

# RELUCTANT PARTNERS

## Nashville and the Union

July 1, 1863,  
to  
June 30, 1865



*By Walter T. Durham*

# Reluctant Partners Nashville And The Union July 1 1863 To June 30 1865

**W. Calvin Dickinson, Eloise R.  
Hitchcock**



## **Reluctant Partners Nashville And The Union July 1 1863 To June 30 1865:**

*Reluctant Partners* Walter T. Durham, 1987      **The African-American History of Nashville, Tennessee, 1780-1930**

Bobby L. Lovett, 1999-07-01 Intro Contents Preface 1 Black Nashville during Slavery Times 2 Religion Education and the Politics of Slavery and Secession 3 The Civil War Blue Man s Coming 4 Life after Slavery Progress Despite Poverty and Discrimination 5 Business and Culture A World of Their Own 6 On Common Ground Reading Riting and Arithmetic 7 Uplifting the Race Higher Education 8 Churches and Religion From Paternalism to Maturity 9 Politics and Civil Rights The Black Republicans 10 Racial Accommodationism and Protest Notes Index      **George Thomas** Christopher J.

Einolf, 2012-11-09 One of the North s greatest generals the Rock of Chickamauga Most Southerners in the U S Army resigned their commissions to join the Confederacy in 1861 But at least one son of a distinguished slaveholding Virginia family remained loyal to the Union George H Thomas fought for the North and secured key victories at Chickamauga and Nashville Thomas s wartime experiences transformed him from a slaveholder to a defender of civil rights Remembered as the Rock of Chickamauga Thomas became one of the most prominent Union generals and was even considered for overall command of the Union Army in Virginia Yet he has been eclipsed by such names as Grant Sherman and Sheridan Offering vivid accounts of combat Einolf depicts the fighting from Thomas s perspective to allow a unique look at the real experience of decision making on the battlefield He examines the general s recurring confrontations with the Union high command to make a strong case for Thomas s integrity and competence even as he exposes Thomas s shortcomings and poor decisions The result is a more balanced nuanced picture than has previously been available Probing Thomas s personal character Einolf reveals how a son of the South could oppose the views of friends and family George Thomas Virginian for the Union offers a fresh appraisal of an important career and lends new insight into the inner conflicts of the Civil War      [A Bibliography of Tennessee](#)

[History, 1973-1996](#) W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries [A Bibliography of Tennessee](#) History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith s invaluable 1973 work [Tennessee History A Bibliography](#) this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state s history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville

and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South      **A Year in the South** Stephen V.

Ash,2016-02-02 A Year in the South is about four ordinary people in an extraordinary time They lived in the South during 1865 a year that saw war disunion and slavery give way to peace reconstruction and emancipation One was a slave determined to gain freedom one a widow battling poverty and despair one a man of God and planter s son grappling with spiritual and worldly troubles and one a former Confederate soldier seeking a new life Between January and December 1865 they witnessed from very different vantage points the death of the Old South and the birth of the New South Civil War historian Stephen V Ash reconstructs their daily lives their fears and hopes and their frustrations and triumphs in vivid detail telling a dramatic story of real people in a time of great upheaval and offering a fresh perspective on a pivotal moment in history      **Lt. Spalding in Civil War Louisiana** Michael D. Pierson,2016-11-02 In July 1862 Union Lieutenant Stephen

Spalding wrote a long letter from his post in Algiers Louisiana to his former college roommate Equally fascinating and unsettling for modern readers the comic cynicism of the young soldier s correspondence offers an unusually candid and intimate account of military life and social change on the southern front A captivating primary source Spalding s letter is reproduced here for the first time along with contextual analysis and biographical detail by Michael D Pierson Lt Spalding in Civil War Louisiana lifts the curtain on the twenty two year old s elitist social attitudes and his consuming ambition examining the mind of a man of privilege as he turns to humor to cope with unwelcome realities Spalding and his correspondent James Peck both graduates of the University of Vermont lived in a society dominated by elite young men with advantages granted by wealth gender race and birth Caught in the middle of the Civil War Spalding adopts a light hearted tone in his letter both to mask his most intimate thoughts and fears and distance himself from those he perceives as social inferiors His jokes show us an unpleasantly stratified America with blacks women and the men in the ranks subjected to ridicule and even physical abuse by an officer with more assertiveness than experience His longest story a wild escapade in New Orleans that included abundant drinking and visits to two brothels gives us a glimpse of a world in which men bonded through excess and indulgence More poignantly tactless jests about death told as his unit suffers its first casualties reveal a man struggling to come to terms with mortality Evidence of Spalding s unfulfilled aspirations like his sometimes disturbing wit allows readers to see past his entitlement to his human weaknesses An engrossing picture of a charismatic but flawed young officer Lt Spalding in Civil War Louisiana offers new ways to look at the society that shaped him      **Homegrown**

**Yankees** James Alex Baggett,2009-06-01 Of all the states in the Confederacy Tennessee was the most sectionally divided

East Tennesseans opposed secession at the ballot box in 1861 petitioned unsuccessfully for separate statehood resisted the Confederate government enlisted in Union militias elected U S congressmen and fled as refugees into Kentucky These refugees formed Tennessee s first Union cavalry regiments during early 1862 followed shortly thereafter by others organized in Union occupied Middle and West Tennessee In *Homegrown Yankees* the first book length study of Union cavalry from a Confederate state James Alex Baggett tells the remarkable story of Tennessee s loyal mounted regiments Fourteen mounted regiments that fought primarily within the boundaries of the state and eight local units made up Tennessee s Union cavalry Young nonslaveholding farmers who opposed secession the Confederacy and the war from isolated villages east of Knoxville the Cumberland Mountains or the Tennessee River counties in the west filled the ranks Most Tennesseans denounced these local bluecoats as renegades turncoats and Tories accused them of betraying their people their section and their race and held them in greater contempt than soldiers from the North Though these homegrown Yankees participated in many battles including those in the Stones River Tullahoma Chickamauga East Tennessee Nashville and Atlanta campaigns their story provides rare insights into what occurred between the battles For them military action primarily meant almost endless skirmishing with partisans guerrillas and bushwackers as well as with the Rebel raiders of John Hunt Morgan Joseph Wheeler and Nathan Bedford Forrest who frequently recruited and supplied themselves from behind enemy lines Tennessee s Union cavalry scouted and foraged the countryside guarded outposts and railroads acted as couriers supported the flanks of infantry and raided the enemy On occasion especially during the Nashville campaign they provided rapid pursuit of Confederate forces They also helped protect fellow unionists from an aggressive pro Confederate insurgency after 1862 Baggett vividly describes the deprivation sickness and loneliness of cavalymen living on the war s periphery and traces how circumstances beyond their control such as terrain transport equipage weaponry public sentiment and military policy affected their lives He also explores their well earned reputation for plundering misdeeds motivated by revenge resentment a lack of discipline and the hard war policy of the Union army In the never before told story of these cavalymen *Homegrown Yankees* offers new insights into an unexplored facet of southern Unionism and provides an exciting new perspective on the Civil War in Tennessee

Sheet Music of the Confederacy Robert I. Curtis, 2024-04-03 The creation of the Confederate States of America and the subsequent Civil War inspired composers lyricists and music publishers in Southern and border states and even in foreign countries to support the new nation Confederate imprint sheet music articulated and encouraged Confederate nationalism honored soldiers and military leaders comforted family and friends and provided diversion from the hardships of war This is the first comprehensive history of the sheet music of the Confederacy It covers works published before the war in Southern states that seceded from the Union and those published during the war in Union occupied capitals border and Northern states and foreign countries It is also the first work to examine the contribution of postwar Confederate themed sheet music to the South s response to its defeat to the creation and fostering of Lost Cause themes and

to the promotion of national reunion and reconciliation

**The Development of Southern Public Libraries and the African American Quest for Library Access, 1898-1963** Dallas Hanbury, 2019-12-04 Using the Atlanta Birmingham and Nashville Public Libraries as case studies The Development of Southern Public Libraries and the African American Quest for Library Access 1898 1963 argues that public libraries played an integral role in Southern cities economic and cultural boosterism efforts during the New South and Progressive Eras First Southern public libraries helped institutionalize segregation during the early twentieth century by refusing to serve African Americans or only to a limited degree Yet the Progressive Era s emphasis on self improvement and moral uplift influenced Southern public libraries to the extent that not all embraced total segregation It even caused Southern public libraries to remain open to the idea of slowly expanding library service to African Americans Later libraries social mission and imperfect commitment to segregation made them prime targets for breaking down the barriers of segregation in the post World War II era In this study Dallas Hanbury concludes that dealing with the complicated and unexpected outcomes of having practiced segregation constituted a difficult and lengthy process for Southern public libraries

Agnes Lake Hickok Carolyn M. Bowers, Linda A. Fisher, 2012-11-19 The first woman in America to own and operate a circus Agnes Lake spent thirty years under the Big Top before becoming the wife of Wild Bill Hickok a mere five months before he was killed Although books abound on the famous lawman Agnes s life has remained obscured by circus myth and legend Linda A Fisher and Carrie Bowers have written the first biography of this colorful but little known circus performer Agnes originally found fame as a slack wire walker and horseback rider and later as an animal trainer Her circus career spanned more than four decades Following the murder of her first husband Bill Lake she was the sole manager of the Hippo Olympiad and Mammoth Circus While taking her show to Abilene she met town marshal Hickok and five years later she married him After Hickok s death Agnes traveled with P T Barnum and Buffalo Bill Cody and managed her daughter Emma Lake s successful equestrian career This account of a remarkable life cuts through fictions about Agnes s life including her own embellishments to uncover her true story Numerous illustrations including rare photographs and circus memorabilia bring Agnes s world to life

**After Vicksburg** Myron J. Smith, Jr., 2021-11-01 This is the first published comprehensive survey of naval action on the Mississippi River and its tributaries for the years 1863 1865 Following introductory reviews of the rivers and of the U S Navy s Mississippi Squadron chronological Federal naval participation in various raids and larger campaigns is highlighted as well as counterinsurgency economical support and control and logistical protection The book includes details on units locations and activities that have been previously underreported or ignored Examples include the birth and function of the Mississippi Squadron s 11th District the role of U S Army gunboats and the war on the Upper Cumberland and Upper Tennessee Rivers The last chapter details the coming of the peace in 1865 and the decommissioning of the U S river navy and the sale of its gunboats

Reluctant Partners Walter T. Durham, 2008 In 1862 Nashville became the first Southern state capital to be captured by the Union Army that occupation

would not end until after the Civil War's conclusion in 1865. In two incisive books first published more than twenty years ago and available once more for a new generation of readers, Walter T. Durham traces occupied Nashville's reluctant transition from Rebel stronghold to partner of the Union. Together, *Nashville* and *Reluctant Partners* highlight the importance of local history within Civil War scholarship and assess the impact of the war on people other than combat soldiers and places other than battlefields. *Nashville* examines the first seventeen months of the Union occupation, showing how the local population coped with the sudden presence of an enemy force. It also explores the role of military governor Andrew Johnson and how he asserted his authority over the city. *Reluctant Partners* depicts a city coming to grips with the rapidly fading prospect of a Confederate victory and how, faced with this reality, its citizens began to cooperate with Johnson and the Union. Their reward was a booming economy and scant battle damage. With new prefaces discussing the two decades of scholarship that have emerged since these books' original appearance, these volumes offer an absorbing view of Union occupation at the most local of levels. Durham's volumes remain at the forefront of reconsidering the Civil War in the Upper South. Students and scholars of the Civil War, particularly in its social dimensions, as well as devotees of Tennessee history will find these new editions invaluable. Walter T. Durham is the author of seventeen books, including *Balie Peyton of Tennessee*, *Nineteenth Century Politics*, and *Thoroughbreds and Volunteer Forty Niners*. *Tennesseans and the California Gold Rush*. He has been the Tennessee state historian since 2002.

*The Western Confederacy's Final Gamble*, James Lee McDonough, 2013-10-01. After Major General William Tecumseh Sherman's forces ravaged Atlanta in 1864, Ulysses S. Grant urged him to complete the primary mission Grant had given him: to destroy the Confederate Army in Georgia. Attempting to draw the Union army north, General John Bell Hood's Confederate forces focused their attacks on Sherman's supply line, the railroad from Chattanooga, and then moved across north Alabama and into Tennessee. As Sherman initially followed Hood's men to protect the railroad, Hood hoped to lure the Union forces out of the lower South and, perhaps more important, to recapture the long-occupied city of Nashville. Though Hood managed to cut communication between Sherman and George H. Thomas's Union forces by placing his troops across the railroads south of the city, Hood's men were spread over a wide area, and much of the Confederate cavalry was in Murfreesboro. Hood's army was ultimately routed. Union forces pursued the Confederate troops for ten days until they recrossed the Tennessee River. The decimated Army of Tennessee, now numbering only about 15,000, retreated into northern Alabama and eventually Mississippi. Hood requested to be relieved of his command. Less than four months later, the war was over. Written in a lively and engaging style, *The Western Confederacy's Final Gamble* presents new interpretations of the critical issues of the battle. James Lee McDonough sheds light on how the Union army stole past the Confederate forces at Spring Hill and their subsequent clash, which left six Confederate generals dead. He offers insightful analysis of John Bell Hood's overconfidence in his position and of the leadership and decision-making skills of principal players such as Sherman, George Henry Thomas, John M. Schofield, Hood, and others. McDonough's subjects, both common soldiers and officers, present

their unforgettable stories in their own words Unlike most earlier studies of the battle of Nashville McDonough's account examines the contributions of black Union regiments and gives a detailed account of the battle itself as well as its place in the overall military campaign Filled with new information from important primary sources and fresh insights Nashville will become the definitive treatment of a crucial battleground of the Civil War     *The Papers of Andrew Johnson* Andrew Johnson, 1967 The project continues with treatment of six extremely important months in Johnson's presidency and in the evolving of the Reconstruction story Documents have been selected from thousands for inclusion in full a few are summarized with identification for virtually every person and event mentioned Annotation copyright by Book News Inc Portland OR

*The Civil War in Books* David J. Eicher, 1997 With the assistance of several scholars including James M McPherson and Gary Gallagher and a long time specialist in Civil War books Ralph Newman David Eicher has selected for inclusion in *The Civil War in Books* the 1 100 most important books on the war These are organized into categories as wide ranging as Battles and Campaigns Biographies Memoirs and Letters Unit Histories and General Works The last of these includes volumes on black Americans and the war battlefields fiction pictorial works politics prisons railroads and a host of other topics Annotations are included for all entries in the work which is presented in an oversized 8 1 2 x 11 inch volume in two column format Appendixes list prolific Civil War publishers and other Civil War bibliographies and the works included in Eicher's mammoth undertaking are indexed by author or editor and by title Gary Gallagher's foreword traces the development of Civil War bibliographies and declares that Eicher's annotation exceeds that of any previous comprehensive volume *The Civil War in Books* Gallagher believes is precisely the type of guide that has been needed The first full scale fully annotated bibliography on the Civil War to appear in more than thirty years Eicher's *The Civil War in Books* is a remarkable compendium of the best reading available about the worst conflict ever to strike the United States The bibliography the most valuable reference book on the subject since *The Civil War Day by Day* will be essential for college and university libraries dealers in rare and secondhand books and Civil War buffs     *The Confederate Heartland* Bradley R. Clampitt, 2011-12-12 Bradley R Clampitt's *The Confederate Heartland* examines morale in the Civil War's western theater the region that witnessed the most consistent Union success and Confederate failure and the battleground where many historians contend that the war was won and lost Clampitt's western focus provides a glimpse into the hearts and minds of Confederates who routinely witnessed the defeat of their primary defenders the Army of Tennessee This book tracks morale through highs and lows related to events on and off the battlefield and addresses the lingering questions of when and why western Confederates recognized and admitted defeat Clampitt digs beneath the surface to illustrate the intimate connections between battlefield and home front and demonstrates a persistent dedication to southern independence among residents of the Confederate heartland until that spirit was broken on the battlefields of Middle Tennessee in late 1864 The western Confederates examined in this study possessed a strong sense of collective identity that endured long past the point when defeat on the



battlefield was all but certain Ultimately by authoring a sweeping vision of the Confederate heartland and by addressing questions related to morale nationalism and Confederate identity within a western context Clappitt helps to fashion a more balanced historical landscape for Civil War studies      **Le Roy Fitch** Myron J. Smith, Jr.,2013-12-06 This is the first published biography of Lieutenant Commander Le Roy Fitch U S Navy Fitch saw action on the Ohio Tennessee and Cumberland Rivers fought against Morgan Wheeler and Forrest as well as irregulars commanded an ironclad monitor during the Battle of Nashville and was renowned for his abilities in counterinsurgency and convoy tactics      Nashville Architecture Carroll Van West,2024-01-12 This book is one that all residents of Nashville and visitors too are going to want to have on their bookshelves Don H Doyle author of Nashville since the 1920s Since the turn of the eighteenth century social movements and technological advances have strongly impacted cosmopolitan identity in America Nashville in particular has experienced one transformation after another as change continues to propel history forward Settlement during the 1700s war and Reconstruction during the 1800s and increased immigration New Deal programs and the invention of the automobile during the 1900s these and many other shifts have made Nashville a hub for transportation trade and multicultural relations Much has changed since the settlements of the late eighteenth century but modern Nashville is still celebrated for its diversity commerce and transportation The passing of time is etched in the city s physical identity juxtaposing the old with the new to demonstrate Nashville s rich history alongside its transformation into modernity In Nashville Architecture A Guide to the City Carroll Van West examines over 250 properties in Nashville including well known buildings such as the Ryman Auditorium the Hermitage Hotel and Jubilee Hall at Fisk as well as many other lesser known properties that outline the city s architectural metamorphosis over the course of the past 200 years From schools and churches to banks and post offices from apartment and office buildings to plantations and cemeteries West surveys a wide variety of architectural sites that are found across Nashville and the greater Davidson County area Illustrating his examination with over 150 maps and photographs West provides a comprehensive architectural guide unlike any before it An invaluable resource for scholars and travelers alike this book illustrates Nashville s transformation into the cosmopolitan city that it is today reminding us that we are surrounded by stories of history and change It unveils a legacy much deeper than architectural style it reveals a legacy of evolution reminding us that architecture examines much more than the concrete properties visible to the eye Carroll Van West is Tennessee State Historian and the director of the Center for Historic Preservation at Middle Tennessee State University He is the author of numerous books about Tennessee including Tennessee s Historic Landscapes and A History of Tennessee Arts He is the editor of the print and online editions of the Tennessee Encyclopedia of History and Culture      Nashville James L. McDonough,2004 Within the pages of Nashville McDonough s subjects both common soldiers and officers present their unforgettable stories in their own words Unlike most earlier studies of the battle of Nashville McDonough s account examines the contributions of black Union regiments and gives a detailed account of the battle itself

as well as its place in the overall military campaign Filled with new information from important primary sources and fresh insights Nashville will become the definitive treatment of a crucial battleground of the Civil War BOOK JACKET *Andrew Johnson* Glenna R. Schroeder-Lein, Richard Zuczek, 2001-06-22 This A Z encyclopedia provides carefully selected entries covering the people events and concepts relevant to Andrew Johnson s life Andrew Johnson was and is an American paradox He never attended school yet fought for public education He was a Southern slaveholder who opposed secession and enforced emancipation Born into poverty he became the 17th president of the United States and the first U S president to be impeached This new volume thoroughly examines the troubled career of our most unpopular president not to resuscitate his reputation but because his personal contradictions reflected those of his country a democratic nation conceived in liberty yet existing half slave and half free an economy of yeoman farmers and independent artisans being swept into industrialization and a market system a country fond of tradition but caught up in social economic and political revolution

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