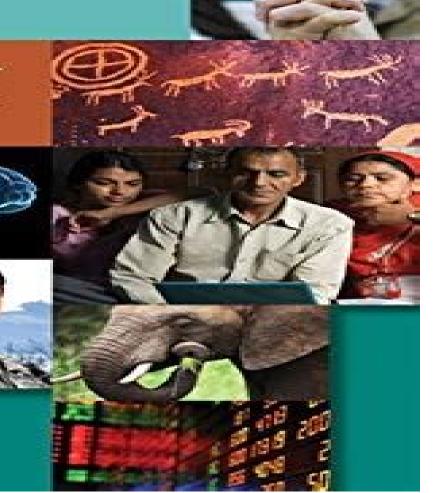
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Countering the perception that the humanities are unessential this volume contends that their well being has not only academic but also cultural political and existential ramifications Our technologically driven world possesses the means of its own destruction while economic and financial policies undermine the very existence of our democracy At the same time the postmodern and post human age fundamentally challenges our ability and legitimacy to conceive future ideals It is within this context that the humanities provide essential paths through which the teaching and knowledge of other academic fields such as STEM and economics must be re envisioned In short the humanities must be brought back to the center of academic life The political and pedagogical implications of this interdisciplinary study thus entail a renewed critique to rethink the relation between higher education society and the world at large politically economically scientifically and technologically and the importance of the humanities within it At the heart of this reconsideration the humanities and humanity s fate and future become one Health Humanities Reader Therese Jones, Delese Wear, Lester D. Friedman, 2014-08-28 Over the past forty years the health humanities previously called the medical humanities has emerged as one of the most exciting fields for interdisciplinary scholarship advancing humanistic inquiry into bioethics human rights health care and the uses of technology It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice In Health Humanities Reader editors Therese Jones Delese Wear and Lester D Friedman have assembled fifty four leading scholars educators artists and clinicians to survey the rich body of work that has already emerged from the field and to imagine fresh approaches to the health humanities in these original essays. The collection s contributors reflect the extraordinary diversity of the field including scholars from the disciplines of disability studies history literature nursing religion narrative medicine philosophy bioethics medicine and the social sciences With warmth and humor critical acumen and ethical insight Health Humanities Reader truly humanizes the field of medicine Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness Humanities Reader and Raimes Web Card 3 Miller, 2003-01-01 The Humanities Reader Joanna Sanders Mann, 2021-07-27 The Humanities Reader Where Literary Cultures Meet provides students with a collection of interdisciplinary readings from various genres that are not usually seen as interrelated challenging readers to examine familiar readings with a new perspective The anthology introduces students to the study of the humanities and its exploration of humankind The book is organized into five distinct units Unit 1 underscores the universality longevity and value of parables and fables Unit 2 spotlights Middle English writing and the classic frame story with emphasis on the work of Geoffrey Chaucer Unit 3 allows students to explore early short story writings by Washington Irving and Nathaniel Hawthorne Unit 4 exposes readers to the genre of autobiography with selections from two quintessential Black authors Frederick Douglass and Langston Hughes The final unit examines contemporary works and themes through Shirley Jackson's The Lottery Toni Cade Bambara's The Lesson and Zora Neale Hurston's Sweat Designed to help students evaluate their world and develop their free imagination of the

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