# WARBURG INSTITUTE SURVEYS AND TEXTS

# XX

A RENAISSANCE CARDINAL AND HIS WORLDLY GOODS: THE WILL AND INVENTORY OF FRANCESCO GONZAGA (1444-1483)

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D. S. CHAMBERS



THE WARBURG INSTITUTE UNIVERSITY OF LONDON

**Richard Bailey** 

A Renaissance Cardinal and His Worldly Goods David Sanderson Chambers, 1992 Contains the full texts of Cardinal Francesco Gonzaga's will and the post mortem inventory of his possessions 1483 together with related correspondence This book analyzes these texts and provides background information about the man himself and his collections **Cardinals and War** D.S. Chambers, 2006-09-27 Can Christian clergy supposedly men of peace also be warriors In this lively and compelling history D S Chambers examines the popes and cardinals over several centuries who not only preached war but also put it into practice as military leaders Satirised by Erasmus the most notorious Julius II was even refused entrance to heaven because he was bristling and clanking with bloodstained armour Popes Cardinals and War investigates the unexpected commitment of the Roman Church at its highest level of authority to military force and war as well as or rather than peace making and the avoidance of bloodshed Although the book focuses particularly on the fifteenth and sixteenth centuries a notoriously belligerent period in the history of the papacy Chambers also demonstrates an extraordinary continuity in papal use of force showing how it was of vital importance to papal policy from the early Middle Ages to the nineteenth century Popes Cardinals and War looks at the papacy's stimulus and support of war against Muslim powers and Christian heretics but lays more emphasis on wars waged in defence of the Church's political and territorial interests in Italy It includes many vivid portraits of the warlike clergy placing the exceptional commitment to warfare of Julius II in the context of the warlike activities and interests of other popes and cardinals both earlier and later Engaging and stimulating and using references to scripture and canon law as well as a large range of historical sources Chambers throws light on these extraordinary and paradoxical figures men who were peaceful by vocation but contributed to the process of war with surprising directness and brutality at the same time as he illuminates many aspects of the political history of the Church

Church, State and Dynasty in Renaissance Poland Natalia Nowakowska,2017-03-02 This book provides the first comprehensive analysis of the career of Fryderyk Jagiellon 1468 1503 arguably the most powerful churchman in medieval or early modern Central Europe Royal prince bishop of Krak w Polish primate cardinal regent and brother to the rulers of Hungary Poland Bohemia and Lithuania Fryderyk was a leading dynastic politician diplomat ecclesiastic and cultural patron and a pivotal figure in three Polish royal governments Whereas Polish historians have traditionally cast Fryderyk as a miscreant and national embarrassment this study argues that he is in fact a figure of fundamental importance for our understanding of church and monarchy in the Renaissance who can enhance our grasp of the period in a variety of ways Jagiellon's career constitutes an ambitious state building programme executed in the three spheres of government ecclesiastical governance and cultural patronage which reveals the multi dimensional ways in which Renaissance monarchies might exploit the local church to their own ends This book also offers a rare English language insight into the development of the Reformation in central Europe and an analysis of the reigns of Kazimierz IV 1447 92 Jan Olbracht 1492 1501 Aleksander

1501 6 Poland's evolving constitution her foreign policy Jagiellonian dynastic strategy and above all the tripartite relationship between church Crown and state Printing a Mediterranean World Sean Roberts, 2013-02-26 In 1482 Francesco Berlinghieri produced the Geographia a book of over 100 folio leaves describing the world in Italian verse interleaved with lavishly engraved maps Roberts demonstrates that the Geographia represents the moment of transition between printing and manuscript culture while forming a critical base for the rise of modern cartography Caligula's Barges and the Renaissance Origins of Nautical Archaeology Under Water John M. McManamon, 2016-12-09 Sometime around 1446 A D Cardinal Prospero Colonna commissioned engineer Battista Alberti to raise two immense Roman vessels from the bottom of the lago di Nemi just south of Rome By that time local fishermen had been fouling their nets and occasionally recovering stray objects from the sunken ships for 800 years Having no idea of the size of the objects he was attempting to recover Alberti failed For most of the next 500 years various attempts were made to recover the vessels Finally in 1928 Mussolini ordered the draining of the lake to remove the vessels and place them on the lake shore In 1944 the ships burned in a fire that was generally blamed on the Germans John M McManamon connects these attempts at underwater archaeology with the Renaissance interest in reconstructing the past in order to affect the present Nautical and marine archaeologists as well as students and scholars of Renaissance history and historiography will appreciate this masterfully researched and gracefully Europe's Rich Fabric Dr Bart Lambert, Dr Katherine Anne Wilson, 2016-01-28 Throughout human history written work luxury textiles have been used as a marker of importance power and distinction Yet as the essays in this collection make clear the term luxury is one that can be fraught with difficulties for historians Focusing upon the consumption commercialisation and production of luxury textiles in Italy and the Low Countries during the late medieval and early modern period this volume offers a fascinating exploration of the varied and subtle ways that luxury could be interpreted and understood in the past Beginning with the consumption of luxury textiles it takes the reader on a journey back from the market place to the commercialisation of rich fabrics by an international network of traders before arriving at the workshop to explore the Italian and Burgundian world of production of damasks silks and tapestries The first part of the volume deals with the consumption of luxury textiles through an investigation of courtly purchases as well as urban and clerical markets before the chapters in part two move on to explore the commercialisation of luxury textiles by merchants who facilitated their trade from the cities of Lucca Florence and Venice The third part then focusses upon manufacture encouraging consideration of the concept of luxury during this period through the Italian silk industry and the production of high quality woollens in the Low Countries Graeme Small draws the various themes of the volume together in a conclusion that suggests profitable future avenues of research into this important subject From Caligula to the Nazis John M. McManamon, 2023-12-14 The saga of Caligula s barges sunk in Lake Nemi south of Rome how the huge vessels came to be there in the first place why they became a cause c l bre for Mussolini s Fascist regime how they were after multiple attempts recovered from the lake bed and why they were

shortly thereafter destroyed is in the words of author John McManamon a good story that is worth telling It has memorable characters twists and turns in the plot no lack of conflict and tension and a dramatic ending where something clearly went wrong In From Caligula to the Nazis The Nemi Ships in Diana's Sanctuary McManamon takes readers on an excursion through history to the fiery ending of the tale a journey propelled by narrative energy and enhanced by the fruits of careful research Related topics include Roman mythology and state religion the erratic reign of the infamous Caligula underwater archaeology as practiced during the Renaissance the ideological exploitation of archaeology by Il Duce and his fascist followers and a historical whodunit to ascertain the choices that led to the arson of the ship remains McManamon covers every chapter in the 2 000 year history of the ships and does not ignore the mistaken interpretations that at times led subsequent researchers into blind alleys In the end From Caligula to the Nazis provides for both academic specialists and informed general readers the careful unwinding of a centuries long mystery replete with heroes villains gods kings and numerous ordinary folk swept up into the maelstrom Avicenna's De Anima in the Latin West Dag Nikolaus Hasse, 2000 In the 12th century the Book of the Soul by the philosopher Avicenna was translated from Arabic into Latin It had an immense success among scholastic writers and deeply influenced the structure and content of many psychological works of the Middle Ages The reception of Avicenna's book is the story of cultural contact at an imipressively high intellectural level The present volume investigates this successful reception using two approaches The first is chronological tracing the stages by which Avicenna's work was accepted and adapted by Latin scholars The second is doctrinal analyzing the fortunes of key doctrines The sense of the original Arabic text of Avicenna is kept in mind throughout and the degree to which his original Latin interpreters succeeded in conveying it is evaluated Boccaccio's Heroines Margaret Franklin, 2017-09-29 In contrast to earlier scholars who have seen Boccaccio's Famous Women as incoherent and fractured Franklin argues that the text offers a remarkably consistent coherent and comprehensible treatise concerning the appropriate functioning of women in society In this cross disciplinary study of a seminal work of literature and its broader cultural impact on Renaissance society Franklin shows that through both literature and the visual arts Famous Women was used to promote social ideologies in both Renaissance Tuscany and the dynastic courts of northern Italy Speaking equally to scholars in medieval and early modern literature history and art history Franklin brings needed clarification to the text by demonstrating that the moral criteria Boccaccio used to judge the lives of legendary women heroines and miscreants alike were employed consistently to tackle the challenge that politically powerful women represented for the prevailing social order Further the author brings to light the significant influence of Boccaccio s text on the representation of classical heroines in Renaissance art By examining several paintings created in the republics and principalities of Renaissance Italy Franklin demonstrates that Famous Women was employed as a conceptual guide by patrons and artists to draw the teeth from the challenge of unconventionally powerful women by co opting their stories into the service of contemporary Italian standards and mores Res: Anthropology and

Aesthetics, 53/54 Francesco Pellizzi, 2008-12-15 Among other articles this double volume includes The value of forgery Jonathan Hay Affective operations of art and literature Ernst van Alphen Betty s Turn Stephen Melville the Classics Anthony Grafton, 1997 A distinctive history of the traditions of reading and life in the Renaissance library as seen in the texts of Renaissance intellectuals The Sacred Home in Renaissance Italy Abigail Brundin, Deborah Howard, Mary Laven, 2018-07-11 The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600 Rejecting the enduring stereotype of the Renaissance as a secular age this interdisciplinary study reveals the home to have been an important site of spiritual revitalization Books buildings objects spaces images and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household Acts of devotion from routine prayers to extraordinary religious experiences such as miracles and visions frequently took place at home amid the joys and trials of domestic life from childbirth and marriage to sickness and death Breaking free from the usual focus on Venice Florence and Rome The Sacred Home investigates practices of piety across the Italian peninsula with particular attention paid to the city of Naples the Marche and the Venetian mainland It also looks beyond the elite to consider artisanal and lower status households and reveals gender and age as factors that powerfully conditioned religious experience Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday The Sacred Home offers unprecedented glimpses through the keyhole into the spiritual Bulletin of the Institute of Classical Studies of the University of London University of lives of Renaissance Italians London. Institute of Classical Studies, 1994 The Antiquaries Journal ,1993 How the Page Matters Bonnie Mak,2011-01-01 From handwritten texts to online books the page has been a standard interface for transmitting knowledge for over two millennia It is also a dynamic device readily transformed to suit the needs of contemporary readers In How the Page Matters Bonnie Mak explores how changing technology has affected the reception of visual and written information Mak examines the fifteenth century Latin text Controversia de nobilitate in three forms as a manuscript a printed work and a digital edition Transcending boundaries of time and language How the Page Matters connects technology with tradition using innovative new media theories While historicizing contemporary digital culture and asking how on screen combinations of image and text affect the way conveyed information is understood Mak's elegant analysis proves both the timeliness of studying interface design and the persistence of the page as a communication mechanism *Philosophical Fictions and the* French Renaissance Neil Kenny, 1991 Investigates the relationship between philosophy and fiction in the 16th century especially in French vernacular writing The texts under consideration treat one or more branches of learning including metaphysics and alchemy but also contain an element of fiction Italian Academies of the Sixteenth Century David Sanderson Chambers, François Quiviger, 1995 A collection of essays which examines the central role academies played in Italian cultural life of the 16th century It contains most of the papers given at a colloquium held at the Warburg Institute

Manuscripta ,2008 Issues for Feb 1957 July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St Louis University pts 1 8 Lucian of Samosata Vivus Et *Redivivus* C. R. Ligota, Letizia Panizza, 2007 The essays in this volume bring together in a revised and updated form papers presented at a colloquium held at the Warburg Institute in December 1995 As the title suggests Lucian is considered both in his contemporary environment and in his Nachleben and the overall purpose is to show the freshness and resilience of the presence in European culture of an author whose well aimed satirical wit has from his time to ours led to defensive attempts at repression and expulsion from the cultural canon As Kurt Tucholsky put it nothing was sacred to Lucian which makes him a friend cousin brother comrade at arms The Liber Aristotilis of Hugo of Santalla Hugo (of Santalla),1997 This is a Latin translation made in the mid 12th century of a lost Arabic astrological text on nativities and anniversaries probably by Masha allah 762 c 815 The Latin text the work of Hugo of Santalla who was in the entourage of Michael Bishop of Tarazona in 1145 sheds light on the early stage of Arabic astrology in Baghdad which was based on Greek and Middle Persian sources and it includes a bibliography of these sources This work provides English translations of the parallel passages based on Masha allah s text the Book of Nativities of Sahl b Bishr The book concludes with an index of the sources mentioned and a comprehensive word index

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