

Renaissance Historicism

Selections from
English Literary Renaissance

Edited by
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and
Dan S. Collins



Renaissance Historicism Selections From English Literary Renaissance

Lukas Erne



Renaissance Historicism Selections From English Literary Renaissance:

Renaissance Historicism: Selections from English Literary Renaissance Collins Dan S, 1987 **El Arte Nuevo de Estudiar Comedias** Barbara Simerka, 1996 This anthology of new approaches to literary study takes its name from Lope de Vega's *Arte nuevo de hacer comedias*. Like Lope's poem on poetics, this volume also operates as a defense in the sense that many of the articles include a defense of the usefulness of literary theory in general and of their chosen approach in particular for enriching the study of the *comedia*. In these essays, it is the not quite new art of *estudiar* rather than *hacer* drama that is the central concern, the contributors defending theoretical innovations approximately twenty years after James Parr, in the pages of *Hispania*, issued his challenge to Hispanists to update their approach. This volume, which combines innovative scholarship with the metacriticism that many critics advocate in all literary study, is directed both to the students of literature and to scholars who wish to expand their knowledge of the many different areas of theoretical inquiry that *comediantes* are currently exploring.

BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved **Rethinking the Henrician Era** Peter C. Herman, 1994 **The Other Virgil** Craig Kallendorf, 2007-10-18 The story of how the *Aeneid* has been approached by various postclassical authors, including Shakespeare and Milton, not as an endorsement of the ideals of their societies but as a model for poems that probed and challenged dominant values, just as Virgil himself had done centuries before.

Cervantes, the Golden Age, and the Battle for Cultural Identity in 20th-Century Spain Ana María G. Laguna, 2021-07-29 Studies that connect the Spanish 17th and 20th centuries usually do so through a conservative lens, assuming that the blunt imperialism of the early modern age, endlessly glorified by Franco's dictatorship, was a constant in the Spanish imaginary. This book, by contrast, recuperates the thriving humanistic vision of the Golden Age, celebrated by Spanish progressive thinkers, writers, and artists in the decades prior to 1939 and the Francoist Regime. The hybrid modern stance of the country in the 1920s and early 1930s would uniquely incorporate the literary and political legacies of the Spanish Renaissance into the ambitious design of a forward democratic future. In exploring the complex understanding of the multifaceted event that is modernity, the life story and literary opus of Miguel de Cervantes (1547-1616) acquires a new significance given the weight of the author in the poetic and political endeavors of those Spanish left-wing reformists who believed they could shape a new Spanish society. By recovering their progressive dream, buried for almost a century of incipient and full Spanish modernities, Ana María G. Laguna establishes a more balanced understanding of both the modern and early modern periods and casts doubt on the idea of a persistent conservatism in Golden Age literature and studies. This book ultimately serves as a vigorous defense of the canonical as well as the neglected critical traditions that promoted Cervantes's humanism in the 20th century.

Ideological Approaches to Shakespeare Robert P. Merrix, Nicholas Ranson, 1992 Part One: Theory and Ideology; Part Two: Theory as Academic Practice; Part Three: Censorship and Teaching Practice **Shakespeare's Curse** Bjoern Quiring, 2020-11-25 Conceptualizing the curse as the representation

of a foundational mythical violence that is embedded within juridical discourse Shakespeare's *Curse* pursues a reading of Richard III King John and King Lear in order to analyse the persistence of imprecations in the discourses of modernity Shakespeare wrote during a period that was transformative in the development of juridical thinking However taking up the relationship between theatre theology and law Bjoern Quiring argues that the curse was not eliminated from legal discourses during this modernization of jurisprudence rather it persisted and to this day continues to haunt numerous speech acts Drawing on the work of Derrida Lacan Walter Benjamin and Giorgio Agamben among others Quiring analyses the performativity of the curse and tracks its power through the juristic themes that are pursued within Shakespeare's plays such as sovereignty legitimacy succession obligation exception and natural law Thus this book provides an original and important insight into early modern legal developments as well as a fresh perspective on some of Shakespeare's best known works A fascinating interdisciplinary study this book will interest students and scholars of Law Literature and History

Royalist Identities Jerome de Groot, 2004-11-10 *Royalist Identities* shifts the emphasis from the question What is Royalism to What did Royalism want to be The texts analyzed show how Royalism was concerned with the construction of a set of binary roles and behavioural models designed to perpetuate a certain paradigm of social stability de Groot deploys theories of identity to analyze the literature and culture of this important period including the works of Milton Marvell Herrick and Cowley amongst others and in particular to discuss the formation and construction of an ideologically inflected cultural and social identity

The Virgilian Tradition Craig Kallendorf, 2023-05-31 The essays in this collection approach the reception of the Roman poet Virgil in early modern Europe from the perspective of two areas at the center of current scholarly work in the humanities book history and the history of reading The first group of essays uses Virgil's place in post classical culture to raise questions of broad scholarly interest How exactly does modern reception theory challenge traditional notions of literary practice and value How do the marginal comments of early readers provide insight into their character and mind How does rhetoric help shape literary criticism The second group of essays begins from the premise that the material form in which early modern readers encountered this most important of Latin poets played a key role in how they understood what they read Thus title pages and illustrations help shape interpretation with the results of that interpretation in turn becoming the comments that early modern readers regularly entered into the margins of their books The volume concludes with four more specialized studies that show how these larger issues play out in specific neo Latin works of the early modern period

The Shakespearean International Yearbook Professor Graham Bradshaw, Professor Tetsuo Kishi, Professor Tom Bishop, 2013-04-28 In this issue of *The Shakespearean International Yearbook* the special section surveys various means of Updating Shakespeare The section treats a variety of attempts and strategies including by artists in Japan China and Brazil to adapt Shakespeare's works into local and present circumstances The guest editor for the section is Tetsuo Kishi Professor Emeritus in English at the University of Kyoto co author of *Shakespeare in Japan* 2006 *The Shakespearean International Yearbook*

continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Poland Japan and Brazil In addition to the section on Updating essays in this volume treat Shakespeare s poems his narrative strategies his relation to ideas such as tolerance and representation and the afterlives of his work in writers such as Gay Slowacki and Becket and in theatrical relics **The Arts of Empire** Walter S. H. Lim,1998 This book focuses its reading of the poetics and politics of colonial expansion in Renaissance England on the lives and writings of such diverse figures as Sir Walter Raleigh John Donne Richard Hakluyt Samuel Purchas William Shakespeare Edmund Spenser and John Milton It studies a wide range of texts including The Discoverie of Guiana Virginia s Verger Othello The Faerie Queene A View of the Present State of Ireland Paradise Lost and Paradise Regained It also examines the inscription in these writings of themes motifs and tropes frequently found in colonial texts the land as desiring female body and object of desire the masculinist gaze responding to the exotic and the experience of the thrilling sensations of wonder **The Three-Piece Suit and Modern Masculinity** David Kuchta,2002-05-21 In 1666 King Charles II felt it necessary to reform Englishmen s dress by introducing a fashion that developed into the three piece suit We learn what inspired this royal revolution in masculine attire and the reasons for its remarkable longevity in David Kuchta s engaging and handsomely illustrated account Between 1550 and 1850 Kuchta says English upper and middle class men understood their authority to be based in part upon the display of masculine character how they presented themselves in public and demonstrated their masculinity helped define their political legitimacy moral authority and economic utility Much has been written about the ways political culture religion and economic theory helped shape ideals and practices of masculinity Kuchta allows us to see the process working in reverse in that masculine manners and habits of consumption in a patriarchal society contributed actively to people s understanding of what held England together Kuchta shows not only how the ideology of modern English masculinity was a self consciously political and public creation but also how such explicitly political decisions and values became internalized personalized and naturalized into everyday manners and habits **The 1630s** Ian Atherton,Julie Sanders,2006-09-19 Examining the Caroline era a period of great importance to English history in the build up to the Civil War these essays address politics religion the monarchy culture literature and art history **Beyond "The Spanish Tragedy"** Lukas Erne,2001 This is the first book in more than thirty years on the playwright who is arguably Shakespeare s most important tragic predecessor In Lukas Erne s book The Spanish Tragedy the most popular of all plays on the English Renaissance stage receives the extensive scholarly and critical treatment it deserves including a full reception and modern stage history Yet as Erne shows Thomas Kyd is much more than the author of a single masterpiece Don Horatio partly extant in The First Part of Hieronimo the lost early Hamlet Soliman and Perseda and Cornelia all belong to what emerges in this study for the first time as a coherent dramatic oeuvre **Free Will** Richard Wilson,2016-05-16 Free Will Art and power on Shakespeare s stage is a study of theatre and sovereignty that situates Shakespeare s plays in the

contraflow between two absolutisms of early modern England the aesthetic and the political Starting from the dramatist s cringing relations with his princely patrons Richard Wilson considers the ways in which this bending author identifies freedom in failure and power in weakness by staging the endgames of a sovereignty that begs to be set free from itself The arc of Shakespeare s career becomes in this comprehensive new interpretation a sustained resistance to both the institutions of sacred kingship and literary autonomy that were emerging in his time In a sequence of close material readings Free Will shows how the plays instead turn command performances into celebrations of an art without sovereignty which might give delight but hurt not and leave not a rack behind Free Will is a profound rereading of Shakespeare art and power that will contribute to thinking not only about the plays but also about aesthetics modernity sovereignty and violence

The Puritan Millennium Crawford Gribben, 2008-07-01 Puritanism was an intensely eschatological movement From the beginnings of the movement Puritan writers developed eschatological interests in distinct contexts and often for conflicting purposes Their reformist agenda emphasized their eschatological hopes In a series of readings of texts by John Foxe James Usser George Gillespie John Rogers John Milton and John Bunyan this book provides an interdisciplinary exploration of Puritan thinking about the last things

The Psychoanalytic Vocation Peter L. Rudnytsky, 2013-05-13 Object relations which emphasizes the importance of the preoedipal period and the infant mother relationship is considered by many analysts to be the major development in psychoanalytic theory since Freud In this reinterpretation of its history Peter L Rudnytsky focuses on two pivotal figures Otto Rank one of Freud s original and most brilliant disciples who later broke away from psychoanalysis and D W Winnicott the leading representative of the Independent tradition in British psychoanalysis Rudnytsky begins with an overview arguing that object relations theory can synthesize the scientific and hermeneutic dimensions of psychoanalysis He the uses the ideas of Rank and Winnicott to uncover the preoedipal aspects of Sophocles Oedipus the King After an appraisal of the relationship between Rank and Freud he turns to Rank s neglected writings between 1924 and 1927 and shows how they anticipate contemporary object relations theory Rudnytsky critically measures Winnicott s achievement against those of Heinz Kohut and Jacques Lacan the founders of two competing schools of psychoanalysis and compares Winnicott s life and work with Freud s Next using both published and unpublished accounts by the psychotherapist Harry Guntrip of his analyses with W R D Fairbairn and Winnicott he probes the personal and intellectual interactions among these three British clinicians Rudnytsky concludes by advancing a psychoanalytic theory of the self as a rejoinder to the postmodernism that is the dominant ideology in literary studies today In two appendices he makes available for the first time an English translation of Rank s Genesis of the Object Relation and a 1983 interview with Clare Winnicott

Elizabeth I Carole Levin, Jo Eldridge Carney, 2017-05-15 This interdisciplinary collection by historians cultural critics and literary scholars examines a variety of the political social and cultural forces at work during the English Renaissance and beyond forces that contributed to creating a wealth of artistic literary and historical impressions of Elizabeth her court and the time period named after her the

Elizabethan age Articles in the collection discuss Elizabeth's relationships investigate the advice given her explore connections between her court and the arts and consider the role of Elizabeth's court in the political life of the nation Some of the ways Elizabeth was understood and represented demonstrate society's fears and ambivalence about early modern women in power while others celebrate her successes as England's first and only unmarried queen regnant This volume will be of interest to scholars and students in a wide range of disciplines including literary cultural historical and women's studies as well as those interested in the life and times of Elizabeth I

Shaping the Netherlandish Canon Walter S. Melion, 1991 A treatise on Dutch art on par with Vasari's critical history of Italian art Karel van Mander's *Schilder Boeck* or *Book on Picturing* has long been recognized for its critical and historical influence and yet until now no comprehensive account of the book's conception aims and impact has been available In this in depth analysis of the content and context of Van Mander's work Walter S. Melion reveals the *Schilder Boeck*'s central importance to an understanding of northern Renaissance and Baroque art By interpreting the terminology employed in the *Schilder Boeck* Melion establishes the text's relationship to past and contemporary art theory Van Mander is seen here developing his critical categories and then applying them to Ancient Italian and Netherlandish artists in order to mark changes within a culture and to characterize excellence for each region Thus Melion demonstrates how Van Mander revised both the structure and critical language of Vasari's *Lives* to refute the Italian's claims for the superiority of the Tuscan style and to clarify northern artistic traditions and the concerns of Netherlandish artists A much needed corrective to the view that Dutch art of the period was lacking in theory Melion's work offers a compelling account of a sixteenth and seventeenth century theoretical and critical perspective and shows how this perspective suggests a rereading of northern art

Refashioning Ben Jonson Julie Sanders, Kate Chedgoy, Susan Wiseman, 1998-10-15 This collection of multi authored essays not only refashions and revises critical understandings of the early modern dramatist Ben Jonson and his canon of work but is also self reflexive about the process It includes original essays by both established and emergent Jonson scholars and employs materialist feminist and queer theory in the production of its readings of Jonsonian playtexts and masques familiar and otherwise It is intended to encourage new approaches by students to this central figure from the Renaissance

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