to their unseen audience Sometimes formal sometimes as familiar as the friend next door their presence filled the airwaves announcers newscasters sportscasters showbiz reporters advice consultants emcees and breakfast chatterboxes These radio personalities became as popular and familiar as the most public faces of the time Here among profiles of more than 1100 radio speakers are famous names like George Ansbro Red Barber H V Kaltenborn Dorothy

Kilgallen Edward R Murrow Louella Parsons Walter Winchell and more Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions Whether their fame was forever or fleeting all were a part of the American voice during the grand epoch of network radio

The Best of Miranda Miranda Hart, 2014-10-23 Well hello to you Dear Book Peruser and thank you for your kind interest in my book o Miranda Here you will find my favourite six scripts hand picked from all three series with introductions by moi and some other tit bits and silliness Because no book of this ilk should be without tit bits and silliness If nothing else it s fun to say tit bits Repeat after me tit bits You re welcome I hope you enjoy seeing the scripts in their pure written form on the page before they translated to what you have seen on screen And if you re a lovely young person still at school let me know if your drama teacher ever lets you do an episode for the school play Nothing would make me happier Though I bagsy play Miranda Your favourite number one bestselling comedian Miranda Hart is giving you an access all areas VIP backstage pass to her award winning sitcom Miranda Hart has won bundles of awards written a bestselling book and completed a sell out nationwide tour But it was her award winning BBC sitcom Miranda which first made her a much loved household name Here Miranda gives us an access all areas VIP backstage pass to Miranda the sitcom The Best of Miranda is a beautiful and hilarious book which will delight Miranda s many fans and earn her many new ones

The Best of TV Sitcoms John Javna, 1988 A panel of 100 top TV critics reviews the best five and worst three sitcoms of each decade since the 1950s Each show s special appeal is captured in an essay by popular culture author John Javna along with 225 photos lines of dialogue and insider s gossip

Books Out Loud , 2004

Television/radio Age , 1988

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