

Religious Imagination and Language in Emerson and Nietzsche

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Religious Imagination And Language In Emerson And Nietzsche By

Kiyoshi Tsuchiya



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Religious Imagination and Language in Emerson and Nietzsche I. Makarushka, 1994-05-18 This book considers Emerson and Nietzsche primarily as post theological religious thinkers and treats their understanding of the nature of religion and language It argues that their critique of Christianity and rejection of transcendence which allowed them to recover the divine within the individual is informed by their emphasis on the humanity of Jesus The idea of Jesus as man is also the key to their interpretation of language The Word inscribed in the world becomes the condition for the possibility of meaning

Religious Imagination and Language in Emerson and Nietzsche Irena Sophia Maria Makarushka, 1994-01-01 This book considers Emerson and Nietzsche primarily as post theological religious thinkers and treats their understanding of the nature of religion and language It suggests that both thinkers articulated a deeply felt concern about the inadequacy of traditional concepts of God religion and religious experience As part of the process of reassessing received truth they transformed theology into anthropology and privileged immanence over transcendence As a result of this paradigm shift religion becomes a manifestation of the creative will engaged in the process of meaning making The critique of Christianity and rejection of transcendence which allowed these thinkers to recover the divine within the individual is informed by their emphasis on the humanity of Jesus Emerson described Jesus as the Sayer Nietzsche described him as the Evangel The idea of Jesus as man is also the key to their interpretation of language The Word inscribed in the world becomes the condition for the possibility of meaning BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Emily Dickinson and the Religious Imagination Linda Freedman, 2011-09-01 Dickinson knew the Bible well She was profoundly aware of Christian theology and she was writing at a time when comparative religion was extremely popular This book is the first to consider Dickinson s religious imagery outside the dynamic of her personal faith and doubt It argues that religious myths and symbols from the sun god to the open tomb are essential to understanding the similetic movement of Dickinson s poetry the reach for a comparable though not identical experience in the struggles and wrongs of Abraham Jacob and Moses and the life death and resurrection of Christ Linda Freedman situates the poet within the context of American typology interprets her alongside contemporary and modern theology and makes important connections to Shakespeare and the British Romantics Dickinson emerges as a deeply troubled thinker who needs to be understood within both religious and Romantic traditions

Theology and Contemporary Critical Theory G. Ward, 1999-12-06 Outlining the four fundamental concerns in the study of theology with representation history ethics and transcendence this book examines each of these concerns in the light of contemporary critical theory

Theology and Contemporary Critical Theory Graham Ward, 1996-09-06 Graham Ward examines the core skills approaches and concepts employed in the study of theology and relates them to the work of relevant critical theorists Distinguishing theology s concern with representation history ethics and the experience of transcendence the book then reviews the work of

two or three particular postmodern thinkers whose ideas challenge the traditional ways theology has handled these concerns The book suggests the way in which the study of theology may be transformed through a developed engagement with contemporary critical theory

Dissent and Marginality Kiyoshi Tsuchiya, 1997-12-13 Twelve essays responding to the proposed title *Dissent and Marginality* each with a specific perspective and solid research are brought together here The collection incorporates the historical and contemporary dimensions tracing back religious philosophical or social dissent in our history and addressing the issue of race gender sexuality and other forms of marginalization of our postmodern times It offers a train of fine reading to theologians literary cultural or social critics and historians

Readings in the Canon of Scripture D. Jasper, 1995-06-02 Beginning with the insights of the canonical criticism of Brevard Childs and James Sanders this book explores the canon of the Bible through readings in literature art and cinema It places the Bible within the concerns of contemporary feminist thought postmodern anxiety and modern apocalyptic It returns us to a sense of the centrality of the Biblical canon in the present of critical thought and popular culture expanding the notion of reading to picture and film

Allegory in America D. Madsen, 1995-12-18 *Allegory in America* surveys the history of American allegorical writing from the Puritans through the period of American romanticism to postmodernism In a series of theoretical chapters the cultural function of allegory is discussed in relation to the mythology of American exceptionalism Each theoretical chapter is followed by a chapter that analyzes a specific text or group of texts Allegorical indeterminacy is seen to produce a literary tradition that both represents and subverts the ideals of American orthodoxy

Emerson Lawrence BUELL, 2009-06-30 An institution is the lengthened shadow of one man Ralph Waldo Emerson once wrote and in this book the leading scholar of New England literary culture looks at the long shadow Emerson himself has cast and at his role and significance as a truly American institution On the occasion of Emerson's 200th birthday Lawrence Buell revisits the life of the nation's first public intellectual and discovers how he became a representative man Born into the age of inspired amateurism that emerged from the ruins of pre-revolutionary political religious and cultural institutions Emerson took up the challenge of thinking about the role of the United States alone and in the world With characteristic authority and grace Buell conveys both the style and substance of Emerson's accomplishment in his conception of America as the transplantation of Englishness into the new world and in his prodigious work as writer religious thinker and philosopher Here we see clearly the paradoxical key to his success the fierce insistence on independence that acted so magnetically upon all around him Steeped in Emerson's writings and in the life and lore of the America of his day Buell's book is as individual and as compelling as its subject At a time when Americans and non-Americans alike are struggling to understand what this country is and what it is about Emerson gives us an answer in the figure of this representative American an American for all and for all times

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and critics One cannot call a work on Emerson definitive even provisionally but I cannot imagine that any Americanist or for
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Narrative or Doing Violence to the Body Mark Ledbetter, 2016-07-27 Victims and the Postmodern Narrative suggests that reading and writing about literature are ways to gain an ethical understanding of how we live in the world Postmodern narrative is an important way to reveal and discuss who are society's victims inviting the reader to become one with them A close reading of fiction by Toni Morrison Patrick Suskind D M Thomas Ian McEwan and J M Coetzee reveals a violence imposed on gender race and the body politic Such violence is not new to the postmodern world but merely reflects Western culture's religious traditions as the author demonstrates through a reading of stories from the Hebrew Bible and the Christian New Testament

History and Morality Donald Bloxham, 2020-07-02 Against majority opinion within his profession Donald Bloxham argues that it is legitimate often unavoidable and frequently important for historians to make value judgements about the past History and Morality draws on a wide range of historical examples and its author's insights as a practicing historian Examining concepts like impartiality neutrality contextualisation and the use and abuse of the idea of the past as a foreign country Bloxham's book investigates how far tacit moral judgements infuse works of history and how strange those histories would look if the judgements were removed The author argues that rather than trying to eradicate all judgemental elements from their work historians need to think more consistently about how and with what justification they make the judgements that they do The importance of all this lies not just in the responsibilities that historians bear towards the past responsibilities to take historical actors on those actors own terms and to portray the impact of those actors deeds but also in the role of history as a source of identity pride and shame in the present The account of moral thought in History and Morality has ramifications far beyond the activities of vocational historians

Teaching Religion and Film Gregory J Watkins, 2008-08-22 In a culture increasingly focused on visual media students have learned not only to embrace multimedia presentations in the classroom but to expect them Such expectations are perhaps more prevalent in a field as dynamic and cross disciplinary as religious studies but the practice nevertheless poses some difficult educational issues the use of movies in academic coursework has far outpaced the scholarship on teaching religion and film What does it mean to utilize film in religious studies and what are the best ways to do it In Teaching Religion and Film an interdisciplinary team of scholars thinks about the theoretical and pedagogical concerns involved with the intersection of film and religion in the classroom They examine the use of film to teach specific religious traditions religious theories and perspectives on fundamental human values Some instructors already teach some version of a film and religion course and many have integrated film as an ancillary to achieving central course goals This collection of essays helps them understand the field better and draws the sharp distinction between merely watching movies in the classroom and comprehending film in an informed and critical way

International Studies in Philosophy, 1974 *Nietzsche, Metaphor, Religion* Tim Murphy, 2001-10-11 Presents a radically anti foundationalist reading of Nietzsche's philosophy of religion

Nietzsche's Affirmative Morality Peter Durno Murray, 2015-06-03 This book argues that Nietzsche bases his affirmative morality on the model of individual responsiveness

to otherness which he takes from the mythology of Dionysus The subject is not free to choose to avoid such responding to the demands of the other Nietzsche finds that the basic mode of responding is pleasure This feeling as a basis for morality underlies the morality which is true to the earth and the major concepts of will to power eternal return and amor fati The priority of otherness makes all thought ethical and not only aesthetic The basis of all meanings combines the fundamental impulse of responding outwards with an immediate complement in the individual interpretation world This is specifically ethical because the recognition of our own historical specificity arises as a result of the refusal of others to become mere differences within our notion of the Same and through their demand that we become who we are in the recognition of their separate existence ESQ. ,1998 **Thinking in Search of a Language** Herwig Friedl,2018-09-20 Thinking in Search of a Language explores American literary and philosophical traditions and their intimate connections by focusing on two defining strands in the intellectual history of the United States The first half of the book offers a multifaceted interpretation of Emerson s constantly shifting early modernist thought I liked everything by turns and nothing long he said memorably and its legacy in American writing The second half turns to the modernists themselves and the pluralistic and radical empiricist ways in which they engaged the world philosophically Herwig Friedl s broad and deep examination of American thought which also incorporates the international context and response illuminates the global significance of the American intellectual tradition Tying together all of these essays is the persistent question and problem of an adequate language or terminological framework as one kind of interpretive leitmotif This reflects the fact that Friedl s sensibility is steeped in a cross pollination of continental and American thought a combination that recalls and is as revelatory as the work of Stanley Cavell *American Poetic Materialism from Whitman to Stevens* Mark Noble,2015 In *American Poetic Materialism from Whitman to Stevens* Mark Noble examines writers who rethink the human in material terms Do our experiences correlate to our material elements Do visions of a common physical ground imply a common purpose Noble proposes new readings of Walt Whitman Ralph Waldo Emerson William James George Santayana and Wallace Stevens that explore a literary history wrestling with the consequences of its own materialism At a moment when several new models of the relationship between human experience and its physical ground circulate among critical theorists and philosophers of science this book turns to poets who have long asked what our shared materiality can tell us about our prospects for new models of our material selves Nietzsche and the Gods Weaver Santaniello,2001-10-05 Examines Nietzsche s complex attitudes toward religion and his understanding of how particular religions and deities affect the intellectual moral and spiritual lives of their various proselytes and adherents **The European Philosophers from Descartes to Nietzsche** Monroe Beardsley,2002-11-12 Between the earliest and the latest of the works included here we have two hundred and fifty years of vigorous and adventurous philosophizing Monroe Beardsley writes in his Introduction to this collection If the modern period can be only vaguely or arbitrarily bounded it can at least be studied and we can ask whether any dominant themes overall patterns of

movement or notable achievements can be found within it This question is one that is best asked by the reader after he has read or read around in these works This Modern Library Paperback Classic also includes a newly updated Bibliography

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