



Second

Thoughts

A Focus on
Rereading

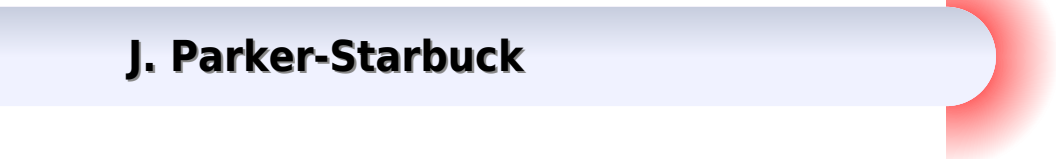


Edited by

David Galef

Second Thoughts A Focus On Rereading

J. Parker-Starbuck



Second Thoughts A Focus On Rereading:

Second Thoughts David Galef, 1998 How does our perspective change after the first reading What distortions emerge through repetition How do we determine what's worth rereading and what is the role of such repetition in our lives What are the gains and losses This work investigates the rereading of texts from various genres

Rereading the "Shepherd Discourse" Karoline M. Lewis, 2008 The history of scholarship narrates a complicated past for the interpretation of the Shepherd Discourse in the Fourth Gospel Both the internal and contextual integrity of John 9:39-10:21 have been compromised by a misapplied analogy dividing the passage into a parable and explanation structure and by reading models that favor historical approaches As a result the images and figures encountered in the discourse have not been allowed their full imaginative impact and the tendency is to look outside the Gospel for their referents and explanations The meaning of the Shepherd Discourse lies not in its relation to the rest of the Fourth Gospel but to that which is imported into the narrative Moreover its function as the discourse to chapter 9 and in the whole of the Gospel is overlooked Lewis employs the strategy of rereading borrowed from literary theory to address the internal integrity of the discourse and the relationship of the discourse to the rest of the narrative The literary phenomenon of rereading highlights the interconnectedness of the whole of the discourse and allows all of the imagery to be assessed at a figurative level Rereading also foregrounds the function of John 9:39-10:21 as the discourse to the healing of the blind man in chapter nine and calls attention to the importance of the Shepherd Discourse for the interpretation of the Fourth Gospel especially the often ignored image of Jesus as the door This book suggests that rereading is necessitated by the Gospel itself as a fundamental feature of its unique theological expression

Discourses of Mourning in Dante, Petrarch, and Proust Jennifer Rushworth, 2016-11-17 This book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval Italian poets Dante Alighieri and Francesco Petrarca and one early twentieth century French novelist Marcel Proust Each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief In Jennifer Rushworth's analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss Rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning What effect does mourning have on language Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors Rushworth draws extensively on the writings of Sigmund Freud Julia Kristeva Jacques Derrida and Roland

Barthes These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia **Spenser: The Faerie Queene** A. C. Hamilton, 2014-06-11 The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of The Faerie Queene itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in The Faerie Queene **Cyborg Theatre** J. Parker-Starbuck, 2011-04-28 This book articulates the first theoretical context for a cyborg theatre metaphorically integrating on stage bodies with the technologized digitized or mediatized to re imagine subjectivity for a post human age It covers a variety of examples to propose new theoretical tools for understanding performance in our changing world Sarah Waters Kaye Mitchell, 2013-07-18 A multiple award winning author Sarah Waters is one of the most critically and commercially successful novelists writing today In such novels as Fingersmith Tipping the Velvet Affinity and The Night Watch her writing has played compellingly with popular and generic forms and narrative techniques and covered a number of important contemporary themes This critical guide is the first book to offer a wide range of current critical perspectives on Waters work With chapters written by leading established and emerging scholars the book explores issues such as gender sexuality class time and space in Waters fiction as well as her appropriation of a range of genres from the historical and neo victorian novel to the gothic The book also includes a new interview with Waters herself a timeline of her life chapter summaries and guides to further reading making this an essential guide to the work of one of the most exciting voices in contemporary fiction *Exemplary Spenser* Jane Grogan, 2016-12-05 Exemplary Spenser analyses the didactic poetics of The Faerie Queene renewing attention to its avowed attempt to fashion a gentleman or noble person in virtuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan's investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser's epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser's techniques and sources including Philip Sidney's Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among them Importantly Grogan examines how Spenser's didactic poetics was crucially shaped by readings of the Greek historian Xenophon's Cyropaedia a text and influence previously overlooked by critics Grogan concludes by reading the last book of The Faerie Queene the

Legend of Courtesy as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with virtuous and gentle discipline Returning to the early modern reading experience Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it Margaret Wise Brown's Experimental Art Julia Pond,2024-09-25 In this study the engaging art created by children's author Margaret Wise Brown receives the critical attention it deserves as a lasting contribution to American children's literature Through analysis of her dozens of titles published during the height of western Modernism this scholarly text shares Brown's importance and impact from the perspective of Brown's work rather than biographically Moving beyond such popular titles as Goodnight Moon and The Runaway Bunny into deeper cuts reveals how Brown's oeuvre bridges multiple disciplines including writing visual art philosophy and music Her projects successfully experiment with artistic collaboration and synesthesia as a natural expression for a child readership while both contributing to and reflecting high Modernism amidst the two World Wars The quality of Brown's writing and the maturity of her themes reveal respect for her child audience and recommend her work to the generations of readers who followed her early death As this book demonstrates Margaret Wise Brown remains one of the truly great authors of children's literature **Magna Carta and its Modern Legacy** Robert Hazell,James Melton,2015-04-30 In this book top scholars analyse the historic and contemporary influence of Magna Carta challenging its common myths **Geographies of Comfort** Danny McNally,Laura Price,Philip Crang,2020-12-29 Bringing together conceptual and empirical research from leading thinkers this book critically examines comfort in everyday life in an era of continually occurring social political and environmental changes Comfort and discomfort have assumed a central position in a range of works examining the relations between place and emotion the senses affect and materiality This book argues that the emergence of this theme reflects how questions of comfort intersect humanistic cultural political and materialist registers of understanding the world It highlights how geographies of comfort becomes a timely concern for Human Geography after its cultural emotional and affective aspects More specifically comfort has become a vital theme for work on mobilities home environment and environmentalism sociability in public space and the body Comfort is recognized as more than just a sensory experience through which we understand the world its presence absence and pursuit actively make and unmake the world In light of this recognition this book engages deeply with comfort as both an analytic approach and an object of analysis This book offers international and interdisciplinary perspectives that deploys the lens of comfort to make sense of the textures of everyday life in a variety of geographical contexts It will appeal to those working in human geography anthropology feminist theory cultural studies and sociology

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