



NARRATIVE ETHICS:

The Role of Stories in Bioethics

EDITED BY
Martha Montello



The Hastings Center

Narrative Ethics

Mariangela Palladino



Narrative Ethics:

Narrative Ethics Jakob Lothe, 2013-09-01 While Plato recommended expelling poets from the ideal society W H Auden famously declared that poetry makes nothing happen The 19 contributions to the present book avoid such polarized views and responding in different ways to the ethical turn in narrative theory explore the varied ways in which narratives encourage readers to ponder matters of right and wrong All work from the premise that the analysis of narrative ethics needs to be linked to a sensitivity to esthetic narrative form The ethical issues are accordingly located on different levels Some are clearly presented as thematic concerns within the text s considered while others emerge through or are generated by the presentation of character and event by means of particular narrative techniques The objects of analysis include such well known or canonical texts as Biblical Old Testament stories Mark Twain s Huckleberry Finn J R R Tolkien s The Lord of the Rings Vladimir Nabokov s Lolita Jonathan Littell s The Kindly Ones Ann Radcliffe s The Italian and Matthew Lewis s The Monk Others concentrate on less well known texts written in languages other than English There are also contributions that investigate theoretical issues in relation to a range of different examples Narrative Ethics in the Hebrew Bible Eryl W. Davies, 2021-08-12 How can the stories of the Hebrew Bible be read for their ethical value Eryl W Davies uses the narratives of King David in order to explore this basing his argument on Martha Nussbaum s notion that a sensitive and informed commentary can unpack the complexity of fictional accounts Davies discusses David and Michal in 1 Sam 19 11 17 David and Jonathan in 1 Sam 20 David and Bathsheba in 2 Sam 11 Nathan s parable in 2 Sam 12 and the rape of Tamar in 2 Sam 13 By examining these narratives Davies shows that a fruitful and constructive dialogue is possible between biblical ethics and modern philosophy He also emphasizes the ethical accountability of biblical scholars and their responsibility to evaluate the moral teaching that the biblical narratives have to offer *Memory and Narrative Ethics* Jacob Lothe, 2025-03-26 As the last survivors of the Holocaust pass away the challenge of maintaining and extending our knowledge of this critical historical event becomes increasingly urgent Without the firsthand testimonies of survivors our understanding of the Holocaust is at risk of becoming diluted or distorted The narratives that shape our collective memory whether through testimony fiction or film are essential in preserving the true horror and lessons of the Holocaust This fading firsthand knowledge could lead to a loss of the ethical and historical gravity of Nazi Germany s mass murder of around six million Jews *Memory and Narrative Ethics* presents an original approach that combines narrative studies memory studies narrative ethics narrative psychology and Holocaust studies to analyze how different forms of narrative preserve Holocaust memory Through the approach of narrative hermeneutics and taking into account his own perspective as a European born after the Second World War Jakob Lothe offers insightful analysis of testimonies non fiction films novels and film adaptations and demonstrates how these narratives constructively respond to the ethical challenge of remembering the Holocaust By understanding and utilizing these diverse narrative forms we can maintain a vivid ethical and comprehensive collective memory of the Holocaust This

ensures that future generations grasp the historical significance and moral lessons of this atrocity even as direct survivor testimonies soon become scarce

Narrative Ethics Adam Zachary Newton, 2009-06-30 The ethics of literature formalists have insisted resides in the moral quality of a character a story perhaps the relation between author and reader But in the wake of deconstruction and various forms of criticism focusing on difference the ethical question has been freshly negotiated by literary studies and to this approach Adam Newton brings a startling new thrust His book makes a compelling case for understanding narrative as ethics Assuming an intrinsic and necessary connection between the two Newton explores the ethical consequences of telling stories and fictionalizing character and the reciprocal claims binding teller listener witness and reader in the process He treats these relations as defining properties of prose fiction of particular import in nineteenth and twentieth century texts Newton's fresh and nuanced readings cover a wide range of authors and periods from Charles Dickens to Kazuo Ishiguro and Julian Barnes from Herman Melville to Richard Wright from Joseph Conrad and Henry James to Sherwood Anderson and Stephen Crane An original work of theory as well as a deft critical performance *Narrative Ethics* also stakes a claim for itself as moral inquiry To that end Newton braids together the ethical philosophical projects of Emmanuel Levinas Stanley Cavell and Mikhail Bakhtin as a kind of chorus for his textual analyses an elegant bridge between philosophy's ear and literary criticism's voice His work will generate enormous interest among scholars and students of English and American literature as well as specialists in narrative and literary theory hermeneutics and contemporary philosophy

Table of Contents Acknowledgments Abbreviations Narrative as Ethics Toward a Narrative Ethics We Die in a Last Word Conrad's Lord Jim and Anderson's Winesburg Ohio Lessons of for the Master Short Fiction by Henry James Creating the Uncreated Features of His Face Monstration in Crane Melville and Wright Telling Others Secrecy and Recognition in Dickens Barnes and Ishiguro Conclusion Notes Index

Reviews of this book Newton's book will become a pivotal text in our discussions of the ethical implications of reading He has taken into account a great deal of prior work and written with judgment and wisdom Daniel Schwartz Narrative Reviews of this book Newton offers elegant provocative readings of texts ranging from The Rime of the Ancient Mariner to Winesburg Ohio The Remains of the Day and Bleak House Newton's book is a rich vein of critical ore that can be mined profitably Choice Reading *Narrative Ethics* is a powerful experience for it engages not just the intellect but the emotions and dare I say the spirit It stands apart from recent books on ethics in literature by virtue of its severe insistence on its allegiance to an alternative ethical tradition This alternative way of thinking and living has its roots in the work of the Jewish philosopher Emmanuel Levinas and finds support in the writings of Mikhail Bakhtin and Stanley Cavell Stories Newton asserts are not ethical because of their morals or because of their normative logic They are ethical because of the work they perform in the social world of binding teller listener witness and reader to one another This is a work of passion integrity commitment and mission Jay Clayton Vanderbilt University Newton probes with admirable subtlety the key question what do we gain and what dangers do we run when we fully enter the life of

an other through that other s story We have here a rare combination of deep and learned critical acumen with passionate love for literature and sensitivity to its nuances Wayne C Booth University of Chicago Adam Zachary Newton writes with illuminating passion Drawing on writers as diverse as Conrad and Henry James Melville and Sherwood Anderson Bakhtin and Levinas he asks what it is to turn one s life into a story for another and what it is to respond to or avoid the claim of another person s narration He has written a wonderful important book Martha Nussbaum University of Chicago **Stories Matter** Rita Charon,Martha Montello,2004-04-16 First published in 2002 Routledge is an imprint of Taylor Francis an informa company *The Ethics of Storytelling* Hanna Meretoja,2017-11-30 Against the backdrop of the polarized debate on the ethical significance of storytelling Hanna Meretoja s *The Ethics of Storytelling Narrative Hermeneutics History and the Possible* develops a nuanced framework for exploring the ethical complexity of the roles narratives play in our lives Focusing on how narratives enlarge and diminish the spaces of possibilities in which we act think and re imagine the world together with others this book proposes a theoretical analytical framework for engaging with both the ethical potential and risks of storytelling Further it elaborates a narrative hermeneutics that treats narratives as culturally mediated practices of re interpreting experiences and articulates how narratives can be oppressive empowering or both It also argues that the relationship between narrative unconscious and narrative imagination shapes our sense of the possible In her book Meretoja develops a hermeneutic narrative ethics that differentiates between six dimensions of the ethical potential of storytelling the power of narratives to cultivate our sense of the possible to contribute to individual and cultural self understanding to enable understanding other lives non subsumptively in their singularity to transform the narrative in between that bind people together to develop our perspective awareness and capacity for perspective taking and to function as a form of ethical inquiry This book addresses our implication in violent histories and argues that it is as dialogic storytellers fundamentally vulnerable and dependent on one another that we become who we are both as individuals and communities *The Ethics of Storytelling* seamlessly incorporates narrative ethics literary narrative studies narrative psychology narrative philosophy and cultural memory studies It contributes to contemporary interdisciplinary narrative studies by developing narrative hermeneutics as a philosophically rigorous historically sensitive and analytically subtle approach to the ethical stakes of the debate on the narrative dimension of human existence *Health Care Ethics* Eileen E. Morrison,Rachel Ellison,2025-01-07 Focused on today s critical issues from an ethical standpoint *Health Care Ethics Critical Issues for the 21st Century Fifth Edition* brings together the insights of a diverse panel of leading experts in the fields of bioethics long term care and health administration and more to examine the key issues for individuals organizations and society The early chapters of this thought provoking book offer readers a solid understanding of healthcare ethics They cover the fundamental principles and theories that underpin healthcare ethics Later chapters shift the focus to the pressing issues of our time such as autonomy the patient s right to choose health inequities health inequality COVID 19 and ethical decision making These chapters also

introduce the ethical theories their application and the principles that guide them Feminist Narrative Ethics Katherine Saunders Nash, 2015-09-08 Feminist Narrative Ethics Tacit Persuasion in Modernist Form establishes a new theory of narrative ethics by analyzing how rhetorical techniques can prompt readers of novels to reconsider their ethical convictions about women's rights Katherine Saunders Nash proposes four new theoretical paradigms the ethics of persuasion Virginia Woolf of fair play Dorothy L Sayers of distance E M Forster and of attention John Cowper Powys While offering close readings of novels by each author this book also provides a new interdisciplinary basis for coordinating feminist and rhetorical theories history and narrative technique Despite pronouncements by many theorists about the difficulty even the impossibility of doing justice in a single study to both history and form Feminist Narrative Ethics proves that they can be mutually illuminating Its approach is not only resolutely rhetorical but resolutely historical as well It strikes a felicitous balance between history and form that affords new understanding of the implied author concept Feminist Narrative Ethics makes a persuasive case for the necessity of locating authorial agency in the implied rather than the actual author and cogently explains why rhetorical theory insists on the concept of an implied rather than an inferred author And it proposes a new facet of agency that rhetorical theorists have heretofore neglected the ethics of progressive revisions to a project in manuscript *Encyclopedia of Ethics* Lawrence C. Becker, Charlotte B. Becker, 2013-10-18 The editors working with a team of 325 renowned authorities in the field of ethics have revised expanded and updated this classic encyclopedia Along with the addition of 150 new entries all of the original articles have been newly peer reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features New entries include Cheating Dirty hands Gay ethics Holocaust Journalism Political correctness and many more *Handbook of Narratology* Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research *Dictionary of Scripture and Ethics* Joel B. Green, Jacqueline Lapsley, Rebekah Miles, Allen Verhey, 2011-11 Leading scholars from the fields of biblical studies and ethics provide a one stop reference book on the vital relationship between Scripture and ethics Narrative Ethics in Public Health: The Value of Stories Drue H. Barrett, Leonard W. Ortmann, Stephanie A. Larson, 2022-04-12 This Open Access book illustrates the power of stories to illuminate ethical concerns that arise in public health It complements epidemiological or surveillance evidence and reveals stakeholder perspectives crucial for public health practitioners to develop effective and ethical public health interventions Because it relies on the natural and universal appeal of stories the book also serves to introduce the field of public health to students considering a career in public health The opening section of the book also serves as a more didactic introduction to

public health ethics and the field of narrative ethics It describes the field of public health ethics including ethical principles relevant to public health practice and research and the advantages of a narrative ethics approach That approach explores the problems and the ethical challenges of public health from the inside from the perspective of those experiencing health problems to the challenges of those who must address these problems The later sections consist of 14 chapters that present the actual stories of these public health problems and challenges In narrative style they range from first person narratives of both practitioners and citizens to analysis of published short stories The problems and challenges they address include issues relating to justice concerns surveillance and stigma community values and the value of community trust and the value of information and freedom and responsibility Specific public health topics include resource allocation restricting liberty to protect the community from health threats and the health impact of trauma addiction obesity and health disparities

Ethics and Aesthetics in Toni Morrison's Fiction Mariangela Palladino, 2018-01-22 Ethics and Aesthetics in Toni Morrison's Fiction investigates Morrison's aesthetics in terms of narrative's ethical import Morrison's writing is concerned with ethically debatable issues and it offers a problematic representation of human experiences in African American history Whilst previous critical studies consider ethics in relation to events in the story Palladino explores its intersection with aesthetics Narrativizing the moral law Morrison's imperative is to relate the past and to find ways to tell what is often unspeakable The quest for ways to narrate horrific facts is a quest for an aesthetics which includes an appeal to the reader and thus necessarily engages with the ethical This study foregrounds the equivocal as a key feature of narrative ethics

Narrative and Morality Paul Nelson, 2010-11-01 *Ethical Issues in Neurology* James L. Bernat, 2008 Written by an eminent authority from the American Academy of Neurology's Committee on Ethics Law and Humanities this book is an excellent text for all clinicians interested in ethical decision making The book features outstanding presentations on dying and palliative care physician assisted suicide and voluntary active euthanasia medical futility and the relationship between ethics and the law New chapters in this edition discuss how clinicians resolve ethical dilemmas in practice and explore ethical issues in neuroscience research Other highlights include updated material on palliative sedation advance directives ICU withdrawal of life sustaining therapy gene therapy the very low birth weight premature infant the developmentally disabled patient informed consent organizational ethics brain death controversies and fMRI and PET studies relating to persistent vegetative state *Does Religion Matter Morally?* A. W. Musschenga, 1995 In the dominant view morality is more rational and universal than and therefore independent from christian religion Believers do not have exclusive moral knowledge Moral principles can be known by anyone Morality not religion is the supreme judge of human actions in the world Some contributors to this volume defend this view on theological and philosophical grounds The advantages of such a view for thinking about a common global morality are clear However according to many authors the conception of morality underlying this view is at the least impoverished if not wrong this view cannot explain the importance and the persistence of

moral taboos Furthermore every morality is influenced by metaphysical and anthropological assumptions whether or not religious the so called modern rational secular morality The central moral question in the alternative narrative concept of morality is Who am I who do I want to be and not What is the right action In this approach not universal principles but tradition dependant stories constitute the core of a morality Are these concepts more adequate for understanding the relation of religion to morality Do they have room for the project of a universal morality of human rights **T&T Clark Handbook of Analytic Theology** James M. Arcadi, James T. Turner, 2021-01-28 This handbook provides theological and philosophical resources that demonstrate analytic theology's unique contribution to the task of theology Analytic theology is a recent movement at the nexus of theology biblical studies and philosophy that marshals resources from the analytic philosophical tradition for constructive theological work Paying attention to the Christian tradition the development of doctrine and solid biblical studies analytic theology prizes clarity brevity and logical rigour in its exposition of Christian teaching Each contribution in this volume offers an overview of specific doctrinal and dogmatic issues within the Christian tradition and provides a constructive conceptual model for making sense of the doctrine Additionally an extensive bibliography serves as a valuable resource for researchers wishing to address issues in theology from an analytic perspective

The Whedonverse Catalog Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations **Analytic Philosophy of Religion** James Franklin Harris, 2013-03-14 When Gene Long editor of Kluwer's Handbook of Contemporary Philosophy of Religion Series first invited me to write the volume on Analytic Philosophy of Religion I accepted with great enthusiasm My only explanation for that enthusiasm now is that I was younger and more naive at the time Soon after starting work on the volume my enthusiasm was dampened by the daunting magnitude of the task I began as a sprinter and quickly settled into the pace of a long distance runner Although I considered myself well read in the subject I soon discovered that I had a great deal of research to do to be confident that I had considered all of the major contributions to the various discussions issues and of religion As I read more and more problems found within analytic philosophy books and articles I realized that I had rushed into a territory already well trodden by the angels I am greatly impressed by the sophistication and subtlety of philosophical argument that characterize the different debates in contemporary analytic philosophy of religion This volume covers a vast amount of material I have endeavored to provide the fairest possible reading of different authors and in cases where I include my own critical evaluations and develop my own positions I have endeavored to provide the

strongest possible interpretations of the positions I criticize Reader as Accomplice Alexander Spektor, 2020-10-15 Reader as Accomplice Narrative Ethics in Dostoevsky and Nabokov argues that Fyodor Dostoevsky and Vladimir Nabokov seek to affect the moral imagination of their readers by linking morally laden plots to the ethical questions raised by narrative fiction at the formal level By doing so these two authors ask us to consider and respond to the ethical demands that narrative acts of representation and interpretation place on authors and readers Using the lens of narrative ethics Alexander Spektor brings to light the important previously unexplored correspondences between Dostoevsky and Nabokov Ultimately he argues for a productive comparison of how each writer investigates the ethical costs of narrating oneself and others He also explores the power dynamics between author character narrator and reader In his readings of such texts as *The Meek One* and *The Idiot* by Dostoevsky and *Bend Sinister* and *Despair* by Nabokov Spektor demonstrates that these authors incite the reader's sense of ethics by exposing the risks but also the possibilities of narrative fiction

Whispering the Secrets of Language: An Mental Quest through **Narrative Ethics**

In a digitally-driven earth where monitors reign supreme and immediate connection drowns out the subtleties of language, the profound techniques and psychological nuances concealed within words frequently get unheard. However, situated within the pages of **Narrative Ethics** a interesting literary prize blinking with organic feelings, lies a fantastic journey waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of each word. Within the emotional depths of this touching review, we will embark upon a sincere exploration of the book is core styles, dissect its captivating writing type, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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