



NEW**DIRECTIONS**

Career Center

# New Directions

**Andreas Kramer, Robert Vilain**



## New Directions :

36 *New Directions* New Directions Publishing Corporation, 1981      **New Directions in Prose and Poetry** James Laughlin, 1953      **New directions in prose and poetry**, 1972      **New Directions Through CAD/CAM** William D. Beeby, Phyllis K. Collier, 1986      Colleges and Communities, 2000      **NCJRS Catalog**, 1998      New Directions 21-1969 New Directions, 1969-02      *Stone Cottage* James Longenbach, 1988 James Longenbach tells the virtually untold story of W B Yeats and Ezra Pound's close collaboration in a Sussex cottage during the winters of 1913-1916 offering numerous new insights into this secret society of like minds whose literary production and aristocratic ways set the tone of Modernism

*Monthly Catalog of United States Government Publications*, 1988      A Novel Marketplace Evan Brier, 2012-02-25 As television transformed American culture in the 1950s critics feared the influence of this newly pervasive mass medium on the nation's literature While many studies have addressed the rhetorical response of artists and intellectuals to mid twentieth century mass culture the relationship between the emergence of this culture and the production of novels has gone largely unexamined In *A Novel Marketplace* Evan Brier illuminates the complex ties between postwar mass culture and the making marketing and reception of American fiction Between 1948 when television began its ascendancy and 1959 when Random House became a publicly owned corporation the way American novels were produced and distributed changed considerably Analyzing a range of mid century novels including Paul Bowles's *The Sheltering Sky* Ray Bradbury's *Fahrenheit 451* Sloan Wilson's *The Man in the Gray Flannel Suit* and Grace Metalious's *Peyton Place* Brier reveals the specific strategies used to carve out cultural and economic space for the American novel just as it seemed most under threat During this anxious historical moment the book business underwent an improbable expansion by capitalizing on an economic boom and a rising population of educated consumers and by forming institutional alliances with educators and cold warriors to promote reading as both a cultural and political good *A Novel Marketplace* tells how the book trade and the novelists themselves successfully positioned their works as embattled holdouts against an oppressive mass culture even as publishers formed partnerships with mass culture institutions that foreshadowed the multimedia mergers to come in the 1960s As a foil for and a partner to literary institutions mass media corporations assisted in fostering the novel's development as both culture and commodity

*Ezra Pound and the Mysteries of Love* Akiko Miyake, 1991 For more than a decade scholars have understood that Ezra Pound employed mystical concepts of love in his writing of *The Cantos* In *Ezra Pound and the Mysteries of Love* Akiko Miyake furthers this understanding by looking at *The Cantos* as a major work in the Christian mystic religious tradition The author uncovers in the five volumes of Gabriel Dante Rossetti's *Il mistero dell'amor platonico del medio evo* the crucial link between *The Cantos* and the traditions of mystical love established by the ancient Greeks at Eleusis and borrowed by the late medieval Italian and Provençal poets Drawing upon this key five volume work as well as comprehensive research in both primary and secondary sources Miyake brings the partial perceptions of other critics and commentators into an illuminating whole

Disclosing the deliberateness of *The Cantos* Miyake provides new insight into Pound's sense of culture and into the nature of his Confucianism. She sheds light on the disastrous path Pound followed into Fascism and anti-Semitism and in contrast to the image of a pagan Pound that has emerged in recent years reveals a poet writing as a Christian from within the Christian mythical tradition. Contemporary Literary Critics NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics.

**Selected Poems, 1945-2005** Robert Creeley, 2008 Here is Creeley at his skillfully selected best full of the melodies of plain speech concise yet resonant with emotion. Juliana Spahr author of *This Connection of Everyone with Lungs* So fantastically simple and so satisfyingly complicated these poems band together like the days in *One Day* One day after another perfect. They all fit John Ashbery Beautifully edited by Ben Friedlander with tenderness intelligence and care A superb selection well introduced. *Selected Poems* provides a great sense of the range of Creeley's accomplishment these poems among the most important of our time a way of writing with the hesitations and grace of a new found line thinking informed by sources from Emily Dickinson to Charlie Parker. *Selected Poems* is at once a tribute to Creeley a perfect introduction for new readers and a valuable distillation for those who have already acquired a taste for Creeley's poetry. The perfect assembly to and for one so fond of saying onward We can now go onward with these selected poems onward with these well chosen words with thanks to Robert Creeley and to Ben Friedlander. Hank Lazer author of *The New Spirit* Benjamin Friedlander himself a fine poet critic and a great connoisseur of Creeley's poetry has put together a superb selection. Marjorie Perloff An excellent selection and introduction. It is an edition that acknowledges work that has defined the poet's career while offering a new narrative for the entire oeuvre. It will join UC Press's distinguished and definitive edition of postwar poetry and will provide us all with a summary guide to Creeley's best work. Michael Davidson In a quiet moment I hear Bob pause where I never would have expected it. Such resolve Such heart And an ear to reckon with. No truly further American poem without his. Clark Coolidge author of *Counting on Planet Zero*.

**Fascist Directive** Catherine E. Paul, 2016 By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Ezra Pound's prose work this book shows how Pound's modernism changed as a result of involvement in Italian politics and culture.

**Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954**, 2004

**The Letters of Robert Duncan and Denise Levertov** Robert Edward Duncan, Robert J. Bertholf, Albert Gelpi, 2004 This volume presents the complete correspondence between two of the most important and influential American poets of the postwar period. The almost 500 letters range widely over the poetry scene and the issues that made the period so lively and productive. But what gives the exchange its special personal and literary resonance is the sense of spiritual affinity and shared conviction about the power of the visionary imagination. Duncan and Levertov explore these matters in rich detail until under the stress of dealing with the Vietnam War in poetry they discover deep seated differences in the religious and ethical convictions underlying their politics and poetic stance. The issues that drew them together and those that drove them

apart create a powerful personal drama with far reaching historical and cultural significance The editors have provided a critical Introduction full notes a chronology and a glossary of names

**Departments of Labor, Health and Human Services, Education, and Related Agencies Appropriations for 1991** United States. Congress. House. Committee on Appropriations. Subcommittee on the Departments of Labor, Health and Human Services, Education, and Related Agencies,1990

**Yvan Goll** Andreas Kramer,Robert Vilain,2006 This is the first complete bibliography of the writings of Yvan Goll 1891 1950 the French German poet novelist dramatist journalist and translator The first part gives full details of Goll s publications during his lifetime and includes books and pamphlets contributions to periodicals newspapers and anthologies books and journals edited by Goll translations by Goll and his published letters The second part makes it possible to trace the dissemination of Goll s work with posthumous first publications posthumous reprints in periodicals and anthologies translations of Goll s works by others into twenty languages and musical collaborations and settings A comprehensive index of titles or first lines allows the user to trace single works through the various sections there are also indexes of writers translated by Goll and letters by recipient This bibliography documents the huge scope of the writings of an author who wrote in three major languages and published in many countries It contains a wide range of references to texts hitherto unknown many of them items in journals and newspapers and is by far the most reliable source to date of what Goll actually wrote

**The Cambridge Companion to William Carlos Williams** Christopher MacGowan,2016-06-23 An invaluable introductory guide for students this Companion features thirteen new essays from leading international experts on William Carlos Williams covering his major poetry and prose works It addresses central issues of recent Williams scholarship and considers his relationships with contemporaries as well as the importance of his legacy

*In Focus* ,1980

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