



Religions Of The Ancient World A Guide

C. Andrew Ballard



Religions Of The Ancient World A Guide:

Religions of the Ancient World Sarah Iles Johnston, 2004-11-30 This groundbreaking first basic reference work on ancient religious beliefs collects and organizes available information on ten ancient cultures and traditions including Greece Rome and Mesopotamia and offers an expansive comparative perspective on each one [The Religions of the Ancient World](#) George Rawlinson, 1890 *How Religion Evolved* Brian McVeigh, 2017-07-12 Why did many religious leaders Moses Old Testament prophets Zoroaster claim they heard divine voices Why do ancient civilizations exhibit key similarities e g the living dead treating the dead as if they were still alive speaking idols care and feeding of effigies monumental mortuary architecture and houses of gods pyramids ziggurats temples How do we explain strange behaviour such as spirit possession speaking in tongues channelling hypnosis and schizophrenic hallucinations Are these lingering vestiges of an older mentality Brian J McVeigh answers these riddles by updating bicameralism First proposed by the psychologist Julian Jaynes this theory postulates that an earlier mentality existed a human the brain s left hemisphere heard voices of gods or ancestors the brain s right hemisphere Therefore ancient religious texts reporting divine voices were recounting of audio visual hallucinations a method of social control when early populations expanded As growing political economic complexity destabilized god governed states in the late second millennium BCE divine voices became inadequate Eventually humans had to culturally acquire new cognitive skills modern religions to accommodate increasing social pressures selves replaced the gods and history witnessed an inward turn This psychological interiorization of spiritual experience laid the foundations for the world s great religions and philosophies that arose in India China Greece and the Middle East in the middle of the first millennium BCE **The Oxford Handbook of Ritual and Worship in the Hebrew Bible** Samuel E. Balentine, 2020 The conceit in the title of this volume is that ritual however expansively it may be defined is ineluctably tethered to religion and worship It has a primal connection to the idea that a transcendent order numinous and mysterious supranatural and elusive divine and wholly other gives meaning and purpose to life The construction of rites and rituals enables humans to conceive and apprehend this transcendent order to symbolize it and interact with it to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished The focus of this Handbook is on ritual and worship from the perspective of biblical studies particularly on the Hebrew Bible and its ancient Near Eastern antecedents Within this context attention will be given to the development of ideas in Jewish Christian and Muslim thinking but only insofar as they connect with or extend the trajectory of biblical precedents The volume reflects a wide range of analytical approaches to ancient texts inscriptions iconography and ritual artifacts It examines the social history and cultural knowledge encoded in rituals and explores the way rituals shape and are shaped by politics economics ethical imperatives and religion itself Toward this end the volume is organized into six major sections Historical Contexts Interpretive Approaches Ritual Elements participants places times objects practices Underlying Cultural and Theological Perspectives History of Interpretation Social Cultural

Functions and Theology and Theological Heritage **To Know All Mysteries** C. Andrew Ballard, 2022-08-31 This book examines the way that Paul presents himself as a guide into mysteries a mystagogue in 1 2 Corinthians By describing himself as a type of mystagogue for the community Paul was following a precedent in both Jewish and non Jewish sources for invoking mystagogic language to engage in polemics with a rival In opposition to the precedent however Paul understands the mystagogue to be a bi partite figure comprised of both foolishness and wisdom simultaneously C Andrew Ballard argues that ancient mystagogues were often described in two disparate ways figures of power and figures of weakness and foolishness Paul synthesizes both aspects of the mystagogue in his self presentation to the Corinthians The figure of the mystagogue as a wise fool was useful to Paul because it was descriptive not only of his own experience as a suffering yet authoritative apostle but also of the experience of his deity the suffering and glorified Christ By presenting himself as both a powerful and foolish mystagogue Paul could argue that he was a more authentic imitator of Christ than his opponents in Corinth who boasted in self exaltation instead of self humility In this way Paul used the character of the mystagogue as a strategic rhetorical tool in his communication with the Corinthians The Oxford Handbook of Early Christian Ritual Risto Uro, Juliette Day, Rikard Roitto, Richard E. DeMaris, 2019 The Handbook provides an indispensable account of the ritual world of early Christianity from the beginning of the movement up to the end of the sixth century **Fabrications of the Greek Past: Religion, Tradition, and the Making of Modern Identities** Vaia Touna, 2017-06-12 Taking seriously critiques of historiography produced in recent decades Vaia Touna advocates for an alternative approach to the way the past is studied From Euripides tragedy Hippolytus to the notion of voluntary associations in the Greco Roman world to the authenticity of traditional villages in Greece Fabrications of the Greek Past argues that meanings and thus identities do not transcend time and space and neither do they hide deep in the core of material artifacts awaiting to be discovered by the careful interpreter Instead this book demonstrates that meanings are always relative to their present day context they are historical products created by social actors through their ever contemporary acts of identification By disturbing the notion of an easily knowable Greek past Touna makes an invaluable contribution to critical scholarship regarding ancient cultures and to contemporary theory about ideological uses of history Naomi Goldenberg University of Ottawa From an insider to Greek tradition expert in its modern appropriations and translations Fabrications is an important stimulus to metatheory and self reflexivity in the study of religion ancient and contemporary Gerhard van den Heever University of South Africa Vaia Touna expertly dissects modern discourses on the past arguing that our contemporary interests don t just color our accounts of the past they constitute them A fantastic book Brent Nongbri author of Before Religion A History of a Modern Concept *Mythology: Oxford Bibliographies Online Research Guide* Pura Nieto Hernández, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives

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Study of Greek and Roman Religions Nickolas P. Roubekas,2022-07-14 How should ancient religious ideas be approached Is religion an applicable term to antiquity Should classicists ancient historians and religious studies scholars work more closely together Nickolas P Roubekas argues that there is a disciplinary gap between the study of Greek and Roman religions and the study of religion as a category a gap that has often resulted in contradictory conclusions regarding Greek and Roman religion This book addresses this lack of interdisciplinarity by providing an overview criticism and assessment of this chasm It provides a theoretical approach to this historical period raising the issue of the relationship between theory of religion and history of religion and explores how history influences theory and vice versa It also presents an in depth critique of some crucial problems that have been central to the discussions of scholars who work on Graeco Roman antiquity encouraging us to re examine how we approach the study of ancient religions *Handbook for Classical Research* David Schaps,2010-09-13

The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research and its methods and resources *The Culture of Secrecy in Japanese Religion* Bernhard Scheid,Mark Teeuwen,2015-04-22 The Japanese Middle Ages were a period when forms of secrecy dominated religious practice This fascinating collection traces out the secret characteristics and practices in Japanese religion as well as analyzing the decline of religious esotericism in Japan The essays in this impressive work refer to Esoteric Buddhism as the core of Japan s culture of secrecy Esoteric Buddhism developed in almost all Buddhist countries of Asia but it was of particular importance in Japan where its impact went far beyond the borders of Buddhism also affecting Shinto as well as non religious forms of discourse The contributors focus on the impact of Esoteric Buddhism on Japanese culture and also include comparative chapters on India and China Whilst concentrating on the Japanese medieval period this book will give readers familiar with present day Japan many explanations for the still visible remnants of Japan s medieval culture of secrecy

Postcolonial Commentary and the Old Testament Hemchand Gossai,2018-11-01 This is the first volume to provide a wide range of postcolonial interpretations of and commentaries upon significant texts in the Hebrew Bible The volume

intersects with the work of the key theorists in postcolonial studies such as Fanon Senghor Said and Spivak as well as with scholars such as Sugirtharajah Kwok Pui lan and Segovia who have applied this theory to biblical studies Texts have been chosen specifically for their relevance to postcolonial discourse rather than seeking to cover each biblical document This volume is designed to demonstrate how historical criticism postmodernism and the important concerns of postcolonial readings may be integrated to obtain an informed explanation of the Hebrew Bible and the writings of early Judaism The chapters are written by scholars who represent a spectrum of national indigenous and diasporic contexts Taken together these perspectives and the interpretations they yield represent a continued expansion of the manner in which Old Testament texts are read and interpreted through postcolonial lenses reminding readers that the interpretive trajectories of these texts are almost inexhaustible As such the volume serves as not only an addition to ongoing scholarship on postcolonialism but also as an expansion of the horizon for dialogue

Essays on Babylonian and Biblical Literature and Religion I. Tzvi Abusch, 2020-08-31 In this volume I Tzvi Abusch presents studies written over a span of forty years prior to his retirement from Brandeis University in 2019 They reflect several themes that he has pursued in addition to his work on witchcraft literature and the Epic of Gilgamesh Part 1 includes general articles on Mesopotamian magic religion and mythology followed by a set of articles on Akkadian prayers especially uillas focusing on exegetical and linguistic synchronic studies and on diachronic analyses Part 2 contains a series of literary studies of Mesopotamian and biblical classics Part 3 is devoted to comparative studies of terms and phenomena Part 4 examines legal texts The Harvard Semitic Studies series publishes volumes from the Harvard Museum of the Ancient Near East Other series offered by Brill that publish volumes from the Museum include Studies in the Archaeology and History of the Levant and Harvard Semitic Monographs <https://hmane.harvard.edu/publications> *Foreign But Familiar Gods* Lynn Allan Kauppi, 2006-10-24 Where and why does Luke include references in Acts to Graeco Roman gods and religious practices How do these explicit and implicit mentions relate to other literature inscriptions and artifacts from the same period Through a close and informative reading of seven key texts in Acts Kauppi analyses the appearances of Graeco Roman

The Oxford Handbook of Greek Cities in the Roman Empire, 2024-11-22 This handbook provides the first comprehensive treatment of the Greek cities in the Roman Empire The poleis are studied here both as urban forms with a specific organization of space and specific public buildings and as socio political entities with specific institutions and social hierarchies The contributions cover all the important aspects of civic life and present the on going debates on the degree of integration and autonomy uniformization and diversity of the Greek civic model in the Roman Empire One of the main guidelines of the handbook is the issue of the impact of Roman rule on the long lasting Greek model of political social and spatial organization Geographically the volume covers the whole Roman Empire with a focus on regions where the Greek polis was the dominant form of organization such as mainland Greece the Aegean Islands Asia Minor Syria and the Black Sea region In addition to that the Greek cities of Sicily and Egypt as well as more

isolated Greek settlements such as Cyrene in North Africa are also considered The chronological scope of the handbook runs from a community s integration into the Roman Empire varying depending on the region until the 3rd c AD when the epigraphic documentation strongly decreases and some important changes make way for the transition to Late Antiquity

Keeping Heaven on Earth Michael B. Hundley,2011 Revision of the author s thesis Ph D University of Cambridge 2010

Mythologies , *Morbid Magic* Tomás Prower,2019-09-08 The Ultimate Book on Macabre Lore Spiritual Traditions from Yesterday Today Written with a mix of reverence approachability and deadpan wit by a funeral industry insider *Morbid Magic* is the first multi cultural guide to death spirituality and traditions from all over the world and from different historical eras Tom s Prower presents an impressive array of topics including each culture s views on the hereafter mourning periods the deceased s legacy handling of remains and more Discover the lore and magic of death both on the physical and spiritual planes Explore hands on activities spells and prayers that will open your eyes to new practices Experience personal stories and anecdotes by modern people from various regions and religions This fascinating book makes death a more approachable topic and helps you understand and utilize the profound wisdom of cultures around the globe From Judaism in the Middle East to shamanism in East Asia *Morbid Magic* presents an amazing in depth look at how the world deals with death Gods,

Goddesses, and the Women Who Serve Them Susan Ackerman,2022-09-17 A wide ranging study of women in ancient Israelite religion Susan Ackerman has spent her scholarly career researching underexamined aspects of the world of the Hebrew Bible particularly those aspects pertaining to women In this collection drawn from three decades of her work she describes in fascinating detail the worship of goddesses in ancient Israel the roles women played as priests and prophets the cultic significance of queen mothers and the Hebrew Bible s accounts of women s religious lives Specific topics include the Queen of Heaven a goddess whose worship was the object of censure in the book of Jeremiah Asherah the great Canaanite mother goddess for whom Judean women were described as weaving in the books of Kings biblical figures considered as religious functionaries such as Miriam Deborah and Zipporah the lack of women priests in ancient Israel explored against the prevalence of priestesses in the larger ancient Near Eastern world the cultic significance of queen mothers in Israel and throughout the ancient Near East Israelite women s participation in the cult of Yahweh and in the cults of various goddesses

Art and Architecture of the World's Religions Leslie D. Ross,2009-06-04 Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over Beginning with the ancient worlds of Mesopotamia Egypt Greece and Rome and moving forward through time *Art and Architecture of the World s Religions* explores the major faiths from countries and continents around the globe helping readers better understand the creations their beliefs have inspired After tracing the history and development of a religion the book provides a general overview of its principal beliefs and key practices It then offers specific examples of how works of art architecture reflect that religion s values The focus of each chapter is on the temples churches and religious buildings statues paintings and other

works of art and architecture created by believers Each representative work of art or architecture is examined in terms of its history materials symbols colors and patterns as its significance is explained to the reader With extensive illustrations these volumes are the definitive reference work on art and architecture of the world s religions

Reviewing **Religions Of The Ancient World A Guide**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Religions Of The Ancient World A Guide**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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