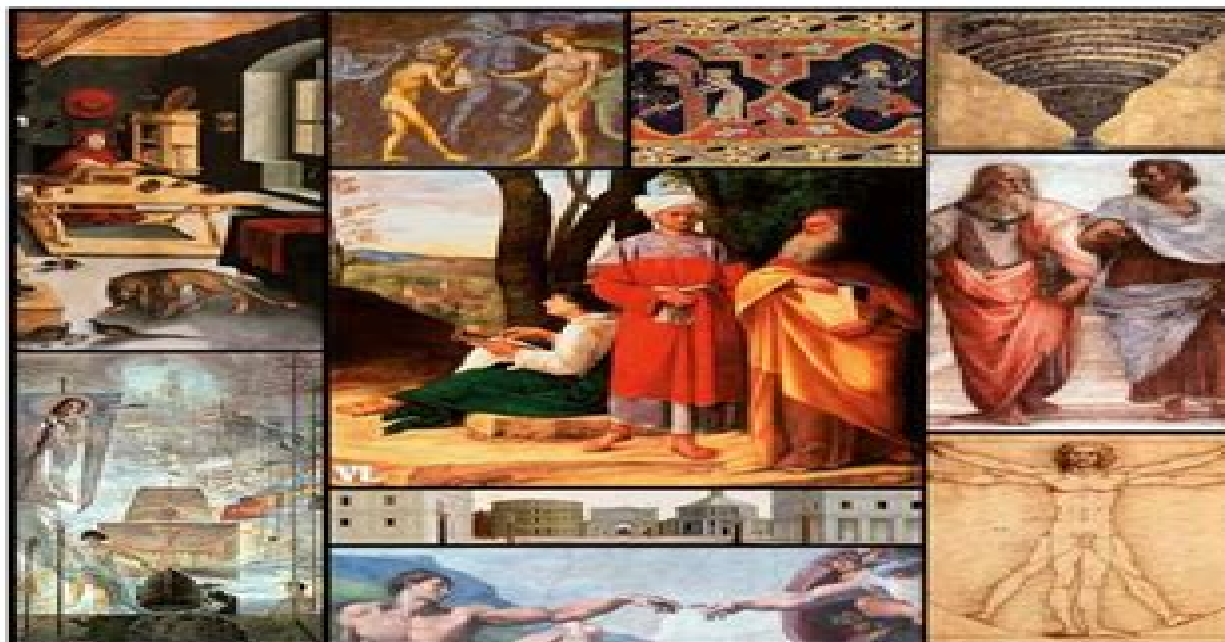


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West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

The New Cambridge Medieval History: Volume 7, C.1415-c.1500 Rosamond McKitterick, 1995 This volume covers the last century interpreted broadly of the traditional western Middle Ages Often seen as a time of doubt decline and division the period is shown here as a period of considerable innovation and development much of which resulted from a conscious attempt by contemporaries to meet the growing demands of society and to find practical solutions to the social religious and political problems which beset it The volume consists of four sections Part I focuses on both the ideas and other considerations which guided men as they sought good government and on the practical development of representation Part II deals with aspects of social and economic development at a time of change and expansion Part III discusses the importance of the life of the spirit religion education and the arts Moving from the general to the particular Part IV concerns itself with the history of the countries of Europe emphasis being placed on the growth of the nation states of the early modern world

Luther and German Humanism Lewis W. Spitz, 2024-10-28 The particular interest of Professor Spitz has been the close relationship and synergy between humanism and religious reform in the transformation of European culture in the 16th century Within the general cultural and intellectual context of the Renaissance and Reformation movements the present volume focuses on Luther and German humanism a subsequent collection looks more particularly at the place of education and history in the thought of the time The articles here discuss Luther's imposing knowledge of the classics his attitudes towards learning the religious and patriotic interests of the humanists and the role of a younger generation of humanists in the Reformation Also included is a far reaching appraisal of the impact of humanism and the Reformation on Western history

Sorrow and Consolation in Italian Humanism George W. McClure, 2014-07-14 George McClure offers here a far reaching analysis of the role of consolation in Italian Renaissance culture showing how the humanists' interest in despair and their effort to open up this realm in both social and personal terms signaled a shift toward a heightened secularization in European thought Analyzing works by fourteenth and fifteenth century writers from Petrarch to Marsilio Ficino McClure examines the treatment of such problems as bereavement fear of death illness despair and misfortune These writers who evinced a belief in the legitimacy of secular sadness tried to forge a wisdom that in their view dealt more realistically with the art of living and dying than did the disputations of scholastic philosophy and theology Arguing that consolatory concerns helped spur the revival of classical schools of psychological thought McClure reveals that the humanists sought comfort from once neglected troves of Stoic Peripatetic Epicurean Platonic and Christian thought He contends that the humanists' pursuit of solace and their duty as consolers provided not only a forum but perhaps also an incentive for the articulation of prominent Renaissance themes concerning immortality the dignity of man and the sanctity of worldly endeavor Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these

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theoretical viewpoint The book concludes with a bibliography of Stuever s works Authors include Marvin Becker Marjorie O Rourke Boyle Salvatore Camporeale F Edward Cranz Elizabeth Cropper Marc Fumaroli Thomas M Greene Michael Ann Holly J G A Pocock Charles Trinkaus and Hayden White Joseph Marino is an independent scholar and is with Current Analysis in Virginia Melinda Schlitt is Associate Professor in the Department of Fine Arts Dickinson College

Humanism: Oxford Bibliographies Online Research Guide Paul Grendler,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

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