

Rule of Darkness

BRITISH LITERATURE AND
IMPERIALISM, 1830–1914



Patrick Brantlinger

Rule Of Darkness British Literature And Imperialism 1830 1914

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Rule of Darkness Patrick Brantlinger, 1990 **Rule of Darkness** Patrick Brantlinger, 1988 *Rule of Darkness* brings together material from public records memoirs popular culture and canonical literature Brantlinger explores the influence of the novels of Captain Frederick Marryat pioneer of British adolescent adventure fiction and shows the importance of William Makepeace Thackeray's experience of India to his novels He treats a number of Victorian best sellers previously ignored by literary historians including the Anglo Indian writer Philip Meadows Taylor's *Confessions of a Thug* and Seeta Brantlinger situates explorers narratives and travelogues by such famous author adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose Through readings of works by Arthur Conan Doyle Joseph Conrad H Rider Haggard Rudyard Kipling John Hobson and many others he considers representations of Africa India and other non British parts of the world in both fiction and nonfiction *The Victorian Literature Handbook* Alexandra Warwick, Martin Willis, 2008-05-22 *The Victorian Literature Handbook* is an accessible and comprehensive introduction to literature and culture in the Victorian period It is a one stop resource for literature students providing the essential information and guidance needed from introducing the historical and cultural context to key authors texts and genres It includes case studies for reading literary and critical texts a guide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events Essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work Written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth century literature *British Imperial Literature, 1870-1940* Daniel Bivona, 1998-06-13 *British Imperial Fiction 1870 1940* traces the gradual process by which the colonial bureaucratic subject was constructed in nineteenth and early twentieth century Britain Daniel Bivona's study offers insightful readings of a number of influential writers who were involved in promoting the ideology of bureaucratic self sacrifice the most important of whom are Stanley Kipling and T E Lawrence He examines how this governing ideology is treated in the novels of Joseph Conrad Joyce Cary and George Orwell By placing the complexities of individual texts in a much larger historical context this study makes the original claim that the colonial bureaucrat played an ambiguous but nonetheless central role in both pro imperial and anti imperial discourse his own power relationship with bureaucratic superiors shaping the terms in which the proper relationship between colonizer and colonized was debated **The American Imperial Gothic** Johan Höglund, 2016-03-16 The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late

nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown s Edgar Huntly to the apocalyptic torture porn of Eli Roth s Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology

The Colonizer's Model of the World J. M. Blaut, 2012-07-23 This influential book challenges one of the most pervasive and powerful beliefs of our time that Europe rose to modernity and world dominance due to unique qualities of race environment culture mind or spirit and that progress for the rest of the world resulted from the diffusion of European civilization J M Blaut persuasively argues that this doctrine is not grounded in the facts of history and geography but in the ideology of colonialism Blaut traces the colonizer s model of the world from its 16th century origins to its present form in theories of economic development modernization and new world order

Morality and the Law in British Detective and Spy Fiction, 1880-1920 Kate Morrison, 2020-05-28 Who decides what is right or wrong ethical or immoral just or unjust In the world of crime and spy fiction between 1880 and 1920 the boundaries of the law were blurred and justice called into question humanity s moral code As fictional detectives mutated into spies near the turn of the century the waning influence of morality on decision making signaled a shift in behavior from idealistic principles towards a pragmatic outlook taken in the national interest Taking a fresh approach to Sir Arthur Conan Doyle s popular protagonist Sherlock Holmes this book examines how Holmes and his rival maverick literary detectives and spies manipulated the law to deliver a fairer form of justice than that ordained by parliament Multidisciplinary this work views detective fiction through the lenses of law moral philosophy and history and incorporates issues of gender equality and race By studying popular publications of the time it provides a glimpse into public attitudes towards crime and morality and how those shifting opinions helped reconstruct the hero in a new image

Haunting Modernity and the Gothic Presence in British Modernist Literature Daniel Darvay, 2016-09-02 This book explores the complex relationship between British modernism and the Gothic tradition over several centuries of modern literary and cultural history Illuminating the blind spots of Gothic criticism and expanding the range of cultural material that falls under the banner of this tradition Daniel Darvay focuses on how late nineteenth and early twentieth century British writers transform the artifice of Gothic ruins into building blocks for a distinctively modernist architecture of questions concerns images and arguments To make this argument Darvay takes readers back to early exemplars of the genre

thematically rooted in the English Reformation tracing it through significant Victorian transformations to finally the modernist period Through writers such as Oscar Wilde Joseph Conrad Virginia Woolf E M Forster and D H Lawrence this book ultimately expands the boundaries of the Gothic genre and provides a fresh new approach to better understanding the modernist movement

Restless Travellers Antonio José Miralles Pérez, 2011-08-08 The first part of this book deals with Britain's imperial age its militants and its critics The selection of works generates a large field of debate explored using traditional or innovative approaches The 19th century is presented as a time for writers J E Aylmer E Marryat Norris G A Henty Conan Doyle who tell stories of Europeans venturing forth into uncivilised regions of the world where they meet other races But writers of a different outlook are also considered Before the twilight of Empire women were born in England Virginia Woolf and in Ireland Elizabeth Bowen who would use the ductile means of literature to narrate journeys into the female self instead of masculine tales set in distant lands The imperial experience is a subject of concern and reflection with special interest when authored by natives of former colonies such as Michael Ondaatje's Hindu Sirk hero in *The English Patient* and the Nigerian girls in some of Patience Agbabi's poems The idea of travelling into or out of the culture to which one apparently belongs and the contradictory feelings such an experience causes pervades the writer's mind and the ensuing narrative The second part can be regarded as a North American miscellany mostly devoted to the African culture although also dealing with European heritage In order to recognise Asian and South American influences as well authors such as Fred Wah Ariel Dorfman and Julia Alvarez have been included Black literature is represented by two 19th century writers Mary Ann Shadd and Martin R Delany who remind us of the fight against slavery and segregation and the path to equality Various 20th century writers Toni Morrison Ernest Gaines Harryette Mullen August Wilson address the African Americans quest for identity presented by some as a journey southwards away from the place of birth or an unsatisfactory life and in search of self knowledge in the land of their forefathers These journeys provide materials for different genres and tones enabling readers to examine the aspirations and fears of a community whose contribution to the history and literature of America has stimulated continuous study The two parts of the book are connected by the underlying discussion of essential conflicts that have occupied travellers traversing imperial spaces or experiencing foreign lands as well as travellers who instead of exotic adventures or romantic sojourns want to settle in a new country be accepted by a nation their ancestors did not know or exercise rights they were denied on their native soil

Modernism and the Occult John Bramble, 2015-03-04 This study of modernism's high imperial occult exotic affiliations presents many well known figures from the period 1880-1960 in a new light Modernism and the Occult traces the history of modernist engagement with irregular heterodox and imported knowledge

Victorian Literature John Plunkett, Ana Parejo Vadillo, Regenia Gagnier, 2011-11-29 An anthology of both familiar and previously unavailable primary texts that illuminate the world of nineteenth century ideas An expert team introduce and annotate a range of original social cultural political and historical documents necessary for contextualising key

literary texts from the Victorian period **History of the Gothic: Gothic Literature 1764-1824** Carol Margaret Davison, 2009-12-01 Offers an introduction to British Gothic literature This book examines works by Gothic authors such as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley against the backdrop of eighteenth and nineteenth century British social and political history **Orientalism and Representations of Music in the Nineteenth-Century British Popular Arts** Claire Mabilat, 2017-07-05 Representations of music were employed to create a wider Orient on the pages stages and walls of nineteenth century Britain This book explores issues of orientalism otherness gender and sexuality that arise in artistic British representations of non European musicians during this time by utilizing recent theories of orientalism and the subsidiary particularly aesthetic and literary theories both on which these theories were based and on which they have been influential The author uses this theoretical framework of orientalism as a form of othering in order to analyse primary source materials and in conjunction with musicological literary and art theories thus explores ways in which ideas of the Other were transformed over time and between different genres and artists Part I The Musical Stage discusses elements of the libretti of popular musical stage works in this period and the occasionally contradictory ways in which racial Others was represented through text and music a particular focus is the depiction of Oriental women and ideas of sexuality Through examination of this collection of libretti the ways in which the writers of these works filter and romanticize the changing intellectual ideas of this era are explored Part II Works of Fiction is a close study of the works of Sir Henry Rider Haggard using other examples of popular fiction by his contemporary writers as contextualizing material with the primary concern being to investigate how music is utilized in popular fiction to represent Other non Europeans and in the creation of orientalized gender constructions Part III Visual Culture is an analysis of images of music and the Orient in examples of British high art illustration and photography investigating how the musical Other was visualized Missionary Writing and Empire, 1800-1860 Anna Johnston, 2003-08-07 Anna Johnston analyses missionary writing under the aegis of the British Empire Johnston argues that missionaries occupied ambiguous positions in colonial cultures caught between imperial and religious interests She maps out this position through an examination of texts published by missionaries of the largest most influential nineteenth century evangelical institution the London Missionary Society Texts from Indian Polynesian and Australian missions are examined to highlight their representation of nineteenth century evangelical activity in relation to gender colonialism and race **Under Postcolonial Eyes** Gail Fincham, Myrtle Hooper, 1996 **Victorian Settler Narratives** Tamara S Wagner, 2015-10-06 This edited collection from a distinguished group of contributors explores a range of topics including literature as imperialist propaganda the representation of the colonies in British literature the emergence of literary culture in the colonies and the creation of new gender roles such as girl Crusoes in works of fiction **Bodies and Things in Nineteenth-Century Literature and Culture** K. Boehm, 2016-02-18 This book provides fresh perspectives on the object world embodied experience and materiality in

nineteenth century literature and culture Contributors explore canonical works by Austen Bront Dickens and James alongside less familiar texts and a range of objects including nineteenth century automata scrapbooks museum exhibits and antiques

The Accidental Tourist, Wilfrid Scawen Blunt, and the British Invasion of Egypt in 1882 Michael D. Berdine, 2020-11-25 This fascinating account highlights the extent the world's major powers will go to as they seek to insure their own interests and agendas despite the wishes of those whose countries they invade and occupy The Accidental Tourist profiles Wilfrid Scawen Blunt's involvement in the so called Arabi Revolt in 1882 It addresses Blunt's tireless efforts on behalf of the Egyptian Nationalists to mediate the differences between Britain and Egypt and prevent a British invasion of Egypt It highlights what amounted to a government cover up of the actions of certain governmental officials to precipitate the invasion by falsifying intelligence information and manipulating the press It also takes to task the scholarly tradition of maligning Blunt and questioning the accuracy of his version of the events of 1882 Blunt was branded a traitor in the House of Commons This book was written to set the record straight It is ideal reading for those interested in the field of Middle Eastern Imperial or Colonial history and will provide readers with a better understanding of the real story of imperialism that went on at the time and is still going on in the Middle East today

New Readings in the Literature of British India, c. 1780-1947 Shafquat Towheed, 2007-10-01 The contributions to this book amply demonstrate the richness vitality and complexity of the colonial transactions between Britain and India over the last two centuries and they do so by approaching the topic from a specific perspective by interpreting the rubric new readings as broadly creatively and productively as possible They cover a wide range of literary responses and genres eighteenth century drama the gothic novel verse autobiography history religious writing journalism women's memoirs travel writing popular fiction and the modernist novel Brought together in one volume these essays offer a small but representative sample of the multifaceted literary and cultural traffic between Britain and India in the colonial period In the richness and diversity of the various contributors strategies and interpretations these new readings urge us to return once again to texts that we think we know as well as to explore those that we do not with a freshly renewed sense of their complexity immediacy and relevance

Orientalism John MacKenzie, 1995-07-15 The Orientalism debate inspired by the work of Edward Said has been a major source of cross disciplinary controversy in recent years John MacKenzie offers a comprehensive re evaluation of this vast literature of Orientalism and brings to the subject highly original historical perspectives This study provides the first major discussion of Orientalism by a historian of imperialism Setting the analysis within the context of conflicting scholarly interpretations John MacKenzie then carries the discussion into wholly new areas testing the notion that the western arts received genuine inspiration from the East by examining the visual arts architecture design music and theatre

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