

James R. Lawler

RENÉ CHAR
The Myth and the Poem

Princeton Essays in Literature

Rene Char The Myth And The Poem

Eugene Goodheart



Rene Char The Myth And The Poem:

Rene Char James R. Lawler, 1978 Rene Char James R. Lawler, 2015-03-08 Although Ren Char s distinctive voice has brought him to the forefront of contemporary French writers his complex poetry has remained virtually inaccessible to the general reader In this book an eminent authority on French literature describes Char s evolution and through close readings offers a clear and rewarding introduction to the poet s uvre James Lawler first traces Char s growth by delineating the myth that has guided his poetry for forty years While the Surrealists exerted an early influence on the writer his work diverged from theirs as he gave voice to a more personal attitude toward nature and art to a refashioned poetics and thought The author shows how Char s development culminates in the visionary symbolism of *La Paroi et la Prairie* in which wall and prairie epitomize the unresolved tension of his mature writings Throughout his readings Professor Lawler supplements close textual analysis with consideration of thematic mythological and moral elements of the poetry discussing each aspect as it illuminates the nature of Char s sensibility The ten short poems of *La Paroi et la Prairie* are typical of their author he writes and paradigmatic of a work that is a summit of French poetry since Val ry and Apollinaire Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 René Char James R. Lawler, 1978 Although Ren Char s distinctive voice has brought him to the forefront of contemporary French writers his complex poetry has remained virtually inaccessible to the general reader In this book an eminent authority on French literature describes Char s evolution and through close readings offers a clear and rewarding introduction to the poet s uvre James Lawler first traces Char s growth by delineating the myth that has guided his poetry for forty years While the Surrealists exerted an early influence on the writer his work diverged from theirs as he gave voice to a more personal attitude toward nature and art to a refashioned poetics and thought The author shows how Char s development culminates in the visionary symbolism of *La Paroi et la Prairie* in which wall and prairie epitomize the unresolved tension of his mature writings Throughout his readings Professor Lawler supplements close textual analysis with consideration of thematic mythological and moral elements of the poetry discussing each aspect as it illuminates the nature of Char s sensibility The ten short poems of *La Paroi et la Prairie* are typical of their author he writes and paradigmatic of a work that is a summit of French poetry since Val ry and Apollinaire Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions The goal of the Princeton Legacy Library is to vastly increase

access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **René Char's Archipelagic Speech** Douglas Wellman Pinto,1998 Twentieth-Century French Poetry Hugues Azérad,Peter Collier,2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and po sie sonore This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France s foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have shaped twentieth century French poetry **Companion to Literary Myths, Heroes and Archetypes** Pierre Brunel,2015-07-30 First published in French in 1988 and in English in 1992 this companion explores the nature of the literary myth in a collection of over 100 essays from Abraham to Zoroaster Its coverage is international and draws on legends from prehistory to the modern age throughout literature whether fiction poetry or drama Essays on classical figures as well as later myths explore the origin development and various incarnations of their subjects Alongside entries on western archetypes are analyses of non European myths from across the world including Africa China Japan Latin America and India This book will be indispensable for students and teachers of literature history and cultural studies as well as anyone interested in the fascinating world of mythology A detailed bibliography and index are included The Companion provides a fine interpretive road map to Western culture s use of archetypal stories Wilson Library Review It certainly is a comprehensive volume extremely useful Times Higher Education Supplement The Language of Poetry: Crisis and Solution Michael Bishop,2023-12-18 **Translation as Transhumance** Mireille Gansel,2017-11-20 Mireille Gansel grew up in the traumatic aftermath of her family losing everything including their native languages to Nazi Germany In the 1960s and 70s she translated poets from East Berlin and Vietnam Gansel s debut conveys the estrangement every translator experiences by moving between tongues and muses on how translation becomes an exercise of empathy between those in exile Historical Dictionary of Surrealism Keith Aspley,2010-10-16 Surrealism was a broad movement which attracted many adherents It was organized and quite strictly disciplined at least until the death of its leader Andr Breton in 1966 As a consequence its membership was in a constant state of flux persons were constantly being admitted and excluded and often the latter continued to regard themselves as Surrealists The wide ranging nature of the Surrealist movement was spread over many countries and many different art forms including painting sculpture cinema photography music theater and literature most notably poetry The Historical Dictionary of Surrealism relates the history of this movement through a

chronology an introductory essay a bibliography and over 600 cross referenced dictionary entries on persons circles and groups who participated in the movement a global entry on some of the journals and reviews they produced and a sampling of major works of art cinema and literature MLN ,1979 MLN pioneered the introduction of contemporary continental criticism into American scholarship Critical studies in the modern languages Italian Hispanic German French and recent work in comparative literature are the basis for articles and notes in MLN Four single language issues and one comparative literature issue are published each year **The Reader's Adviser** ,1986 The Figure of Dante Jerome

Mazzaro,2014-07-14 Jerome Mazzaro examines Dante s Vita Nuova as an artistic correlative to what Dante conceived as an image of himself Specifically he explores the structure of the work in relation to medieval views of memory self music form and interpretation and against the facts of Dante s life and culture as we have come to know them Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *René Char* Isabelle Ville,2006 **La poésie éclatée de René Char**

Rosemary Lancaster,2023-06-26 La po sie de Ren Char pleine de r flexions profondes et de v rit s simples exprim es le plus souvent en petits fragments denses et allusifs exige que le lecteur renonce ses conditionnements linguistiques ses vieux modes de lecture et d analyse litt raires ses attentes langagi res Confront des po mes la fois fascinants et d routants le lecteur aura en effet travailler assid ment avec le texte pour acc der aux sens recel s dans ses vers incisifs et sommaires Dans son tude sur la po sie clat e du po te Rosemary Lancaster examine comment le texte charien en rompant avec les normes du discursif initie le lecteur aux forces insoup onn es de la langue son s mantisme cach son potentiel cr ateur son grand pouvoir suggestif Cette po sie premi re vue r barbative est en fait riche de sens impr vus de formules saisissantes et r v latrices d aper us p n trants sur la vie la vocation du po te le r le de la po sie l art d crire Dans la ligne des exp rimentations artistiques de ses alli s substantiels et grands astreignants Braque Picasso Vieira da Silva H raclite Rimbaud Char se consacre h ro quement la qu te d une langue qui mettra l homme en contact direct avec ses meilleures aspirations expressives ses ressources imaginatives inexploit es et ses dons cr ateurs secrets Cet ouvrage en aidant le lecteur aplanir les difficult s imm diates de l oeuvre de Char l invite accompagner le po te dans son p riple au pays des mots **René Char** Michael

Bishop,2023-10-09 La Collection monographique Rodopi en litt rature fran aise contemporaine vise faire d couvrir travers un riche ventail d approches critiques les crivain e s fran ais es d aujourd hui dont l uvre s impose de par l originalit de sa vision et la profondeur de ses enjeux R dig es en fran ais ou en anglais les tudes traiteront la fois de la pertinence globale et des sp cificit s marquantes de ces uvres dont la force d interpellation innerve le champ de la production litt raire r cente The

Collection monographique Rodopi en littérature française contemporaine engages by way of a rich variety of critical approaches with today's French writers whose work exhibits a striking originality of vision and breadth of creative endeavour. Written in French or English studies will explore at once the overall significance and the distinctive features of these works whose multifaceted appeal places them at the fore of recent literary production. Single authors and editors of collected volumes are cordially invited to submit proposals and/or full manuscripts to the publisher at BRILL. Christa Stevens

Critical Survey of Poetry Philip K. Jason, 2003. Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies, primary and secondary bibliographies and analysis of their works.

Dalhousie French Studies, 1987 **Coleridge's Metaphors of Being** Edward Kessler, 2015-03-08. In an original and provocative demonstration that Coleridge's later poetry took on a powerful metaphysical conception, Edward Kessler emphasizes Coleridge's struggle with language as a means of both expressing and creating Being. While many of Coleridge's late poems are generally viewed as fragments that constitute an aesthetic failure, Professor Kessler contends that what at first may appear to reflect Coleridge's inability to finish a poem can otherwise be seen as a deliberate rejection of what the poet came to see as a confining form. Originally published in 1979, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Flannery O'Connor and the Language of Apocalypse Edward Kessler, 2017-03-14. Seeing Flannery O'Connor in the company of poets rather than realistic prose writers, this work shows how she uses recurring figures of speech to transform or re-create the external world. Originally published in 1986, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *The Skeptic Disposition* Eugene Goodheart, 2014-07-14. Eugene Goodheart examines the skeptic disposition that has informed advanced literary discourse over the past generation, arguing that the targets of deconstructive suspicion are fundamental humanistic values. This book is a fair-minded, generous critique of the deconstructionist theories of Jacques Derrida, Paul de Man, and their followers. These writers have argued that language is so inherently slippery it can never express a speaker's intended meaning. The critic's role in their view is to explore the contradictions, subtexts, and metaphorical byways of works that may be most radically deceptive when they appear simple. Critics have castigated this language-centered skepticism as a form of nihilism geared to

multiply numbingly similar readings of already familiar texts Mr Goodheart's objection is more subtle He suggests that the philosophical orientation of deconstructive critics leads them to overemphasize the tricky propositional sense of words at the expense of the broader impact of literature its power to wound thrill or transform us Morris Dickstein The New York Times Book Review Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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