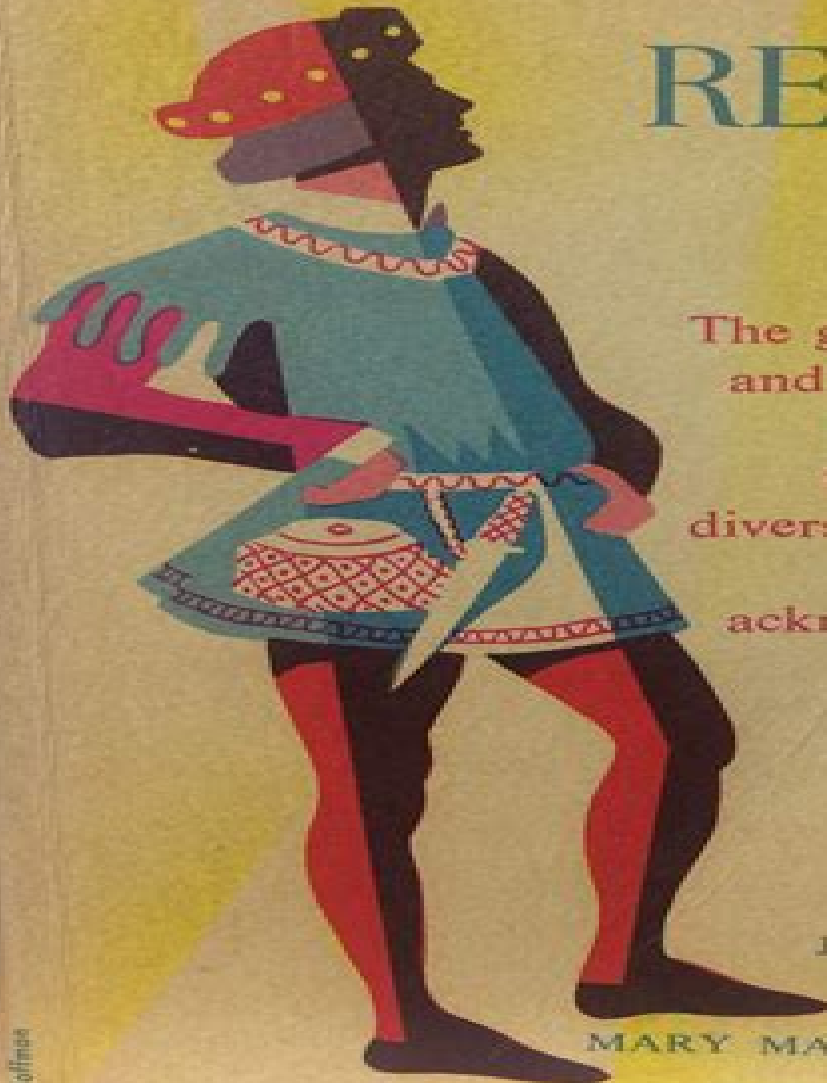


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Renaissance Reader First Hand Encounters With The Renaissance

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Renaissance Reader First Hand Encounters With The Renaissance:

Moderation and the Mean in the Literature of Spain's Golden Age Richard Rabone, 2023-05-19 This book presents the first sustained analysis of the reception of the Aristotelian golden mean and related ideas of moderation in the literature and thought of early modern Spain 1500 1700 It explores the Golden Age understanding of Aristotle's doctrine as a prolegomenon to literary study and its allegorical reformulation in the myths of Icarus and Phaethon before arguing that scrutiny of how the mean and the related concept of ethical moderation are treated by early modern authors represents a vital but underexploited tool for literary analysis Particular attention is paid to detailed case studies of works by three canonical authors Garcilaso Calderón Gracián demonstrating the value of the mean as a locus of critical attention as analysis of its presentation allows several long standing disputes in the scholarship on these authors to be newly resolved *In Readers' Hands* Sabrina Corbellini, Wim François, Renske A. Hoff, 2024-10-28 This volume explores the production transmission and reading practices of vernacular Bibles in early modern Europe This varied collection of essays provides historical book historical literary theological and art historical perspectives to the movements of manuscript and printed Bibles The contributions concern Bibles in many different languages and from across the European continent from Ireland to Portugal Rather than perceiving Scripture and the material carriers of Scripture as static things this volume demonstrates how Bibles constantly acquired new meanings and functions as they moved through time and space and were touched by the hands of makers readers and users **Early Modern Encounters with the Islamic East** Sabine Schülting, Sabine Lucia Müller, Ralf Hertel, 2016-04-29 An exploration of early modern encounters between Christian Europe and the Islamic East from the perspective of performance studies and performativity theories this collection focuses on the ways in which these cultural contacts were acted out on the real and metaphorical stages of theatre literature music diplomacy and travel The volume responds to the theatricalization of early modern politics to contemporary anxieties about the tension between religious performance and belief to the circulation of material objects in intercultural relations and the eminent role of theatre and drama for the re imagination and negotiation of cultural difference Contributors examine early modern encounters with and in the East using an innovative combination of literary and cultural theories They stress the contingent nature of these contacts and demonstrate that they can be read as moments of potentiality in which the future of political and economic relations as well as the players cultural religious and gender identities are at stake **A Companion to Ovid** Peter E. Knox, 2012-12-26 A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work such as production genre and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime *Literature-Based Teaching in the*

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Books and Readers in Early Modern England Jennifer Andersen, Elizabeth Sauer, 2012-07-28 Books and Readers in Early Modern England examines readers reading and publication practices from the Renaissance to the Restoration The essays draw on an array of documentary evidence from library catalogs prefaces title pages and dedications marginalia commonplace books and letters to ink paper and bindings to explore individual reading habits and experiences in a period of religious dissent political instability and cultural transformation Chapters in the volume cover oral scribal and print cultures examining the emergence of the public spheres of reading practices Contributors who include Christopher Grose Ann Hughes David Scott Kastan Kathleen Lynch William Sherman and Peter Stallybrass investigate interactions among publishers texts authors and audience They discuss the continuity of the written word and habits of mind in the world of print the formation and differentiation of readerships and the increasing influence of public opinion The work demonstrates that early modern publications appeared in a wide variety of forms from periodical literature to polemical pamphlets and reflected the radical transformations occurring at the time in the dissemination of knowledge through the written word These forms were far more ephemeral and far more widely available than modern stereotypes of writing from this period suggest

Literature and the Encounter with God in Post-Reformation England Michael Martin, 2016-05-23 Each of the figures examined in this study John Dee John Donne Sir Kenelm Digby Henry and Thomas Vaughan and Jane Lead is concerned with the ways in which God can be approached or experienced Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists The three main themes that inform this study are Cura animarum the care of souls and the diminished role of spiritual direction in post Reformation religious life the rise of scientific rationality and the struggle against the disappearance of the Holy Arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance Martin portrays figures such as Dee Digby and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further

complicated and exacerbated by the rise of science Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox Disgust in Early Modern English Literature Natalie K. Eschenbaum, Barbara Correll, 2016-04-20 What is the role of disgust or revulsion in early modern English literature How did early modern English subjects experience revulsion and how did writers represent it in poetry plays and prose What does it mean when literature instructs delights and disgusts This collection of essays looks at the treatment of disgust in texts by Spenser Shakespeare Donne Jonson Herrick and others to demonstrate how disgust perhaps more than other affects gives us a more complex understanding of early modern culture Dealing with descriptions of coagulated eye drainage stinky leeks and blood filled fleas among other sensational things the essays focus on three kinds of disgusting encounters sexual cultural and textual Early modern English writers used disgust to explore sexual mores describe encounters with foreign cultures and manipulate their readers responses The essays in this collection show how writers deployed disgust to draw and sometimes to upset the boundaries that had previously defined acceptable and unacceptable behaviors people and literatures Together they present the compelling argument that a critical understanding of early modern cultural perspectives requires careful attention to disgust

Passionate Playgoing in Early Modern England Allison P. Hobgood, 2014-01-23 Allison P Hobgood tells a new story about the emotional experiences of theatregoers in Renaissance England Through detailed case studies of canonical plays by Shakespeare Jonson Kyd and Heywood the reader will discover what it felt like to be part of performances in English theatre and appreciate the key role theatregoers played in the life of early modern drama How were spectators moved by delight fear or shame for example and how did their own reactions in turn make an impact on stage performances Addressing these questions and many more this book discerns not just how theatregoers were altered by drama s affective encounters but how they were undeniable influences upon those encounters Overall Hobgood reveals a unique collaboration between the English world and stage one that significantly reshapes the ways we watch read and understand early modern drama **Women**

and Race in Early Modern Texts Joyce Green MacDonald, 2002-05-30 Joyce Green MacDonald discusses the links between women s racial sexual and civic identities in early modern texts She examines the scarcity of African women in English plays of the sixteenth and seventeenth centuries the racial identity of the women in the drama and also that of the women who watched and sometimes wrote the plays The coverage also includes texts from the late fourteenth to the early eighteenth centuries by among others Shakespeare Jonson Davenant the Countess of Pembroke and Aphra Behn MacDonald articulates many of her discussions of early modern women s races through a comparative method using insights drawn from critical race theory women s history and contemporary disputes over canonicity multiculturalism and Afrocentrism Seeing women as identified by their race and social standing as well as by their sex this book will add depth and dimension to discussions of women s writing and of gender in Renaissance literature The Color of the Sky David Halliburton, 1989-07-28 David

Halliburton's book is a richly textured study of the complete writings of Stephen Crane. Offering close readings of the works within a broad framework, Halliburton sets out to explore the imaginative world Crane created in his total oeuvre of fiction, poetry, and reportage.

The Reception of Bodin, 2013-09-12. In *The Reception of Bodin*, an international and interdisciplinary team of seventeen scholars considers one of the most remarkable figures in European intellectual history, the sixteenth-century jurist and philosopher Jean Bodin, as a prismatic agent in the transmission of ideas. The subject is approached in the light of reception theory coupled with critical evaluation of key texts as well as features of Bodin's own career. Bodin is treated as recipient of knowledge gleaned from multifarious sources and his readers as receivers responding diversely to his work in various contexts and from various standpoints. The volume provides searching insights both into Bodin's mental world and into processes that served to cross-fertilise European intellectual life from the Renaissance to the Enlightenment. Contributors include Ann Blair, Harald E. Braun, Glenn Burgess, Peter Burke, Vittor Ivo Comparato, Marie Dominique Couzinet, Luc Foisneau, Robert von Friedeburg, Mark Greengrass, Virginia Krause, Johannes Machielsen, Christian Martin, Sara Miglietti, Diego Quaglioni, Jonathan Schatz, Michaela Valente.

Beyond Autonomy in Eighteenth-Century British and German Aesthetics, Karl Axelsson, Camilla Flodin, Mattias Pirholt, 2020-10-25. This volume re-examines traditional interpretations of the rise of modern aesthetics in eighteenth-century Britain and Germany. It provides a new account that connects aesthetic experience with morality, science, and political society. In doing so, it challenges long-standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral, cognitive, and political interests. The chapters are divided into three thematic parts. The chapters in Part I demonstrate the heteronomy of eighteenth-century British aesthetics. They chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures, namely the third Earl of Shaftesbury, David Hume, and Adam Smith. Part II explores the ways in which eighteenth-century German and German-oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their British counterparts. The chapters here cover the work of Kant, Moses Mendelssohn, Alexander Gottlieb Baumgarten, and Madame de Staël. Finally, Part III explores the interrelation of science, aesthetics, and a new model of society in the work of Goethe, Johann Wilhelm Ritter, Friedrich Hegel, and William Hazlitt, among others. This volume develops unique discussions of the rise of aesthetic autonomy in the eighteenth century. In bringing together well-known scholars working on British and German eighteenth-century aesthetics, philosophy, and literature, it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic. The Introduction and Chapters 2, 10, and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND) 4.0 license.

Shakespeare's Original Stage Conditions and their Afterlives across the Globe, Yu Jin Ko, 2024-09-06. This book brings together two separate fields by combining a study of Shakespeare's original stage conditions with an exploration of his plays in performance across the globe.

The book contributes new insights into how early modern stage conditions shaped the writing production and reception of Shakespeare's plays but takes the further step of examining how original stage conditions re-emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world film versions of Othello from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance Korean adaptations for the madang or yard that reimagine Shakespeare's theatrical spaces and their relationships to audiences Noh re-imaginings on film and onstage that foreground the theatrical a teen film remake of Othello that raises questions about how blackness is figured today and on Shakespeare's stage among others By studying original stage conditions and their global afterlives the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present

Six Encounters with Lincoln Elizabeth Brown Pryor, 2018-02-06 Winner of the Barondess Lincoln Award from The Civil War Round Table of New York Fascinating reading this book eerily reflects some of today's key issues The New York Times Book Review From an award-winning historian an engrossing look at how Abraham Lincoln grappled with the challenges of leadership in an unruly democracy An awkward first meeting with U.S. Army officers on the eve of the Civil War A conversation on the White House portico with a young cavalry sergeant who was a fiercely dedicated abolitionist A tense exchange on a navy ship with a Confederate editor and businessman In this eye-opening book Elizabeth Brown Pryor examines six intriguing mostly unknown encounters that Abraham Lincoln had with his constituents Taken together they reveal his character and opinions in unexpected ways illustrating his difficulties in managing a republic and creating a presidency Pryor probes both the political demons that Lincoln battled in his ambitious exercise of power and the demons that arose from the very nature of democracy itself the clamorous diversity of the populace with its outspoken demands She explores the trouble Lincoln sometimes had in communicating and in juggling the multiple concerns that make up being a political leader how conflicted he was over the problem of emancipation and the misperceptions Lincoln and the South held about each other Pryor also provides a fascinating discussion of Lincoln's fondness for storytelling and how he used his skills as a raconteur to enhance both his personal and political power Based on scrupulous research that draws on hundreds of eyewitness letters diaries and newspaper excerpts **Six Encounters with Lincoln** offers a fresh portrait of Lincoln as the beleaguered politician who was not especially popular with the people he needed to govern with and who had to deal with the many critics naysayers and dilemmas he faced without always knowing the right answer What it shows most clearly is that greatness was not simply laid on Lincoln's shoulders like a mantle but was won in fits and starts

Cultures of Diplomacy and Literary Writing in the Early Modern World Tracey A. Sowerby, Joanna Craigwood, 2019-06-20 This interdisciplinary volume explores core emerging themes in the study of early modern literary diplomatic relations developing essential methods of analysis and theoretical approaches that will shape future research in the field Contributions focus on three intimately related areas the

impact of diplomatic protocol on literary production the role of texts in diplomatic practice particularly those that operated as textual ambassadors and the impact of changes in the literary sphere on diplomatic culture The literary sphere held such a central place because it gave diplomats the tools to negotiate the pervasive ambiguities of diplomacy simultaneously literary depictions of diplomacy and international law provided genre shaped places for cultural reflection on the rapidly changing and expanding diplomatic sphere Translations exemplify the potential of literary texts both to provoke competition and to promote cultural convergence between political communities revealing the existence of diplomatic third spaces in which ritual symbolic or written conventions and semantics converged despite particular oppositions and differences The increasing public consumption of diplomatic material in Europe illuminates diplomatic and literary communities and exposes the translocal as well as the transnational geographies of literary diplomatic exchanges Diplomatic texts possessed symbolic capital They were produced archived and even redeployed in creative tension with the social and ceremonial worlds that produced them Appreciating the generic conventions of specific types of diplomatic texts can radically reshape our interpretation of diplomatic encounters just as exploring the afterlives of diplomatic records can transform our appreciation of the histories and literatures they inspired

Religion, the Supernatural and Visual Culture in Early Modern Europe Jennifer Spinks, Dagmar Eichberger, 2015-07-28 This volume brings together some of the most exciting new scholarship on these themes and thus pays tribute to the ground breaking work of Charles Zika Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks books fragmentary texts and even in Protestant relics Some contributions reassess communal and individual responses to cases of possession others focus on witchcraft and manifestations of the disordered natural world Canonical figures and events from Martin Luther to the Salem witch trials are looked at afresh Collectively these essays demonstrate how cultural and interdisciplinary trends in religious history illuminate the experiences of early modern Europeans Contributors Susan Broomhall Heather Dalton Dagmar Eichberger Peter Howard E J Kent Brian P Levack Dolly MacKinnon Louise Marshall Donna Merwick Leigh T I Penman Shelley Perlove Lyndal Roper Peter Sherlock Larry Silver Patricia Simons Jennifer Spinks Hans de Waardt and Alexandra Walsham

Humanism and America Andrew Fitzmaurice, 2003-02-27 Humanism and America provides a major study of the impact of the Renaissance and Renaissance humanism upon the English colonization of America The analysis is conducted through an interdisciplinary examination of a broad spectrum of writings on colonization ranging from the works of Thomas More to those of the Virginia Company Andrew Fitzmaurice shows that English expansion was profoundly neo classical in inspiration and he excavates the distinctively humanist tradition that informed some central issues of colonization the motivations of wealth and profit honour and glory the nature of and possibilities for liberty and the problems of just title including the dispossession of native Americans Dr Fitzmaurice presents a colonial tradition which counter to received wisdom is often hostile to profit nervous of dispossession and desirous of liberty Only in the final

chapters does he chart the rise of an aggressive acquisitive and possessive colonial ideology Library Journal ,1996

Expanding and Restricting the Erotic ,2020-06-08 The current erotic landscape is contradictory While the West sees greater sexual and erotic freedom than ever there is also a movement to restrict the behaviour of various sexual minorities Expanding and Restricting the Erotic addresses the way in which the erotic has been constrained and freed both historically and at present Topics range from the troubling way in which the mainstream media represents the erotic to the concept of friends with benefits Other chapters explore female eroticism from contemporary female hip hop artists to Latin American women seeking to express their eroticism in the midst of sexual repression Medieval and Early Modern medical conceptions of the female body are explored as are ancient Greek erotic practices Finally the controversial area of teenage girls erotic representation is analysed

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