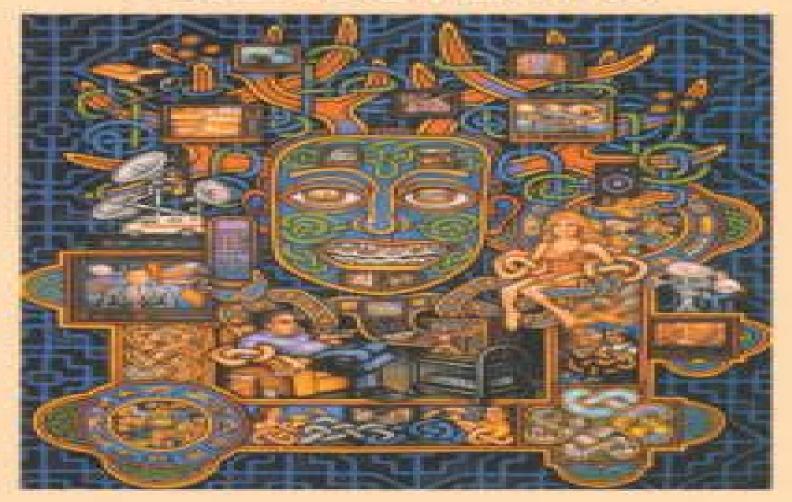# NEW DIRECTIONS IN CELTIC STUDIES

Edited by Amy Hale and Philip Payton

New Directions In Celtic Studies

Lauren Gardner

New Directions In Celtic Studies:

New Directions in Celtic Studies Amy Hale,Philip Payton,2000 The primary aim of New Directions in Celtic Studies is to focus on contemporary issues and to promote interdisciplinary approaches within the subject Written by international scholars and practitioners in fields such as folklore ethnomusicology art history religious studies tourism and education the book brings together in one volume a wide range of perspectives It responds to the recent questioning of the viability of the notion of Celticity and the idea of Celtic Studies as a discipline and points to a renewed vitality in the subject New Directions in Celtic Studies is divided into four sections popular culture and representation commodities and Celtic lifestyles contemporary Celtic identity and the Celtic diaspora Celtic praxis **New Directions in Celtic Studies** Colin H. Williams,Amy Hale,Philip Payton,2003 New Directions in Local History Since Hoskins Christopher Dyer,Andrew Hopper,Evelyn Lord,2011-10 Utilizing the techniques developed by renowned local historian W G Hoskins in his landmark study published 50 years ago Local History in England this book demonstrates how local history has evolved as a discipline over the last half century Fifteen historians write about a variety of local history subjects that are significant in their own right but which also point to current trends in the field They show how local historians use their sources systematically from the nonverbal evidence of buildings to various types of electronic sources All periods between the middle ages and the early twenty first century are explored covering many parts of England from Skye to the Kent coast and discussing topics that include social economic religious legal intellectual and cultural history **New Directions in Later Medieval Manuscript Studies** Derek Pearsall,2000 Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study The study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars historians and art historians alike and there has been an explosion of interest over the past twenty years Manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery The articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow s explorers They deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display The essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study Contributors A I Doyle C David Benson Martha W Driver J P Gumbert Kathryn Kerby Fulton Linne R Mooney Eckehard Simon Alison Stones John Thompson DEREK PEARSALL is former Professor and Co Director of the Centre for Medieval Studies York and Professor of English at Harvard University **Mysticism, Myth and Celtic Identity** Marion Gibson,Shelley Trower,Garry Tregidga,2013 Mysticism Myth and Celtic Identity explores how the mythical and

mystical past informs national imaginations Building on notions of invented tradition and myths of the nation it looks at the power of narrative and fiction to shape identity with particular reference to the British and Celtic contexts The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings or groups aspiring to nationhood and its defence The coverage is unusually broad in its historical sweep dealing with work from prehistory to the contemporary with a particular emphasis on the period from the eighteenth century to the present The subject matter includes notions of ancient deities Druids Celticity the archaeological remains of pagan religions traditional folk tales racial and religious myths and ethnic politics and the different types of returns and hauntings that can recycle these ideas in culture Innovative and interdisciplinary the scholarship in Mysticism Myth and Celtic Identity is mainly literary but also geographical and historical and draws on religious studies politics and the social sciences Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance national identity and the politicization of its myths **Pop Pagans** Donna Weston,Andy Bennett,2014-10-20 Paganism is rapidly becoming a religious creative and political force internationally It has found one of its most public expressions in popular music where it is voiced by singers and musicians across rock folk techno goth metal Celtic world and pop music With essays ranging across the US UK continental Europe Australia and Asia Pop Pagans assesses the histories genres performances and communities of pagan popular music Over time paganism became associated with the counter culture satanic and gothic culture rave and festival culture ecological consciousness and spirituality and new ageism Paganism has used music to express a powerful and even transgressive force in everyday life Pop Pagans examines the many artists and movements which have contributed to this growing phenomenon *Hollywood Knights* S. Aronstein,2016-04-30 Hollywood Knights examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis the red scare of the 1950s the breakdown of traditional authority in the 1960s and 1970s the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s Its analysis of these films explores their proposal of an ideal past an Americanized Camelot and a democratized chivalry as the solution to the problems of a troubled present a solution that will ensure prosperity in the homeland and a globally beneficial American authority abroad Affective Assemblages and Local Economies Joanie Willett,2021-10-18 What becomes visible if we look at peripheral deprived rural regions through the lens of a complex adaptive assemblage Affective Assemblages and Local Economies uses ethnographic research and qualitative interviews with members of the public and some policy makers to examine this question Over a year long project in Cornwall in the South West of the UK and the South West of Virginia USA the book considers what becomes visible if we understand the region through the words of ordinary people rather than planners and policy makers Drawing on the Deleuzian affective assemblage it builds the concept of the Region Assemblage to examine the deep interconnectedness between people objects organisations and the processes that we find in the regions that we observe *Irish Tourism* Michael Cronin,Barbara

O'Connor,2003-08-20 For many years Ireland has been a popular tourist destination and tourism has been one of the most significant social economic and cultural forces in Irish society Irish Tourism Image Culture and Identity engages with major national and international debates on contemporary tourism through cutting edge research The book explores the multi faceted nature of this important phenomenon drawing on current work in sociology cultural studies ethnography and language studies For those who theorise about tourism and those who make practical day to day decisions on tourism policy Irish Tourism will provide invaluable insights into historical and contemporary tourist representations practices and impacts In addressing issues such as the relationship between the local and the global in tourist settings the construction of tourist imagery and products and the development of tourism policy contributors to Irish Tourism offer an innovative and critical analysis of the impact of global tourism on a small country This book will be indispensable reading for students and scholars in Tourism Studies and Irish Studies and will also be essential for students of sociology cultural studies geography languages and anthropology **Social Identities** Gary Taylor,Steve Spencer,2004 Social Identities argues that we have a collection of social selves and that our identities are influenced by such things as class gender sexuality race nationality religious views and by the media **Essays on Women in Western Esotericism** Amy Hale,2022-01-21 This book is the first collection to feature histories of women in Western Esotericism while also highlighting women s scholarship In addition to providing a critical examination of important and under researched figures in the history of Western Esotericism these fifteen essays also contribute to current debates in the study of esotericism about the very nature of the field itself The chapters are divided into four thematic sections that address current topics in the study of esotericism race and othering femininity power and leadership and embodiment This collection not only adds important voices to the story of Western Esotericism it hopes to change the way the story is told **Warrior dreams** David Hesse,2014-11-01 Why does a Parisian banker re enact the medieval wars of Wallace and Bruce in his spare time Why do more than 20 000 people attend the Schotse Weekend bagpipe competition in Bilzen Flanders Why does an entire village in the Italian Alps celebrate a lost Scottish regiment And why is there a Highland Games circuit of at least 30 kilted strength competitions in Austria with dedicated athletes tossing hay balls and pulling tractors This is the first study of the self professed Scots of Europe It follows the many thousands of Europeans who are determined to discover their inner Scotsman and argues that by imitating the Scots of popular imagination the self styled European Highlanders hope to reconnect with their own ancestors their lost songs traditions and tribes They approach Scotland as a site of European memory This book explores issues of performance and celebration memory and nostalgia heritage and identity and will be of interest to specialists on Scottish emigration and diaspora Scottish history and myth and to the Scots of Europe themselves **Journal for the Academic Study of Magic 2** Dave Evans,Various,2004-05 This volume is a multidisciplinary peer reviewed print publication covering all areas of magic witchcraft paganism and all geographical regions and all historical periods **Written on Stone** Joanne Parker,2009-10-02 This collection of essays is

not interested in the unresolved questions about the origin original use and authentic meaning of the prehistoric monuments of the British Isles It is not concerned with their prehistory Rather it deals with the history of barrows standing stones and stone circles with the ways in which they have been viewed the meanings that have been attributed to them and the significant impact that they have had over the centuries on British life and culture from motivating artists authors musicians and film makers to inspiring New Age religions It is thus as interested in stones commonly believed to be megaliths like the foundation stones of the chapel in the Dartmoor village of South Zeal as in real remains In her recent study of Stonehenge the historian Rosemary Hill asserted Stonehenge does not belong to archaeology or not to archaeology alone Likewise this book is not written primarily for archaeologists or not for the interest of archaeologists alone It will also be of interest to social and cultural historians to those interested in fine art literature or film and to anyone fascinated by the construction of national local or counter cultural identities It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain s countryside The book surveys over eight hundred years of rediscovery study superstition inspiration fear restoration and destruction investigating how different generations saw their own anxieties beliefs and concerns reflected in the mysterious lives of the prehistoric builders By discussing the many different ways in which prehistoric remains have been treated in different periods the book interrogates any notion of objective approaches to archaeology Instead it asserts that what we think of as the past is in fact multiple and man made Thus if we are to effectively interpret and fully understand the prehistoric remains of the past a variety of disciplines and a range of approaches both traditional and unconventional will need to work together For this reason this book has been produced as a jointly authored text a collaboration between archaeologists folklorists historians journalists and literary critics   **Ireland's New Religious Movements** Olivia Cosgrove,Laurence Cox,Carmen Kuhling,2010-10-12 Until recently Irish religion has been seen as defined by Catholic power in the South and sectarianism in the North In recent years however both have been shaken by widespread changes in religious practice and belief the rise of new religious movements the revival of magical devotionalism the arrival of migrant religion and the spread of New Age and alternative spirituality This book is the first to bring together researchers exploring all these areas in a wide ranging overview of new religion in Ireland Chapters explore the role of feminism Ireland as global Celtic homeland the growth of Islam understanding the New Age evangelicals in the Republic alternative healing Irish interest in Buddhism channelled teachings and religious visions This book will be an indispensable handbook for professionals in many fields seeking to understand Ireland s increasingly diverse and multicultural religious landscape as well as for students of religion sociology psychology anthropology and Irish Studies Giving an overview of the shape of new religion in Ireland today and models of the best work in the field it is likely to remain a standard text for many years to come   Shamans/neo-Shamans Robert J. Wallis,2003 Robert J Wallis explores the interface between the new and prehistoric shamans of popular culture and anthropology drawing on interviews with a variety of practitioners particularly contemporary

pagans in Britain and north America   **The Britons** Christopher A. Snyder,2008-04-15 This book provides a fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages It also discusses the revivals of interest in British culture and myth over the centuries from Renaissance antiquarians to modern day Druids A fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages Describes the life language and culture of the Britons before during and after Roman rule Examines the figures of King Arthur and Merlin and the evolution of a powerful national mythology Proposes a new theory on the Anglo Saxon settlement of Britain and the establishment of separate Brittonic kingdoms Discusses revivals of interest in British culture and myth from Renaissance antiquarians to modern day Druids

Contested Concepts in the Study of Religion George D. Chryssides,Amy R. Whitehead,2022-08-11 This book offers a clear concise introduction to the meaning of problematic terms and the ways in which they should legitimately be used Each entry considers the following Why is this concept problematic What are the origins of the concept How is it used or misused and by whom Is it still a legitimate concept in the study of religion and if so what are its legitimate uses Are there other concepts that are preferable when writing on religion Concepts covered include Belief Religion Magic Secularisation Violence This is a jargon free indispensable resource for students and scholars that encourages the critical use of terms in the study of religion   <u>Making Ireland Irish</u> Eric G. E. Zuelow,2009-03-01 From the dark shadow of civil war to the pastel painted towns of today Making Ireland Irish provides a sweeping account of the evolution of the Irish tourist industry over the twentieth century Drawing on an extensive array of previously untapped or underused sources Eric G E Zuelow examines how a small group of tourism advocates inspired by tourist development movements in countries such as France and Spain worked tirelessly to convince their Irish compatriots that tourism was the secret to Ireland s success Over time tourism went from being a national joke to a national interest Men and women from across Irish society joined in eager to help shape their country and culture for visitors eyes The result was Ireland as it is depicted today a land of blue skies smiling faces pastel towns natural beauty ancient history and timeless traditions With lucid prose and vivid detail Zuelow explains how careful planning transformed Irish towns and villages from grey and unattractive to bright and inviting sanitized Irish history to avoid offending Ireland s largest tourist market the English and supplanted traditional rural fairs revolving around muddy animals and featuring sexually suggestive ceremonies with new family friendly festivals and events filling today s tourist calendar By challenging existing notions that the Irish tourist product is either timeless or the consequence of colonialism Zuelow demonstrates that the development of tourist imagery and Irish national identity was not the result of a handful of elites or a postcolonial legacy but rather the product of an extended discussion that ultimately involved a broad cross section of society both inside and outside Ireland Tourism he argues played a vital role in making Ireland Irish   <u>Edinburgh Companion to the Gaelic Language</u> Moray Watson,2010-06-30 Bringing together a range of perspectives on the Gaelic language this book covers the history of the language its development in Scotland and Canada its spelling syntax and

morphology its modern vocabulary and the study of its dialects It also addresses sociolinguistic issues such as identity perception language planning and the appearance of the language in literature Each chapter is written by an expert on their topic The book has been written accessibly with a non specialist audience in mind It will have a particular value for those requiring introductions to aspects of the Gaelic language It will also be of great interest to those who are embarking on research on Gaelic for the first time Authors include Colm O Baoill David Adger Rob Dunbar Seosamh Watson Ken Nilsen Ken MacKinnon and Ronald Black

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