



# DEIRDRE MADDEN

## *Remembering Light and Stone*



'Not only is Madden's book a joy to read: it is also a portrait of personal fulfilment, and a telling snapshot of our age.' *The Times*

# Remembering Light And Stone

**Heather Ingman**



## **Remembering Light And Stone:**

**Remembering Light and Stone** Deirdre Madden, 2012-10-18 Remembering Light and Stone is a moving study of a young woman coming to terms with herself in a changing world Not only is Madden's book a joy to read it is also a portrait of personal fulfilment and a telling snapshot of our age The Times One of the most original and disturbing writers since Jean Rhys Independent on Sunday

**No Country for Old Men** Paddy Lyons, 2008 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology

*Pain: Management, Expression, Interpretation*, 2020-05-06

## **The Irish Expatriate Novel in Late Capitalist**

**Globalization** Joe Cleary, 2021-11-11 This study of contemporary Irish expatriate fiction offers a boldly original world facing rather than nation focused overview of the contemporary Irish novel Chapters examine how Irish narrative deals with the United States in a time of declining global hegemony a rising China and Asia a thwarted and turbulent Global South and a European Union that has decisively reshaped Ireland in the last half century The author argues that in a late capitalist world defined by volatile economic and cultural globalizations the Irish novel is struggling to imagine new ways to narrate the country's relationship to the world capitalist system and to find new place for Irish writing in the world literary system Looking at a rapidly changing Ireland in a rapidly changing international order Joe Cleary offers new readings of novels by Colm Tóibín Anne Enright Joseph O'Neill Deirdre Madden Mary Costello Naoise Dolan Aidan Higgins Colum McCann Ronan Sheehan and Ronan Bennett

**Deirdre Madden** Anne Fogarty, Marisol Morales-Ladrón, 2022-06-28 The Irish writer Deirdre Madden has written key novels about the Northern Irish Troubles and about contemporary Ireland In these works she weighs up the aftermath of violence and the impact of the shift to a more open but materialist society in the country overall Memory trauma and the abiding but elusive links between the past and the present are central concerns of her fiction This pioneering set of essays by leading experts in Irish Studies explores the many dimensions of her novels from a wide variety of perspectives Madden's skill at interweaving novels of ideas with artist novels that draw out the complex inner predicaments of her characters is highlighted States of dislocation are concentrated on in her texts but also the quest for a home in the world and a lasting set of values that allows for personal integrity and authenticity These multifaceted explorations bear out the compelling and enduring aspects of Madden's highly regarded novels

## **Discourses That Matter**

Maria José Canelo, 2013-10-03 How can English and American Studies be instrumental to conceptualizing the deep instability we are presently facing How can they address the coordinates of this instability such as war terrorism the current economic and financial crisis and the consequent myriad forms of deprivation and fear How can they tackle the strategies of de

humanization invisibility and the naturalization of inequality and injustice entailed in contemporary discourses This anthology grew out of an awareness of the need to debate the role of English and American Studies both in the present context and in relation to the so called demise of the Humanities Drawing on Judith Butler s rethinking of materiality as the effect of power in her study *Bodies That Matter* 1993 we locate this collection of essays at the crossroads of discourse and power while we expect the work collected here to highlight the ability of discourses to materialize in or as truth and as such to support or decry particular constituencies Discourses therefore matter to us as products and vehicles of power relations that can be subject to the analytical and interpretative tools of English and American Studies Our idea was to challenge especially young scholars to position their research concerning the ability of their fields to be discourses that matter in the case in point to be critical practices that make an active intervention in current debates By focusing on matters such as language as witness to the world representations of gender race and ethnicity performative discourses exceptionalism and power and interculturality these essays pursue the chance to deepen enlarge and question both literary and cultural phenomena their established critical readings and the strategies deployed in representations Finally English and American Studies in the present collection demonstrate their affiliation to the Humanities by exploring the numerous possibilities offered by their discourses their ability to foster critical thought allowing us to think for and outside ourselves their capacity to test argue and question and their profound imaginative potential

*Changing Ireland* Christine St. Peter, 2000-03-17 During the past twenty five years Ireland has seen an explosion of women s fiction hundreds of published works that reimagine the inherited literary traditions and the social contexts of women s lives *Changing Ireland* examines women s use of historical fiction exile literature Northern war narratives speculative fiction and classic realism and looks at the local Irish forms of international women s genres like the romance novel and feminist fiction

**Contemporary Irish and Welsh Women's Fiction** Linden Peach, 2020-10-01 Presents a comparative study of fiction by late twentieth and twenty first century women writers from Ireland Northern Ireland and Wales This work is of interest to students interested in women s studies gender studies and cultural studies as well as Welsh Irish and Celtic studies

**Ageing in Irish Writing** Heather Ingman, 2018-07-18 Age is a missing category in Irish literary criticism and this book is the first to explore a range of familiar and not so familiar Irish texts through a gerontological lens Drawing on the latest writing in humanistic critical and cultural gerontology this study examines the portrayal of ageing in fiction by Elizabeth Bowen Molly Keane Deirdre Madden Anne Enright Iris Murdoch John Banville John McGahern Norah Hoult and Edna O'Brien among others The chapters follow a logical thematic progression from efforts to hold back time to resisting the decline narrative of ageing solitary ageing versus ageing in the community and dementia and the world of the bedbound and dying One chapter analyses the changing portrayal of older people in the Irish short story Recent demographic shifts in Ireland have focused attention on an increasing ageing population making this study a timely intervention in the field of literary gerontology

*Two Irelands* Rebecca Pelan, 2005-06-27 The very different

histories of the North and South are reflected in their literature While women in the Republic of Ireland have tended to write about social issuessexism crime unemployment and domestic violencewomen in Northern Ireland focused on their society's historical tension and primarily nationalist and unionist politics However Pelan maintains that feminist ideology has provided contemporary Irish women with an alternate political stance that incorporates gender and nationality ethnicity and allows them to move beyond the usual binaries of politics history and languageIrish and English In an analysis enriched by a sophisticated but accessible engagement with contemporary feminist and gender theory Pelan concludes that Irish women's writing whether at the community or mainstream levelNorth or Southconsistently articulates political issues of direct relevance to the lives of Irish women today As a result such work retains close links with the initial impetus of the second wave of feminism as a political movement and questions the legitimacy of long standing social religious and political conventions From within the framework provided by this second wave argues Pelan Irish women can critique certain masculine ideologiesnationalist unionist imperialist and capitalistwithout forfeiting their own sense of gender and national or ethnic identity The book's significance lies in its placement of women's writing in the center of contemporary political discourse in Ireland and in ensuring that the writing from this periodmuch of it long out of printcontinues to exist as sociological as well as literary records It will be of interest to a general and scholarly audience especially those in the fields of contemporary Irish writing feminism and literary history *Time Present and Time Past* Deirdre Madden,2013-05-28

Fintan Buckley is a pleasant rather conventional and unimaginative man who works as a legal adviser in an import export firm in Dublin He lives in Howth and is married to Colette They have two sons who are at university and a small daughter As he goes about his life working and spending time with his family Fintan begins to experience states of altered consciousness and auditory hallucinations which seem to take him out of a linear experience of time He becomes interested in how we remember or imagine the past an interest triggered by becoming aware of early photography particularly early colour photography He also finds himself thinking more about his own past including time spent holidaying in the north of Ireland as a child with his father's family Over the years he has become distanced from them and in the course of the novel this link is re established and helps to bring him understanding and peace although in a most unexpected way *Time Present and Time Past* Deirdre Madden's eighth novel for adults is about time about how not just daily life and one's own or one's family's past intersect with each other

**Oxford Dictionary of English Idioms** John Ayto,2010-07-08 Offers entries for over six thousand idioms including seven hundred new to this edition and provides background information additional cross references and national variants **A Companion to the British and Irish Novel, 1945 - 2000** Brian W.

Shaffer,2008-04-15 *A Companion to the British and Irish Novel 1945 2000* serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the*

Matter Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed *Twentieth-Century Fiction by Irish Women* Heather Ingman, 2017-03-02 During much of the twentieth century Irish women's position was on the boundaries of national life Using Julia Kristeva's theories of nationhood often particularly relevant to Ireland this study demonstrates that their marginalization was to women's and indeed the nation's advantage as Irish women writers used their voice to subvert received pieties both about women and about the Irish nation Kristevan theories of the other the foreigner the semiotic the mother and the sacred are explored in authors as diverse as Elizabeth Bowen Kate O'Brien Edna O'Brien Mary Dorcey Jennifer Johnston and Eilís Ní Dhuibhne as well as authors from Northern Ireland like Deirdre Madden Polly Devlin and Mary Morrissy These writers whose voices have frequently been sidelined or misunderstood because they write against the grain of their country's cultural heritage finally receive their due in this important contribution to Irish and gender studies

**Ireland at War and Peace** Alison O'Malley-Younger, John Strachan, 2011-01-18 The essays in this collection examine Ireland at war and peace from the Revival period to the present day examining key aspects of Irish literature and history culturally rich but politically turbulent from the late nineteenth century to the early twenty first century Ireland at War and Peace examines important social political and aesthetic contexts which have shaped modern Irish society and culture from the First World War and the Easter Rising of 1916 through to the Troubles and beyond A key focus is on the ideological and artistic significance of Irish culture in a wide sense the volume includes essays on the cultural significance of commodity culture and advertising in Ireland images of the child in Irish culture the importance of the horse in the Irish imagination and the manner in which narratives of eighteenth and nineteenth century Irish uprising execution and imprisonment informed Irish theatre both before and after the 1916 Uprising The book's dual focus is exemplified in its opening essays on Padraig Pearse as both rebel rousing separatist polemicist and Volunteer leader and on his related careers as dramatist story writer and educationalist Subsequent essays deal with Yeats and the Easter Rising consumer culture in James Joyce's *Ulysses* the riotous reception afforded J.M. Synge's *Playboy of the Western World* and Sean O'Casey's *The Plough and the Stars* and Samuel Beckett's vexed relationship with his homeland There are also important essays here on the contemporary Irish writers Seamus Heaney and Deirdre Madden The focus of the collection is wide ranging from canonical literary figures such as Joyce Beckett and Yeats modern day authors such as Heaney Paul Muldoon and Nuala Ní Dhomhnaill through to popular cultural phenomena from Dion Boucicault's nineteenth century melodrama *Robert Emmet* to Alan Parker's movie of Roddy Doyle's *The Commitments* and that great Irish sitcom *Father Ted* *Words of Crisis, Crisis of Words* María Losada Friend, Pilar Ron Vaz, Auxiliadora Pérez Vides, 2016-04-26 This volume offers a collection of papers dealing with how

adversities have been tackled and expressed artistically from various perspectives in Ireland Taken together the many approaches to critical times provided here prove how surrounded by outbursts of pessimism financial hecatombs and individual and collective discouragement the academic community can find meaning in hard intellectual work and in serious updated research The chapters here are authored by scholars specialised in Irish Studies and provide reflections and discussions on the broad topic of crisis and Ireland its description and representation and the different ways in which difficulties have been discussed imagined or even solved

**Face to Face** Gabrielle Warnock, Jeff W. O'Connell, 2000  
Portraits of writers taken in Kennys Bookshop Galway

**Making the House Fall Down** Beatrice Hawley, 2015-11-01  
Hawley's spare emblematic poetry is like the stones she so often writes about monumental enduring clean and insistently its own shape Stripped to the bone her poems catalogue the minutiae of moments that except in poetry have no form Jane Barnes Dark Horse

*The Cambridge Companion to the Irish Novel* John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

**A Studio of One's Own** Roberta White, 2005  
This working space is a measure of the claim that the artist makes upon the world Jacket

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