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Magnum Cinema

Mohammad Asim Siddiqui



Magnum Cinema:

The Cinema of Stephen Chow Gary Bettinson, Vivian P.Y. Lee, 2024-09-05 An in depth exploration of the stardom and authorship of Stephen Chow Sing chi one of Hong Kong cinema's most enduringly popular stars and among its most commercially successful directors In the West Stephen Chow is renowned as the ground breaking director and star of global blockbusters such as Kung Fu Hustle 2004 and Shaolin Soccer 2001 Among Hong Kong audiences Chow is celebrated as the leading purveyor of local comedy popularising the so called mo lei tau gibberish brand of Cantonese vernacular humour and cultivating a style of madcap comedy that often masks a trenchant social commentary This volume approaches Chow from a diverse range of critical perspectives Each of the essays written by a host of renowned international scholars offers compelling new interpretations of familiar hits such as From Beijing with Love 1994 and Journey to the West 2013 The detailed case studies of seminal local and global movies provide overdue critical attention to Chow's filmmaking highlighting the aesthetic power economic significance and cultural impact of his films in both domestic and global markets **Cinema**

Graham Tarrant, 2015-08-13 Have you ever wondered what year Alfred Hitchcock released his first film which film made the biggest box office loss of all time or who were the first actors to receive separate Oscars for playing the same role This fascinating miscellany contains the answers to these questions and more Packed with profiles of the heroes and villains of film explorations of genre statistics and infographics Cinema is perfect for any movie buff who loves the storytelling magic of the silver screen **The Cinema of John Milius** Alfio Leotta, 2018-12-06 This book is devoted to the critical study of the cinema of John Milius filling a major gap in the literature by combining the examination of the artistic historical and cultural significance of Milius work with an in depth analysis of his films Although most contemporary film viewers have forgotten him John Milius has been one of the most influential and controversial film makers in the history of American cinema Along with the likes of George Lucas Francis Ford Coppola and Martin Scorsese Milius was a central figure of the so called New Hollywood Milius who gained an Academy Award nomination as screenwriter for Apocalypse Now 1979 reached the apex of his directorial career in the 1980s with films such as Conan the Barbarian 1982 and Red Dawn 1984 More recently he was involved in a series of innovative projects such as the creation of the HBO series Rome 2005 2007 and the invention of the Ultimate Fighting Championship **A History of Italian Cinema** Peter Bondanella, Federico Pacchioni, 2017-10-19 A History of Italian Cinema 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema which has been published in four landmark editions and will celebrate its 35th anniversary in 2018 Building upon decades of research Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty first century but also to the rapidly changing priorities of Italian film studies and film scholars The new edition brings the definitive history of the subject from the birth of cinema to the present day up to date with a revised filmography as well as more focused attention on the melodrama the crime film and the

historical drama The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues immigration and media politics Accessible comprehensive and heavily illustrated throughout this is an essential purchase for any fan of Italian film

Fear City Cinema Roger A. Salerno, 2022-04-12 This book studies a grouping of films set in New York City between 1965 and 1995 reflecting a town besieged by rampant criminality social distress and physical decay Fear City is a term the NYPD used to label New York as a frightening environment incapable of securing the safety of its residents This book not only deals with the social problems evident in New York during this period but also provides a study of how independent filmmakers were able to capture unsettling urban imagery capitalizing on feelings of paranoia and dread The author explores how the tone of these films reflects upon the anti urbanism that led to the War on Crime the mass exodus of working class people from the city and mass incarceration of young Black men

A Medium Seen Otherwise Roger Hallas, 2023 Through a new look at how political historical and art documentaries engage with photographic images objects and archives A Medium Seen Otherwise argues that film allows us to better understand what people do with analog and digital photographs as material objects that enable social and political relations through multisensory experience Moreover as a time based medium with sound film can bring the event of photography into fuller view demonstrating how no single participant in it photographer subject camera photograph or viewer has sovereignty over its affect meaning or value The book thus explores the ways in which the innovative incorporation of photography into documentary film permits us to see both of these media otherwise Photographs whether professional or vernacular are conventionally understood to furnish documentaries with indexical evidence and visual illustration of history yet the spatio temporal and aural dimensions of film permit documentaries to illuminate photography's wider capacities beyond the merely representational Combining new critical perspectives on well known documentary filmmakers and photographers Agnès Varda Rithy Panh Edward Burtynsky Malick Sidib Vivian Maier JR Ken Burns Errol Morris and Akram Zaatari with analyses of lesser known but important documentaries author Roger Hallas investigates a global range of documentary and vernacular photographic contexts including Lebanon Palestine Mali Congo Cambodia Ireland Spain Mexico Chile Canada and the US While authorship and representation remain common rhetorical frameworks for documentaries about photography A Medium Seen Otherwise offers a compelling account of how the intermediality between documentary film and photography can posit far more expansive conceptions of both media A companion website shows clips of films discussed in the book

[The Cinema of Clint Eastwood](#) David Sterritt, 2014-11-25 He became a movie star playing The Man With No Name and today his name is known around the world Measured by longevity productivity and profits Clint Eastwood is the most successful actor director producer in American film history This book examines the major elements of his career focusing primarily on his work as a director but also exploring the evolution of his acting style his long association with screen violence his interest in jazz and the political views sometimes hotly controversial reflected in his films and public statements Especially fascinating is the

pivotal question that divides critics and moviegoers to this day is Eastwood a capable director with a photogenic face a modest acting talent and a flair for marketing his image Or is he a true cinematic auteur with a distinctive vision of America's history traditions and values From A Fistful of Dollars and Dirty Harry to Million Dollar Baby and beyond The Cinema of Clint Eastwood takes a close up look at one of the screen's most influential and charismatic stars

To-day's Cinema News and Property Gazette, 1915

Mahatma Gandhi in Cinema Narendra Kaushik, 2020-04-16 This book analyses 100 years of Hindi cinema India's principal film industry to explore how much space it has given to Mahatma Gandhi the most prominent leader of the Indian struggle for freedom and his principles It compares films on Gandhi with the written literature on him and juxtaposes the celluloid Gandhi with the man who walked on the earth ever in flesh and blood From his childhood through his legal practice in South Africa to his non violent struggle against the British Empire in India the book covers all major events of his life and their portrayal on the silver screen

Contemporary American Cinema Williams, Linda Ruth, Hammond, Michael, 2006-05-01 This is a comprehensive introduction to post classical American film Covering American cinema since 1960 the text looks at both Hollywood and non mainstream cinema

Fifty Contemporary Film Directors Yvonne Tasker, 2010-10-04 This book provides an accessible overview of each director's contribution to cinema incorporating a discussion of their career major works and impact

Historical Dictionary of Hong Kong Cinema Lisa Odham Stokes, Rachel Braaten, 2020-01-15 Hong Kong cinema began attracting international attention in the 1980s By the early 1990s Hong Kong had become Hollywood East as its film industry rose to first in the world in per capita production was ranked second to the United States in the number of films it exported and stood third in the world in the number of films produced per year behind the United States and India This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on directors producers writers actors films film companies genres and terminology This book is an excellent resource for students researchers and anyone wanting to know more about Hong Kong cinema

Citizen Sarris, American Film Critic Emanuel Levy, 2001 This collection of essays pays tribute to Andrew Sarris the most influential film critic in American film history A noted film personality Sarris occupies a unique position walking the line between popular journalism and more academic scholarship He began his career in the 1950s with a passion for film and an eloquent style of prose that led him to become a prominent voice in the film world As a writer and editor for the Village Voice at its prime Sarris reached and educated a whole generation of readers and became respected by academics and critics all over the world The thirty eight essays assembled here and arranged according to major themes demonstrate the amazing impact Sarris has had on every aspect of the film world fellow critics filmmakers readers and American popular culture Contributors include noted critics Leonard Maltin and Molly Haskell film scholars David Bordwell and James Naremore and directors Martin Scorsese Robert Benton and John Sayles

[Hong Kong Society](#) Stephen WK Chiu, Kaxton YK Siu, 2022-02-23 This book borrows the concept

of high definition from digital broadcasting to highlight our unique approach to Hong Kong society which gives a sharper image than analyses It intends to highlight contrasts with many common and taken for granted stories myths and representations of Hong Kong which often presented with a low level of detail lacking proper connections between grounded personal experiences and the macro social context With chapters covering various salient dimensions of Hong Kong s society including migration economy inequality identity and social movements our high definition approach presents images with high enough resolution to match multiple layers of experiences from walks of life of Hong Kong people contributing to an understanding of how global transformation impacts local people s experiences as well as Hong Kong s significance in the regional and global system

Enter the Babylon System Rodrigo Bascunan,Christian Pearce,2010-06-18 A docu style investigation of our fascination with the gun from the perspective of the hip hop generation The 2003 shooting death of Toronto community centre worker Kempton Howard put the spotlight on hip hop s fixation with guns Media and police soon blamed rap music and its tales of gang life on bullet ridden US streets for the rising use of firearms in Canadian crime Were these songs artful accounts of a terrible truth or a self fulfilling prophecy Rodrigo Bascunan and Christian Pearce have interviewed many of the major players in the hip hop world As publishers of an award winning magazine of urban culture they d watched rap music become a scapegoat for society s much older and widely spread fascination with guns What follows is their international adventure to deconstruct modern gun culture in all its manifestations Bascunan and Pearce seek out hip hop artists illegal gun runners firearms aficionados and manufacturers museum curators academics politicians video game creators activists victims of gun violence and the family and friends left behind Somewhere between Fast Food Nation No Logo and a Michael Moore documentary featuring sly sidebar material and original artwork *Enter the Babylon System* is part outrageous journalistic pursuit and part passionate cri de coeur for sanity in the face of a society s obsession

Cinema Journal ,1985

Blood Money Richard Nowell,2010-12-23 Scholars have consistently applied psychoanalytic models to representations of gender in early teen slasher films such as *Black Christmas* 1974 *Halloween* 1978 and *Friday the 13th* 1980 in order to claim that these were formulaic excessively violent exploitation films fashioned to satisfy the misogynist fantasies of teenage boys and grind house patrons However by examining the commercial logic strategies and objectives of the American and Canadian independents that produced the films and the companies that distributed them in the US *Blood Money* demonstrates that filmmakers and marketers actually went to extraordinary lengths to make early teen slashers attractive to female youth to minimize displays of violence gore and suffering and to invite comparisons to a wide range of post classical Hollywood s biggest hits including *Love Story* 1970 *The Exorcist* 1973 *Saturday Night Fever* 1977 *Grease* and *Animal House* both 1978 *Blood Money* is a remarkable piece of scholarship that highlights the many forces that helped establish the teen slasher as a key component of the North American film industry s repertoire of youth market product

Educational Films ,1973

Muslim Identity in Hindi Cinema Mohammad Asim Siddiqui,2025-02-04 This book

examines the representation of Muslim identity in Hindi films by focusing on different aspects of Muslim identity historical cultural and linguistic and their realisation in cinematic form The book assesses the changing perceptions of Muslim identity beginning from the historical films of the 1940s to the more recent films which often address the current stereotypical notions of Muslim identity in the post 9 11 world and in particular analyses films which treat the problematic of global Muslim identity It argues that genre language and various sign systems create understandings and mediate notions of identity Offering a close reading of films belonging to different genres Muslim social action thriller gangster biopic and many others the book interrogates concepts of social diversity tokenism marginality and their reflection and consolidation in Hindi films It critically looks at the representation of Muslim women characters and the politics of interfaith romances in many films The book also reads many films which probe Partition violence communal riots and the international discourse on terror It also touches on the evolution of the language of Hindi films and its role in creating a lingua franca uniting diverse and variegated groups of people in India Drawing insights from new critical close reading deconstruction semiotic and discourse analysis the book also offers a close reading of a few films in each chapter which offer important insights into Hindi cinema This book offers a unique and comprehensive analysis of the political and representational aspects of Hindi cinema portrayal of Muslims in popular arts and the debates and politics over the use of Hindustani in India and its identification with religious and communitarian identity It will be of interest to researchers studying world cinema Hindi cinema sociology and Asian studies

Smart Intelligent Computing and Communication Technology V.D. Ambeth Kumar, S. Malathi, Valentina Emilia Balas, Margarita Favorskaya, Thinagaran Perumal, 2021-10-15 Recent developments in the fields of intelligent computing and communication have paved the way for the handling of current and upcoming problems and brought about significant technological advancements This book presents the proceedings of IConIC 2021 the 4th International Conference on Intelligent Computing held on 26 and 27 March 2021 in Chennai India The principle objective of the annual IConIC conference is to provide an international scientific forum where participants can exchange innovative ideas in relevant fields and interact in depth through discussion with their peer group The theme of the 2021 conference and this book is Smart Intelligent Computing and Communication Technology and the 109 papers included here focus on the technological innovations and trendsetting initiatives in medicine industry education and security that are improving and optimizing business and technical processes and enabling inclusive growth The papers are grouped under 2 headings Evolution of Computing Intelligence and Computing and Communication and cover a broad range of intelligent computing research and applications The book provides an overview of the cutting edge developments and emerging areas of study in the technological fields of intelligent computing and will be of interest to researchers and practitioners from both academia and industry

Magnum Cinema Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Magnum Cinema**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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