



# New England Literary Culture

From Revolution through Renaissance

LAWRENCE BUELL



# New England Literary Culture From The Revolution To The Renaissance

**Mark Hawkins-Dady**



## **New England Literary Culture From The Revolution To The Renaissance:**

**New England Literary Culture: from Revolution Through Renaissance** Buell Lawrence, 1989      **New England Literary Culture from Revolution Through Renaissance** Lawrence Buell, 1986 This book is a study of the development of New England literature and literary institutions from the American Revolutionary era to the late nineteenth century It is the first and only book that deals with this particular time span Professor Buell explores the foundations growth and literary results of the professionalisation of the writing vocation He pays particular attention to the major writers Emerson Thoreau Hawthorne Stowe and Dickinson but surveys them with a number of lesser known authors and explores the conventions values and institutions which affected them all Some of the main topics covered include the distinctive features of the Early National and Antebellum periods in New England writing the importance of certain literary genres poetry oratory and religious narrative etc the impact of Puritanism and its values and the invention of acceptable conventions for portraying the New England landscape and institutions in literature      **American Bloomsbury** Susan Cheever, 2007-09-18 A portrait of five Concord Massachusetts writers whose works were at the center of mid nineteenth century American thought and literature evaluates their interconnected relationships influence on each other s works and complex beliefs      **New England Women Writers, Secularity, and the Federalist Politics of Church and State** Gretchen Murphy, 2021-02-10 Drawing on literature correspondence sermons legal writing and newspaper publishing this book offers a new account women s political participation and the process of religious disestablishment Scholars have long known that eighteenth and nineteenth century American women wrote pious sentimental stories but this book uses biographical and archival methods to understand their religious concerns as entry points into the era s debates about democratic conditions of possibility and the role of religion in a republic Beginning with the early republic s constitutional and electoral contests about the end of religious establishment and extending through the nineteenth century Murphy argues that Federalist women and Federalist daughters of the next generation adapted that party s ideas and fears by promoting privatized Christianity with public purpose Harriet Beecher Stowe Catharine Sedgwick Lydia Sigourney Judith Sargent Murray and Sally Sayward Wood authorised themselves as Federalism s literary curators and in doing so they imagined new configurations of religion and revolution faith and rationality public and private They did so using literary form writing in gothic sentimental and regionalist genres to update the Federalist concatenation of religion morality and government in response to changing conditions of secularity and religious privatization in the new republic Murphy shows that their project both complicates received narratives of separation of church and state and illuminates the problem of democracy and belief in postsecular America

**The Book of Esther and the Typology of Female Transfiguration in American Literature** Ariel Clark Silver, 2017-11-30 The enduring search for female salvation in American literature is first expressed through typology an interpretive framework that pairs type with antitype historical scriptural promise with future spiritual fulfillment When

Cotton Mather invokes the typos of Esther in *Ornaments of the Daughters of Zion* a Puritan conduct book he offers a female type of divine wisdom authority and force In the biblical Book of Esther Esther acts as a female type of wisdom and redemption but her story also engages the larger history of Hebrew salvation In nineteenth century America Margaret Fuller seeks to extend the spiritual claims once made by Mather and establish the role of the divine female in the salvation of American culture and society Fuller supplants the type of male sacrifice with a type of female transfiguration in works such as *Woman in the Nineteenth Century* Nathaniel Hawthorne then transforms these iconoclastic ideals into literary life by engaging the multi faceted figure of Esther as a typos of female redemption and salvation in *Legends of the Province House* *The Scarlet Letter* *The Blithedale Romance* and *The Marble Faun* Through his female characters Esther Dudley Hester Prynne Zenobia and Miriam he seeks to fulfill the divine destiny of the American woman Hawthorne discovers however that female redemption is followed by revenge as Esther turns from saving her people to ensuring an end to their oppression When Henry Adams later revives Esther Dudley in his novel *Esther* he rejects male redemption for the American woman In *Democracy* *Esther* *Mont Saint Michel* and *The Education of Henry Adams* Adams envisions an independent eternal woman who can rival the political scientific artistic and theological power of men The movement from male to female salvation is achieved when the terms of female redemption are transformed and the American woman is established as her own source of divine wisdom power retribution and force The typology of female transfiguration in America is fulfilled by Fuller Hawthorne and Adams through the promise extended by the type of Esther

A House Divided Mason I. Lowance Jr., 2018-06-05 This anthology brings together under one cover the most important abolitionist and unique to this volume proslavery documents written in the United States between the American Revolution and the Civil War It makes accessible to students scholars and general readers the breadth of the slavery debate Including many previously inaccessible documents *A House Divided* is a critical and welcome contribution to a literature that includes only a few volumes of antislavery writings and no volumes of proslavery documents in print Mason Lowance s introduction is an excellent overview of the antebellum slavery debate and its key issues and participants Lowance also introduces each selection locating it historically culturally and thematically as well as linking it to other writings The documents represent the full scope of the varied debates over slavery They include examples of race theory Bible based arguments for and against slavery constitutional analyses writings by former slaves and women s rights activists economic defenses and critiques of slavery and writings on slavery by such major writers as William Lloyd Garrison John Greenleaf Whittier Walt Whitman Henry David Thoreau and Ralph Waldo Emerson Together they give readers a real sense of the complexity and heat of the vexed conversation that increasingly dominated American discourse as the country moved from early nationhood into its greatest trial

**Uncle Tom's Cabin** Harriet Beecher Stowe, 2009-04-27 With its gripping plot and pungent dialogue *Uncle Tom's Cabin* offers readers today a passionate portrait of a nation on the verge of disunion and a surprisingly subtle examination of the relationship between race and nationalism that has always

been at the heart of the American experience This Broadview edition is based upon the first American edition of the novel and reprints its original illustrations and preface In addition it reprints all of the prefaces that Stowe wrote for authorized European editions of Uncle Tom s Cabin offers a wide array of appendices that clarify the novel s participation in antebellum debates about domesticity colonization abolitionism and the law and includes sections on dramatic adaptations of the novel

American Literature from 1600 Through the 1850s Adam Augustyn Assistant Manager and Assistant Editor, Literature,2010-08-15 Traces the progress of the written word as America was evolving as a nation *Nineteenth Century Prose* ,1988 The Arnoldian ,1990 *Revisionary Interventions into the Americanist Canon* Donald E. Pease,1994-06-17 Throughout the era of the Cold War a consensus reigned as to what constituted the great works of American literature Yet as scholars have increasingly shown and as this volume unmistakably demonstrates that consensus was built upon the repression of the voices and historical contexts of subordinated social groups as well as literary works themselves works both outside and within the traditional canon This book is an effort to recover those lost voices Engaging New Historicist neo Marxist poststructuralist and other literary practices this volume marks important shifts in the organizing principles and self understanding of the field of American Studies Originally published as a special issue of boundary 2 the essays gathered here discuss writers as diverse as Kate Chopin Frederick Douglass Emerson Melville W D Howells Henry James W E B DuBois and Mark Twain plus the historical figure John Brown Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study Contributors William E Cain Wai chee Dimock Howard Horwitz Gregory S Jay Steven Mailloux John McWilliams Susan Mizruchi Donald E Pease Ivy Schweitzer Priscilla Wald Michael Warner Robert Weimann **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Understanding Emerson Kenneth Sacks,2003-03-30 Publisher Description *Understanding Emerson* Kenneth S. Sacks,2021-01-12 A seminal figure in American literature and philosophy Ralph Waldo Emerson is considered the apostle of self reliance fully alive within his ideas and disarmingly confident about his innermost thoughts Yet the circumstances around The American Scholar oration his first great public address and the most celebrated talk in American academic history suggest a different Emerson In Understanding Emerson Kenneth Sacks draws on a wealth of contemporary correspondence and diaries much of it previously unexamined to reveal a young intellectual struggling to define himself and his principles Caught up in the fierce dispute between his Transcendentalist colleagues and Harvard the secular bastion of Boston Unitarianism and the very institution he was invited to honor with the annual Phi Beta Kappa address Emerson agonized over compromising his sense of self reliance while simultaneously desiring to meet the

expectations of his friends Putting aside self doubts and a resistance to controversy in the end he produced an oration of extraordinary power and authentic vision that propelled him to greater awareness of social justice set the standard for the role of the intellectual in America and continues to point the way toward educational reform In placing this singular event within its social and philosophical context Sacks opens a window into America s nineteenth century intellectual landscape as well as documenting the evolution of Emerson s idealism Engagingly written this book which includes the complete text of *The American Scholar* allows us to appreciate fully Emerson s brilliant rebuke of the academy and his insistence that the most important truths derive not from books and observation but from intuition within each of us Rising defiantly before friend and foe Emerson triumphed over his hesitations redirecting American thought and pedagogy and creating a personal tale of quiet heroism     Simplify, Simplify Kevin Van Anglen, 2012-01-17 Sampling from *Walden* *Civil Disobedience* *The Maine Woods* and Henry David Thoreau s abolitionist and nature writings letters and other texts Kevin P Van Anglen distills the intellectual s immense creative clever and surprisingly progressive thought into 750 quotations offering a concise and straightforward introduction to his profound philosophy Addressing subjects ranging from English literature the act of reading and the art of love to independence ecology and democratic government Thoreau was a true original writing at a time of burgeoning American exceptionalism and his incomparable insight continues to thrill readers from all generations and backgrounds     **F.O. Matthiessen and the Politics of Criticism** William E. Cain, 1988 F O Matthiessen remains one of America s leading twentieth century critics in part because the problems he and his contemporaries struggled with remain ours today William E Cain studies Matthiessen s career with careful attention to biographical institutional literary and political contexts He considers Matthiessen s many reviews and essays on literature and deals sympathetically but critically with Matthiessen s attitudes toward the Cold War as revealed in his memoir *From the Heart of Europe* Cain draws connections between Matthiessen s criticism and the influence of significant political movements like the Popular Front of the 1930s the Progressive Party and Henry Wallace s campaign for the presidency in 1948 Analyzing specific texts by Thoreau James Dreiser and Melville he confronts the difficult and highly contested relationships between literary criticism and politics scholarship and the public sphere pedagogy and social activism He suggests that critics need to acknowledge the primacy of their political commitments and should proceed to teach and write accordingly This argument certain to prove a controversial one will spark extensive debate and discussion about the theory and practice of intellectual work All students and scholars of English and American literature American studies black studies and American history will welcome this original and stimulating study the first to treat Matthiessen in fully detailed social historical and political contexts     *A History of the Book in America, 5-volume Omnibus E-book* David D. Hall, 2015-10-08 The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed

and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

**Heaven's Interpreters** Ashley Reed, 2020-09-15 In Heaven's Interpreters Ashley Reed reveals how nineteenth century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency Women writers of the antebellum period Reed contends embraced theological concepts to gain access to the literary sphere challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice Attending to modes of being and believing in works by Augusta Jane Evans Harriet Jacobs Catharine Maria Sedgwick Elizabeth Oakes Smith Elizabeth Stoddard Harriet Beecher Stowe and Susan Warner Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates imagining new possibilities for women's individual agency and collective action Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open [cornellpress.cornell.edu/cornell-open](http://cornellpress.cornell.edu/cornell-open) and other repositories

**City Water, City Life** Carl Smith, 2013-04-17 A city is more than a massing of citizens a layout of buildings and streets or an arrangement of political economic and social institutions It is also an infrastructure of ideas that are a support for the beliefs values and aspirations of the people who created the city In City Water City Life celebrated historian Carl Smith explores this concept through an insightful examination of the development of the first successful waterworks systems in Philadelphia Boston and Chicago between the 1790s and the 1860s By examining the place of water in the nineteenth century consciousness Smith illuminates how city dwellers perceived themselves during the great age of American urbanization But City Water City Life is more than a history of urbanization It is also a refreshing meditation on water as a necessity as a resource for commerce and industry and as an essential and central part of how we define our civilization [More Than Meets the Eye](#)

Herbert Rowland, 2006 Americans and other English speakers have long associated the name of Hans Christian Andersen exclusively with fairy tales for children Danes and other Scandinavians however have preserved an awareness that the fairy tales are but part of an extensive and respectable lifework that embraces several other literary forms Moreover they have never lost sight of the fact that the fairy tales themselves address adults no less than children

Significantly many of Andersen's coevals in the U S knew of his broader literary activity and the sophistication of his fairy tales. Major authors and critics commented on his various works in leading magazines and books, establishing a noteworthy corpus of criticism. One of them, Horace E. Scudder, wrote a seminal essay that surpassed virtually all contemporary writing on him in any language. The basic purpose of this study, the first of its kind, is to trace the course of American Andersen criticism over the second half of the nineteenth century and to view it in several American contexts.

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