RENAISSANCE TRANSACTIONS
Ariosto and Tasso

EDITED BY VALERIA FINUCCI

# **Renaissance Transactions**

Jo Ann Cavallo

#### **Renaissance Transactions:**

Renaissance Transactions Valeria Finucci, 1999 Edited collection discusses the first historically important debate on what constitutes modern literature which focused on two 16th century works ORLANDO FURIOSO and GERUSALEMME LIBERATA Abuse of Structured Financial Products United States. Congress. Senate. Committee on Homeland Security and Governmental Affairs. Permanent Subcommittee on Investigations, 2014 Serious Play Robert W. Hanning, 2010 In this thoughtful scholarly often humorous analysis of literary works including Ovid's amatory poetry excerpts from Chaucer's Canterbury Tales and Ariosto s Orlando Furioso Hanning emer Columbia Univ presents a raucous account of misdirected desire and mismanaged political authority. The author describes his readings as appreciations that interrogate how these privileged individuals writing basically for elite audiences make comedy out of two very dangerous topics desire and authority The success of these celebrated writers stems from their ability to negotiate the tensions between private and public imperatives Hanning argues that his book is not a scholarly work and that his target audience is not academics To the extent that the book is genuinely funny he succeeds at least hypothetically but the overall analysis is sophisticated critically informed and occasionally tendentious and political His pose as elucidator and commentator is both an attraction the tone and tenor of the book are inviting and approachable and a distracting comic ruse in and of itself as if a mock serious disavowal of the academic mode could disquise the very serious re visioning of cultures ancient modern and contemporary that takes place here Summing Up Recommended Graduate students researchers faculty Graduate Students Researchers Faculty Reviewed by D Pesta **Genealogies of Fiction** Eleonora Stoppino, 2012 A study of intertextuality gender and dynastic politics in Ariosto s Orlando furioso and in medieval and Renaissance chivalric epic Virgil in the Renaissance David Scott Wilson-Okamura, 2010-08-12 The disciplines of classical scholarship were established in their modern form between 1300 and 1600 and Virgil was a test case for many of them This book is concerned with what became of Virgil in this period how he was understood and how his poems were recycled What did readers assume about Virgil in the long decades between Dante and Sidney Petrarch and Spenser Boccaccio and Ariosto Which commentators had the most influence What story if any was Virgil's Ecloques supposed to tell What was the status of his Georgics Which parts of his epic attracted the most imitators Building on specialized scholarship of the last hundred years this book provides a panoramic synthesis of what scholars and poets from across Europe believed they could know about Virgil's life and poetry **Animal Characters Bruce** Thomas Boehrer, 2011-06-29 During the Renaissance horses long considered the privileged even sentient companions of knights errant gradually lost their special place on the field of battle and with it their distinctive status in the world of chivalric heroism Parrots once the miraculous articulate companions of popes and emperors declined into figures of mindless mimicry Cats which were tortured by Catholics in the Middle Ages were tortured in the Reformation as part of the Protestant attack on Catholicism And sheep the model for Agnus Dei imagery underwent transformations at once legal material and

spiritual as a result of their changing role in Europe's growing manufacturing and trade economies While in the Middle Ages these nonhumans were endowed with privileged social associations personal agency even the ability to reason and speak in the early modern period they lost these qualities at the very same time that a new emphasis on and understanding of human character was developing in European literature In Animal Characters Bruce Thomas Boehrer follows five species the horse the parrot the cat the turkey and the sheep through their appearances in an eclectic mix of texts from romances and poetry to cookbooks and natural histories He shows how dramatic changes in animal character types between 1400 and 1700 relate to the emerging economy and culture of the European Renaissance In early modern European culture animals not only served humans as sources of labor companionship clothing and food these nonhuman creatures helped to form an understanding of personhood Incorporating readings of Shakespeare s plays Milton s Paradise Lost Margaret Cavendish s Blazing World and other works Boehrer's series of animal character studies illuminates a fascinating period of change in interspecies relationships Encyclopedia of British Writers, 16th, 17th, and 18th Centuries Book Builders LLC., 2005 Presents a two volume A to Z reference on English authors from the sixteenth seventeenth and eighteenth centuries providing information about major figures key schools and genres biographical information author publications and some critical analyses Transnational Mobilities in Early Modern Theater Robert Henke, Eric Nicholson, 2016-02-24 The essays in this volume investigate English Italian Spanish German Czech and Bengali early modern theater placing Shakespeare and his contemporaries in the theatrical contexts of western and central Europe as well as the Indian sub continent Contributors explore the mobility of theatrical units genres performance practices visual images and dramatic texts across geo linguistic borders in early modern Europe Combining distant and close reading a systemic and structural approach identifies common theatrical units or theatergrams as departure points for specifying the particular translations of theatrical cultures across national boundaries The essays engage both dramatic approaches e g genre plot action and the dramatic text and theatrical perspectives e g costume the body and gender of the actor Following recent work in mobility studies mobility is examined from both material and symbolic angles revealing both ample transnational movement and periodic resistance to border crossing Four final essays attend to the practical and theoretical dimensions of theatrical translation and adaptation and contribute to the book s overall inquiry into the ways in which values properties and identities are lost transformed or gained The Romance Epics of Boiardo, Ariosto, and Tasso Jo Ann Cavallo, 2004-01-01 in movement across geo linguistic borders In The Romance Epics of Boiardo Ariosto and Tasso Jo Ann Cavallo attempts a new interpretation of the history of the renaissance romance epic in northern Italy focusing on the period s three major chivalric poets Cavallo challenges previous critical assumptions about the trajectory of the romance genre especially regarding questions of creative imitation allegory ideology and political engagement In tracing the development of the romance epic against the historical context of the Ferrarese court and the Italian peninsula Cavallo moves from a politically engaged Boiardo whose poem promotes the tenets

of humanism to an individualistic Tasso who opposed the repressive aspects of the counter reformation culture he is often thought to represent Ariosto is read from the vantage of his predecessor Boiardo and Cavallo describes his cynicism and later mellowing attitude toward the real world relevance of his and Boiardo s fiction The Romance Epics of Boiardo Ariosto and Tasso is the first critical study to bring together the three poets in a coherent vision that maps changes while uncovering The Diva's Gift to the Shakespearean Stage Pamela Allen Brown, 2021-11-25 The Diva's Gift traces the far reaching impact of the first female stars on the playwrights and players of the all male stage When Shakespeare entered the scene women had been acting in Italian troupes for two decades traveling in Italy and beyond and performing in all genres including tragedy The ambitious actress reinvented the innamorata making her more charismatic and autonomous thrilling audiences with her skills Despite fervent attacks some actresses became the first international stars winning royal and noble patrons and literary admirers in France and Spain After Elizabeth and her court caught wind of their success in Paris Italian troupes with actresses crossed the Channel to perform The Italians repeat visits and growing fame posed a radical challenge to English professionals just as they were building their first paying theaters Some writers treated the actress as a whorish threat to their stage which had long minimized female roles Others saw a vital new model full of promise Lyly Marlowe and Kyd endowed innamorata parts with hot blooded racialized passions but made them self aware agents not counters traded between men Shakespeare Jonson Webster and others followed ringing changes on the new type in comedy tragedy and romance Like the comici they recycled actress linked theatergrams and star scenes such as cross dressing the mad scene and the sung lament In this way the diva's prodigious virtuosity and stardom altered the horizons of playmaking even on the womanless stage Capitalizing on the talents of boy players the best playwrights created bold new roles endowed with her alien glamour such as Lyly s Sapho and Pandora Marlowe s Dido Kyd s Bel Imperia Webster s Vittoria and Shakespeare s Beatrice Viola Portia Juliet and Ophelia Cleopatra is not alone in her superb theatricality and dazzling strangeness As this book demonstrates the diva s gifts mark them all Literature in the Light of the Emblem Peter Maurice Daly,1998-01-01 The literature of the 16th and 17th centuries was informed by the symbolic thought embodied in the mixed art form of emblems This study explores the relationship between the emblem and the literature of England and Germany during the period Epic, Epitome, and the Early Modern Historical Imagination Dr Chloe Wheatley, 2013-05-28 In early modern England epitomes texts promising to pare down abridge or sum up the essence of their authoritative sources provided readers with key historical knowledge without the bulk expense or time commitment demanded by greater volumes Epic poets in turn addressed the habits of reading and thinking that for better and for worse were popularized by the publication of predigested works Analyzing popular texts such as chronicle summaries abridgements of sacred epic and abstracts of civil war debate Chloe Wheatley charts the efflorescence of a lively early modern epitome culture and demonstrates its impact upon Edmund Spenser's The Faerie Queene Abraham Cowley's Davideis and John Milton's Paradise

Lost Clearly and elegantly written this new study presents fresh insight into how poets adapted an important epic convention the representation of the hero's confrontation with summaries of past and future to reflect contemporary trends in early modern history writing Women and the Making of Poetry in Ariosto's Orlando Furioso Ita Mac Carthy, 2007 This book examines the representation of women in the Orlando furioso and the making of a poem that both curses and blesses Translating Women in Early Modern England Selene Scarsi, 2016-02-17 Situating itself in a long tradition of studies of Anglo Italian literary relations in the Renaissance this book consists of an analysis of the representation of women in the extant Elizabethan translations of the three major Italian Renaissance epic poems Matteo Maria Boiardo s Orlando Innamorato Ludovico Ariosto s Orlando Furioso and Torquato Tasso s Gerusalemme Liberata as well as of the influence of these works on Elizabethan Literature in general in the form of creative imitation on the part of poets such as Edmund Spenser Peter Beverley William Shakespeare and Samuel Daniel and of prose writers such as George Whetstone and George Gascoigne The study emphasises the importance of European writers influence on English Renaissance Literature and raises questions pertaining to the true essence of translation adaptation and creative imitation with a specific emphasis on gender issues Its originality lies in its exhaustiveness as well as in its focus on the epics female figures both as a source of major modifications and as an evident point of interest for the Italian works translatorship Women Players in England, 1500-1660 Peter Parolin, 2019-06-04 Offering evidence of women's extensive contributions to the theatrical landscape this volume sharply challenges the assumption that the stage was all male in early modern England The editors and contributors argue that the pervasiveness of female performance affected cultural production even on the professional London stages that used men and boys for women s parts English spectators saw women players in professional and amateur contexts in elite and popular settings at home and abroad Women acted in scripted and improvised roles performed in local festive drama and took part in dancing singing and masquing English travelers saw professional actresses on the continent and Italian and French actresses visited England Essays in this volume explore the impact of women players outside London the relationship between women s performance on the continent and in England working women s participation in a performative culture of commerce the importance of the visual record the use of theatrical techniques by queens and aristocrats for political ends and the role of female performance on the imitation of femininity In short Women Players in England 1500 1660 shows that women were dynamic cultural players in the early modern world **Female Friendship** Ida Day, Slav N. Gratchev, Larry Sheret, 2022-07-12 This volume focuses on the literary and artistic exploration of female friendship in various geographical contexts spanning the centuries from the medieval period until the present The essays address the intense female bonding in world literature as a universal human need for intimacy sense of belonging and purpose The main focus is on the reevaluation of friendships between women which have been traditionally less epitomized than those between men The authors of this volume demonstrate how the emotional unions of women offer compelling insights to various historical and

contemporary societies helping us understand gender relations traditions family life and community values Generation and Degeneration Valeria Finucci, Kevin Brownlee, 2001-03-13 This collection explores the construction of genealogies both in the biological sense of procreation and in the metaphorical sense of heritage and cultural patrimony **Cryptic** Garry I. Shaw, 2025-06-18 An absorbing history of Europe's nine most puzzling texts including the biggest mystery of all the Voynich Manuscript Books can change the world They can influence entertain transport and enlighten But across the centuries authors have disguised their work with codes and ciphers secret scripts and magical signs What made these authors decide to keep their writings secret What were they trying to hide Garry I Shaw tells the stories of nine puzzling European texts Shaw explores the unknown alphabet of the nun Hildegard of Bingen the enciphered manuscripts of the prank loving physician Giovanni Fontana and the angel communications of the polymath John Dee Along the way we discover how the pioneers of science and medicine concealed their work encounter demon magic and secret societies and delve into the intricate symbolism of alchemists searching for the Philosopher's Stone This highly enjoyable account takes readers on a fascinating journey through Europe's most cryptic writings and attempts to shed new light on the biggest mystery of all the Encyclopedia of Greece and the Hellenic Tradition Graham Speake, 2021-01-31 Hellenism is the Voynich Manuscript living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world's merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence Essays in Memory of Richard Helgerson Roze Hentschell, Kathy Lavezzo, 2012 Essays in Memory of Richard Helgerson Laureations brings together new essays by leading literary scholars of the British and European middle ages and early modern period who have been influenced by the groundbreaking scholarship of Richard Helgerson The contributors evince the ongoing impact of Helgerson s work in critical debates including those of nationalism formal analysis and literary careerism

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