



LOVE ACROSS COLOR LINES

Otilie Assing & Frederick Douglass

MARIA DIEDRICH

*The kindest and best wishes
to Miss Gertrude from
Frederick Douglass
Rochester, N.Y. April 1861*

*With the best and most sincere
wishes
Otilie Assing
Rochester July 1861.*

LOVE ACROSS COLOR LINES
Otilie Assing & Frederick Douglass

MARIA
DIEDRICH

HILL
AND
WANG

Love Across Color Lines Ottilie Assing And Frederick Douglass

Eric Ashley Hairston



Love Across Color Lines Otilie Assing And Frederick Douglass:

Love Across Color Lines Maria Diedrich, 2000-09-25 In 1856 Otilie Assing an intrepid journalist who had left Germany after the failed revolution of 1848 traveled to Rochester New York to interview Frederick Douglass for a German newspaper This encounter transformed the lives of both they became intimate friends they stayed together for twenty eight years and she translated his autobiography into German Diedrich reveals in fascinating detail their shared intellectual and cultural interests and how they worked together on his abolitionist writings As is clear from letters and diaries Douglass was enchanted with his vivacious companion but believed that any liaison with a white woman would be fatal to his political mission Assing was keenly aware of his dilemma but certain he would marry her once his mission was fulfilled She was bitterly disappointed after his wife s death Douglass did remarry but he married another woman Assing committed suicide leaving her estate to Douglass Jacket *Women in the World of Frederick Douglass* Leigh Fought, 2017 A biographical study of famed abolitionist Frederick Douglass through his relationships with the women in his life that reveals the man from both a political public and private perspective *The Black Hearts of Men* John Stauffer, 2004-03-30 At a time when slavery was spreading and America was steeped in racism two white and two black men formed a unique alliance that sought to reconcile ideals of justice with the reality of slavery and oppression *The Harriet Jacobs Family Papers* Jean Fagan Yellin, 2015-12-01 Although millions of African American women were held in bondage over the 250 years that slavery was legal in the United States Harriet Jacobs 1813-97 is the only one known to have left papers testifying to her life Her autobiography *Incidents in the Life of a Slave Girl* holds a central place in the canon of American literature as the most important slave narrative by an African American woman Born in Edenton North Carolina Jacobs escaped from her owner in her mid twenties and hid in the cramped attic crawlspace of her grandmother s house for seven years before making her way north as a fugitive slave In Rochester New York she became an active abolitionist working with all of the major abolitionists feminists and literary figures of her day including Frederick Douglass Lydia Maria Child Amy Post William Lloyd Garrison Susan B Anthony Harriet Beecher Stowe Fanny Fern William C Nell Charlotte Forten Grimke and Nathan Parker Willis Jean Fagan Yellin has devoted much of her professional life to illuminating the remarkable life of Harriet Jacobs Over three decades of painstaking research Yellin has discovered more than 900 primary source documents approximately 300 of which are now collected in two volumes These letters and papers written by for and about Jacobs and her activist brother and daughter provide for the thousands of readers of *Incidents* from scholars to schoolchildren access to the rich historical context of Jacobs s struggles against slavery racism and sexism beyond what she reveals in her pseudonymous narrative Accompanied by a CD containing a searchable PDF file of the entire contents this collection is a crucial launching point for future scholarship on Jacobs s life and times

Encyclopedia of Emancipation and Abolition in the Transatlantic World Junius P. Rodriguez, 2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom

have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

Douglass and Lincoln
Stephen Kendrick, Paul Kendrick, 2009-05-26 Although Abraham Lincoln deeply opposed the institution of slavery he saw the Civil War at its onset as being Frederick Douglass and Abraham Lincoln had only three meetings but their exchanges profoundly influenced the course of slavery and the outcome of the Civil War primarily about preserving the Union Frederick Douglass himself a former slave by contrast saw the War's mission to be the total and permanent abolition of slavery And yet these giants of the nineteenth century despite their different outlooks found common ground in large part through their three historic meetings In elegant prose and with unusual insights Paul and Stephen Kendrick chronicle the parallel lives of Douglass and Lincoln as a means of presenting a fresh unique picture of two men who in their differences eventually challenged each other to greatness and altered the course of the nation

Sojourner Truth's America
Margaret Washington, 2011-04-21 This fascinating biography tells the story of nineteenth century America through the life of one of its most charismatic and influential characters Sojourner Truth In an in depth account of this amazing activist Margaret Washington unravels Sojourner Truth's world within the broader panorama of African American slavery and the nation's most significant reform era Born into bondage among the Hudson Valley Dutch in Ulster County New York Isabella was sold several times married and bore five children before fleeing in 1826 with her infant daughter one year before New York slavery was abolished In 1829 she moved to New York City where she worked as a domestic preached joined a religious commune and then in 1843 had an epiphany Changing her name to Sojourner Truth she began traveling the country as a champion of the downtrodden and a spokeswoman for equality by promoting Christianity abolitionism and women's rights Gifted in verbal eloquence wit and biblical knowledge Sojourner Truth possessed an earthy imaginative homespun personality that won her many friends and admirers and made her one of the most popular and quoted reformers of her times Washington's biography of this remarkable figure considers many facets of Sojourner Truth's life to explain how she became one of the greatest activists in American history including her African and Dutch religious heritage her experiences of slavery

within contexts of labor domesticity and patriarchy and her profoundly personal sense of justice and intuitive integrity Organized chronologically into three distinct eras of Truth's life *Sojourner Truth's America* examines the complex dynamics of her times beginning with the transnational contours of her spirituality and early life as Isabella and her embroilments in legal controversy Truth's awakening during nineteenth century America's progressive surge then propelled her ascendancy as a rousing preacher and political orator despite her inability to read and write Throughout the book Washington explores Truth's passionate commitment to family and community including her vision for a beloved community that extended beyond race gender and socioeconomic condition and embraced a common humanity For Sojourner Truth the significant model for such communalism was a primitive prophetic Christianity Illustrated with dozens of images of Truth and her contemporaries *Sojourner Truth's America* draws a delicate and compelling balance between Sojourner Truth's personal motivations and the influences of her historical context Washington provides important insights into the turbulent cultural and political climate of the age while also separating the many myths from the facts concerning this legendary American figure [Women's Rights in the United States](#) Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women's rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women's activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights *Read On...Biography* Rick Roche, 2012-03-07 Categorizing hundreds of popular biographies according to their primary appeal character story setting language and mood and organizing them into thematic lists this guide will help readers advisors more effectively recommend titles *Read On Biography Reading Lists for Every Taste* is that essential go to readers advisory guide filling a gap in the growing readers advisory literature with information about 450 biography titles most published within the last decade but also including some classic titles as well The book focuses on life stories written in the third person with subjects ranging from individuals who lived in ancient times to the present day hailed from myriad nations and gained fame in diverse fields The contents are organized in order to facilitate identification of read-alikes and easy selection of titles according to appeal features such as character story language setting and mood Written specifically with librarians and their patrons in mind this readers advisory title will be invaluable in public high school and college libraries *Thunder at the Gates* Douglas Egerton, 2016-11-01 Almost immediately after Abraham Lincoln issued the Emancipation Proclamation abolitionists began to call for the raising of

black regiments The South and most of the North responded with outrage Southerners vowed to enslave black soldiers captured in battle while many northerners claimed that blacks lacked the courage to fight Yet Boston's Brahmins always eager for a moral crusade launched one of the greatest experiments in American history In Thunder at the gates Douglas R Egerton chronicles the formation and exploits of the 54th and 55th Massachusetts Infantry and the 5th Massachusetts Cavalry regiments led by whites but composed of black men born free or into slavery American Dreamers Michael Kazin, 2011-08-23 ONE OF THE BEST BOOKS OF THE YEAR NEWSWEEK THE DAILY BEAST THE NEW REPUBLIC THE PROGRESSIVE The definitive history of the reformers radicals and idealists who fought for a different America from the abolitionists to Michael Moore and Noam Chomsky While the history of the left is a long story of idealism and determination it has also been a story of movements that failed to gain support from mainstream America In American Dreamers Michael Kazin one of the most respected historians of the American left working today tells a new history of the movements that while not fully succeeding on their own terms nonetheless made lasting contributions to American society Among these culture shaping events are the fight for equal opportunity for women racial minorities and homosexuals the celebration of sexual pleasure the inclusion of multiculturalism in the media and school curricula and the creation of books and films with altruistic and anti authoritarian messages Deeply informed judicious and impassioned and superbly written this is an essential book for our times and for anyone seeking to understand our political history and the people who made it **The**

Ebony Column Eric Ashley Hairston, 2013-06-30 In The Ebony Column Eric Ashley Hairston begins a new thread in the ongoing conversation about the influence of Greek and Roman antiquity on U S civilization and education While that discussion has yielded many exceptional insights into antiquity and the American experience it has so regularly elided the African American component that all classical influence on black writing and thought seems to vanish That omission Hairston contends is disturbing not least because of its longevity from an early period of overt stereotyping and institutionalized racism right up to the contemporary and one would hope more cosmopolitan and enlightened era Challenging and correcting that persistent shortsightedness Hairston examines several prominent black writers and scholars deep investment in the classics as individuals as well as the broader cultural investment in the classics and the values of the ancient world Beginning with the late eighteenth century verse of Phillis Wheatley whose classically inspired poems functioned as a kind of Trojan horse to defeat white oppression Hairston goes on to consider the oratory of Frederick Douglass whose rhetoric and ideas of virtue were much influenced by Cicero and the writings of educator Anna Julia Cooper whose classical training was a key source of her vibrant feminism Finally he offers a fresh examination of W E B DuBois's seminal The Souls of Black Folk 1903 and its debt to antiquity which volumes of commentary have largely overlooked The first book to appear in a new series Classicism in American Culture The Ebony Column passionately demonstrates how the myths cultures and ideals of antiquity helped African Americans reconceptualize their role in a Euro American world determined to make them mere economic

commodities and emblems of moral and intellectual decay To figures such as Wheatley Douglass Cooper and DuBois classical literature offered striking moral intellectual and philosophical alternatives to a viciously exclusionary vision of humanity Africanity the life of the citizen and the life of the mind

The Transnational Significance of the American Civil War Jörg Nagler, Don H. Doyle, Marcus Gräser, 2016-10-05 This volume of pioneering essays brings together an impressive array of well established and emerging historians from Europe and the United States whose common endeavor is to situate America's Civil War within the wider framework of global history These essays view the American conflict through a fascinating array of topical prisms that will take readers beyond the familiar themes of U S Civil War history They will also take readers beyond the national boundaries that typically confine our understanding of this momentous conflict The history of America's Civil War has typically been interpreted within a familiar national narrative focusing on the internal discord between North and South over the future of slavery in the United States

An Emancipation of the Mind Matthew Stewart, 2024-03-26 A bracingly original book Harold Holzer Wall Street Journal How a band of antislavery leaders recovered the radical philosophical inspirations of the first American Revolution to defeat the slaveholders oligarchy in the Civil War This is a story about a dangerous idea one which ignited revolutions in America France and Haiti burst across Europe in the revolutions of 1848 and returned to inflame a new generation of intellectuals to lead the abolition movement the idea that all men are created equal In their struggle against the slaveholding oligarchy of their time America's antislavery leaders found their way back to the rationalist secularist and essentially atheist inspiration for the first American Revolution Frederick Douglass's unusual interest in radical German philosophers and Abraham Lincoln's buried allusions to the same thinkers are but a few of the clues that underlie this propulsive philosophical detective story With fresh takes on forgotten thinkers like Theodore Parker the excommunicated Unitarian minister who is the original source of some of Lincoln's most famous lines and a feisty band of German refugees philosopher and historian Matthew Stewart tells a vivid and piercing story of the battle between America's philosophical radicals and the conservative counterrevolution that swept the American republic in the first decades of its existence and persists in new forms up to the present day In exposing the role of Christian nationalism and the collusion between northern economic elites and slaveholding oligarchs *An Emancipation of the Mind* demands a significant revision in our understanding of the origins and meaning of the struggle over slavery in America and offers a fresh perspective on struggles between democracy and elite power today

Frederick Douglass L. Diane Barnes, 2013 Frederick Douglass was born a slave in February 1818 From this humble beginning he went on to become a world famous orator newspaper editor and champion of the rights of women and African Americans He was the most prominent African American activist of the 19th century moving beyond relief at his own personal freedom to dedicating his life to the progress of his race and his country This volume offers a short biographical exploration of Douglass' life in the broader context of the 19th century world pulling together some of his most important writings on slavery civil rights and political issues Frederick Douglass

Reformer and Statesman gives the student of American history a fully rounded glimpse into the world inhabited by this great figure

Black Prophetic Fire Cornel West, Christa Buschendorf, 2015-09-01 An unflinching look at nineteenth and twentieth century African American leaders and their visionary legacies In an accessible conversational format Cornel West with distinguished scholar Christa Buschendorf provides a fresh perspective on six revolutionary African American leaders Frederick Douglass W E B Du Bois Martin Luther King Jr Ella Baker Malcolm X and Ida B Wells In dialogue with Buschendorf West examines the impact of these men and women on their own eras and across the decades He not only rediscovers the integrity and commitment within these passionate advocates but also their fault lines West in these illuminating conversations with the German scholar and thinker Christa Buschendorf describes Douglass as a complex man who is both the towering Black freedom fighter of the nineteenth century and a product of his time who lost sight of the fight for civil rights after the emancipation He calls Du Bois undeniably the most important Black intellectual of the twentieth century and explores the more radical aspects of his thinking in order to understand his uncompromising critique of the United States which has been omitted from the American collective memory West argues that our selective memory has sanitized and even Santaclausified Martin Luther King Jr rendering him less radical and has marginalized Ella Baker who embodies the grassroots organizing of the civil rights movement The controversial Malcolm X who is often seen as a proponent of reverse racism hatred and violence has been demonized in a false opposition with King while the appeal of his rhetoric and sincerity to students has been sidelined Ida B Wells West argues shares Malcolm X's radical spirit and fearless speech but has often become the victim of public amnesia By providing new insights that humanize all of these well known figures in the engrossing dialogue with Buschendorf and in his insightful introduction and powerful closing essay Cornel West takes an important step in rekindling the Black prophetic fire

Democracy Reborn Garrett Epps, 2006 Describes the fierce battle that erupted in post Civil War America over the adoption of the Fourteenth Amendment the implications of the revolutionary addition to the U S Constitution and the colorful cast of characters involved including Thaddeus Stevens Charles Sumner Frederick Douglass and Susan B Anthony

Beyond the Revolution William H Goetzmann, 2009-02-24 From 1776 when Citizen Tom Paine declared The birthday of a new world is at hand America was unique in world history A nation suffused with the spirit of explorers constantly replenished by immigrants and informed by a continual influx of foreign ideas it was the world's first truly cosmopolitan civilization In *Beyond the Revolution* Pulitzer Prize winning historian William H Goetzmann tells the story of America's greatest thinkers and creators from Paine and Jefferson to Melville and William James showing how they built upon and battled one another's ideas in the critical years between 1776 and 1900 An unprecedented work of intellectual history by a master historian this book will be essential reading for anyone interested in the origins of our national culture

Black Chicago's First Century Christopher Robert Reed, 2005-07-25 In *Black Chicago's First Century* Christopher Robert Reed provides the first comprehensive study of an African American population in a nineteenth century

northern city beyond the eastern seaboard Reed's study covers the first one hundred years of African American settlement and achievements in the Windy City encompassing a range of activities and events that span the antebellum Civil War Reconstruction and post Reconstruction periods The author takes us from a time when black Chicago provided both workers and soldiers for the Union cause to the ensuing decades that saw the rise and development of a stratified class structure and growth in employment politics and culture Just as the city was transformed in its first century of existence so were its black inhabitants Methodologically relying on the federal pension records of Civil War soldiers at the National Archives as well as previously neglected photographic evidence manuscripts contemporary newspapers and secondary sources Reed captures the lives of Chicago's vast army of ordinary black men and women He places black Chicagoans within the context of northern urban history providing a better understanding of the similarities and differences among them We learn of the conditions African Americans faced before and after Emancipation We learn how the black community changed and developed over time we learn how these people endured how they educated their children how they worked organized and played Black Chicago's First Century is a balanced and coherent work Anyone with an interest in urban history or African American studies will find much value in this book

Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature Pia Wiegink, 2022-09-19 Abolitionist Cosmopolitanism redefines the potential of American antislavery literature as a cultural and political imaginary by situating antislavery literature in specific transnational contexts and highlighting the role of women as producers subjects and audiences of antislavery literature Pia Wiegink draws attention to locales authors and webs of entanglement between texts ideas and people Perceived through the lens of gender and transnationalism American antislavery literature emerges as a body of writing that presents profoundly reconfigured literary imaginations of freedom and equality in the United States prior to the Civil War

Decoding **Love Across Color Lines Ottilie Assing And Frederick Douglass**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Love Across Color Lines Ottilie Assing And Frederick Douglass**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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