

Magic The Foundation Of The Egyptian Religion

Lewis Spence

Magic The Foundation Of The Egyptian Religion:

From Fetish To God Ancient Egypt E.A. Wallis Budge, 2014-02-04 First published in 2005 Written by eminent Egyptologist E A Wallis Budge this work addresses Egyptian religion and mythology in all of its manifestations from times when earth sea air and shy were filled with hostile spirits and men lived in terror of the Evil Eye to the moment when Egyptians hailed Amen Ra as their one god Topics include the predynastic cults magic gods cosmic stellar borrowed and foreign Memphite theology judgement of the dead and the underworld Important hymns and legends in English translation The Wisdom of the Egyptians Brian Brown, 2025-08-18 If we were called upon to characterize the Egyptian religion in a few words we should call it both as a system and as a cult an almost monarchical polytheism in a theocratic form The Egyptian polytheism was not purely monarchical for there were several divine monarchies and only by the somewhat arbitrary doctrine that all the chief gods were in reality the same under different names could the semblance of monarchy be maintained But this religion was undoubtedly theocratic in the strictest sense of the word The divinity himself reigned through his son the absolute king his incarnation and representative on earth The priesthood of Amon strengthened by its victory over the heretic and by the measureless wealth which the munificence of successful conquerors poured into its lap had attained the most tremendous power in the state and when after a long time its members had reduced the king to weak tools in their hands and succeeded at last in usurping the throne itself the theocracy was altered in form only but not in its essence The place of the king highpriest was taken by the highpriest king But even this change was of short duration Against another power no less favored by the kings of the new empire the power of the army composed for the greater part of hired foreign troops the priestly princes proved unable to keep their ground They had to leave the country and in Ethiopia they founded a new sacerdotal kingdom Still the rule of the kings who sprang from this military revolution was purely theocratic But this only characterizes the form of the Egyptian religion If we search for the leading thought contained in all its myths and symbols and in all its institutions and ceremonies it may best be comprised in the word life The sign of life ankh is the holiest and the most commonly used of all the symbols The gods bear it in their hands hold it to the lips of their worshippers and pour it out in streams over the heads of their favorites For they actually give life now by the light which they continually cause to triumph over the powers of darkness again by the regular recurrence of the fructifying waters or by mysterious operations in the centre of the earth And hence they set such store on the possession of the lawful king He the son of the sun was the living pledge that these blessings should not cease His coronation was an agricultural festival the beginning of the harvest his greatest care was to spread the waters of the Nile through canals as far as possible over the fields From this arose also their great fear of death and eternal darkness and the efforts and sacrifices which they made to secure an eternal existence either in the fertile land of Osiris or as a follower of the god of light and as it is put to obtain the crown of life Entirely swayed by these ideas the Egyptian although his religious thinking did not stand still clung to the existing state of

things he did not relinquish what was old He may have connected different ideas with it but the holy texts which he muttered during the Ptolemean era were often the same as those his ancestors had uttered at the altars and the tombs more than thirty centuries ago The nature of the land which bore and fed him had imprinted a peculiar stamp on his religion Moreover his religion became to him more and more the only thing of supreme value Treasures the fruits of his industry and all the skill which was the product of his remarkable civilization he spent on the building and the decorating of his tombs and temples Those of Amon at Thebes gradually became the largest in the world His whole literature even that which was not destined for a religious purpose is with a few exceptions saturated by a religious spirit Many of the virtues which we are apt to suppose a monopoly of Christian culture appear as the ideal of these old Egyptians Brugsch says a thousand voices from the tombs of Egypt declare this One inscription in upper Egypt says He loved his father he honored his mother he loved his brethren and never went from his home in bad temper He never preferred the great man to the low one Another says I was a wise man my soul loved God I was a brother to the great men and a father to the humble ones and never was a mischief maker An inscription at Sais on a priest who lived in the sad days of Camybses says I honored my father I esteemed my mother I loved my brothers I found graves for the unburied dead I instructed little children I took care of orphans as though they were my own children For great misfortunes were on Egypt in my time and on this city of Sais In speaking of the ancient books of Egyptian wisdom the Ptah Hotep and the Ke Gemni Dr Battiscombe Gunn says Nor do the oldest books of any other country approach these two in antiquity To draw comparisons between them let us in imagination place ourselves at the period at which Ptah hotep lived that is about B C 3550 under King Is si and take a glance at futurity The Wisdom of the Egyptians Brian Brown, 1923 The Ancient Mythology: Egyptian, Assyrian, Babylonian, Greek and Roman Myths E. M. Berens, Lewis Spence, 2020-12-17 The Ancient Near East is considered the cradle of civilization Mesopotamia is a historical region of Western Asia situated within the Tigris Euphrates river system Babylonia was an Amorite state in lower Mesopotamia where an empire was created out of the territories of the former kingdoms of Sumer and Akkad Assyria was a region on the Upper Tigris whose kings controlled a large kingdom at three different times in history covering most of the Middle East Ancient Egypt was a civilization of ancient North Africa concentrated along the lower reaches of the Nile River Around the 8th century BC the torch of civilization was taken from the Near East to ancient Greece and Rome Both Greek and Roman societies flourished and wielded great influence throughout much of Europe Northern Africa and Western Asia The rise of civilization corresponded with the institutional sponsorship of belief in gods supernatural forces and the afterlife Many civilizations adopted their own form of Polytheism and each of these nations developed their own mythologies which influenced the culture arts and literature of both Eastern and Western civilization Myths and Legends of Babylonia Assyria Myths and Legends of Ancient Egypt Mythology Myths and Legends of Ancient Greece and Rome **Egyptian Mythology** Lewis Spence, 2023-12-16 In Egyptian Mythology Lewis Spence delves into the rich tapestry of ancient Egyptian beliefs and

deities unraveling the complexities of a civilization steeped in religious fervor and mythic narrative This meticulously researched volume presents a blend of historical analysis and literary exploration employing a lucid and engaging style that invites readers to traverse both the cosmic and terrestrial realms of ancient Egypt Spence contextualizes myth within the broader framework of Egyptian culture from its origins to its persisting influence on contemporary thought thus positioning the myths not merely as artifacts of the past but as living narratives that shaped a civilization s ethos Lewis Spence was a prominent Scottish writer and historian and his passion for ancient civilizations and mythological studies is evident in this work His scholarly background coupled with an extensive travel experience in Egypt provided him with unique insights into the cultural and religious significance of Egyptian mythology Spence s belief in the interconnectedness of myth and psychology propelled him to compile this comprehensive account making the esoteric accessible to a broader audience Egyptian Mythology serves as an indispensable resource for students scholars and any enthusiasts of ancient cultures Spence s vivid narrative not only educates but also ignites a deep appreciation for the intricate web of stories that define the ancient Egyptian worldview making this book a must read for those seeking to understand humanity s enduring fascination with myth

Ancient Egyptian Myths and Legends Lewis Spence,2012-06-08 Superb in depth survey explores animism totemism fetishism creation myths Egyptian priesthood numerous deities alchemy Egyptian art and magic other fascinating topics Includes over 50 photographs and illustrations

The Mythology of Ancient Egypt Lewis Spence,2019-06-03 Egyptian mythology is the collection of myths from ancient Egypt which describe the actions of the Egyptian gods as a means of understanding the world The beliefs that these myths express are an important part of ancient Egyptian religion Myths appear frequently in Egyptian writings and art particularly in short stories and in religious material such as hymns ritual texts funerary texts and temple decoration Contents Exploration History and Customs The Priesthood Mysteries and Temples The Cult of Osiris The Great Gods Egyptian Literature Magic Foreign and Animal Gods The Late Period Egyptian Art

Myths and Legends of Ancient Egypt Lewis Spence, 2023-09-03 In this classic study Lewis Spence a noted mythologist made perhaps the first serious attempt to review the religious history of ancient Egypt in the light of the science of modern mythology Instead of regarding Egyptian mythology and legend as unique classic and inviolate as did many Egyptologists Spence saw Egyptian religious thought as part of world mythology rooted in primitive conceptions common to mankind as a whole and related to those of many other cultures The Magic of Egypt E. A. Wallis Budge,1995-01-01 The Story of Ancient Egypt (Illustrated Edition) George Rawlinson,Arthur Gilman,Gaston Maspero,Agnes Sophia Griffith Johns,E. A. Wallis Budge,Lewis Spence,2019-06-03 Musaicum Books presents to you a meticulously edited Ancient Egypt collection This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Contents Historical Books History of Ancient Egypt Archaeology of Ancient Egypt Literature of Ancient Egypt Mythology of Ancient Egypt Primary Sources of the Ancient Egyptian History The Book of the Dead Papyrus of Ani The Rosetta Stone Hymn to the

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Budge, Gaston Maspero, Agnes Sophia Griffith Johns, 2022-11-13 In The History Mythology of Ancient Egypt the carefully curated collection journeys through the enigmatic and ancient land of Egypt weaving together an intricate tapestry of history and mythology The anthology offers an illuminating spectrum of literary styles ranging from scholarly treatises to narrative storytelling showcasing the depth and diversity of Egyptological studies Its multifaceted approach highlights the significance of Ancient Egyptian civilization both in its historical reality and mythological richness promising readers a profound exploration of themes such as immortality divine kingship and the intricate relationships between gods and mortals Contributions come from esteemed scholars such as Lewis Spence Arthur Gilman and E A Wallis Budge each bringing their unique voices to enrich the understanding of Ancient Egyptian culture The collection aligns with pivotal historical and cultural movements illustrating how Egypt's mythos and history interlace influencing numerous subsequent civilizations The anthology stands as a testament to the collective contributions of its authors renowned for their scholarly rigor and pioneering insights into ancient cultures and the captivating mysteries surrounding Ancient Egypt This collection is an unparalleled resource offering an opportunity to immerse oneself in a wide variety of perspectives literary styles and time periods With its engaging prose and academic depth The History Mythology of Ancient Egypt appeals to both scholars and enthusiasts It encourages exploration of themes and historical insights that illuminate not just Egypt's past but resonate with broader human inquiries into identity existence and the divine Readers will find themselves engrossed in a dialogue between past and present gaining a profound appreciation for ancient narratives and their enduring legacies Sacred Knowledge Pejman Fartash, 2023-09-08 Sacred Knowledge is a compilation book containing parts of ancient sacred texts and books within Alchemy Mysticism Magic Kabbalah Tarot and the esoteric doctrine The purpose is to preserve these sacred texts and support the original authors and their works The Myths of the North American Indians Lewis Spence, 1915 ANCIENT MYTHOLOGY Boxed Set (Illustrated Edition) Lewis Spence, E. M. Berens, 2023-11-16 In the richly compiled ANCIENT MYTHOLOGY Boxed Set Illustrated Edition readers are transported into the timeless tapestry of myths that have shaped human understanding of the world Spanning various cultures and epochs the anthology presents a staggering array of narratives from classical mythology to the ancient stories of the Norse Egyptian and Celtic domains Through a diverse stylistic palette these tales traverse themes of creation heroism and divinity while offering profound insights into our collective past The inclusion of meticulously illustrated interpretations further enhances the immersive experience inviting readers to witness the vivid reimaginations of legendary figures and their epic adventures Contributions by renowned mythologists Lewis Spence and E M Berens anchor the collection drawing from their extensive explorations of mythology and folklore Spence's deep dive into the mystical elements of British and Celtic legends complements Berens classical interpretations which are steeped in the Greco Roman tradition These scholars works serve as a conduit for readers to engage with the rich historical and cultural milieu these myths emerge from offering a holistic understanding of humanity s

enduring quest to explain the unknown This anthology is an invaluable resource for anyone keen on exploring the multifaceted world of mythology Offering a panoramic view that spans continents and centuries it invites readers to reflect on the universalities and particularities of mythic traditions Whether for educational pursuits or sheer intellectual pleasure ANCIENT MYTHOLOGY Boxed Set provides a singular opportunity to witness the dynamic knowledge transfer across ages fostering an appreciation for the enduring dialogue between past and present mythologies Delve into this volume to experience the enchanting world that has long fueled the human imagination The Journal of Philosophy ,1911 Covers topics in philosophy psychology and scientific methods Vols 31 include A Bibliography of philosophy 1933 The Journal of Philosophy, Psychology and Scientific Methods ,1912 Environment and Religion in Ancient and Coptic Egypt: Sensing the Cosmos through the Eyes of the Divine Alicia Maravelia,Nadine Guilhou,2020-10-01 Proceedings of a conference held in Athens in 2017 this volume presents 34 fresh and original papers plus 2 abstracts on ancient Egyptian religion environment and the cosmos Papers connect many interdisciplinary approaches including Egyptology archaeology archaeology archaeology theology and history

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