



RELIGIOUS TELEVISION

CONTROVERSIES AND CONCLUSIONS

EDITED BY
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Religious Television Controversies And Conclusions

Cele C. Otnes, Tina M. Lowrey



Religious Television Controversies And Conclusions:

Religious Television Robert Abelman, Stewart M. Hoover, 1990 This volume addresses the various and highly topical controversies surrounding religious television by examining its history structure content viewership and social impact It represents a compilation of original essays written by the world's leading scholars regulators authorities and watchdogs of religious television Each controversy is addressed from a wide range of perspectives The result is a most interesting exchange of ideas and ideologies the presentation of empirical data theology and learned opinion and an assortment of insightful conclusions

Religion vs. Television Jay Newman, 1996-08-20 The subject of competition between religion and television has if only indirectly received considerable attention particularly from religionists disturbed by the threat posed by television programming to traditional religious beliefs values and attitudes This detailed study considers the competing cultural forces of television and religion from a wider and more theoretical perspective Newman examines the major forms of competition and the various motives and strategies of the people and groups involved His philosophical approach allows us to see that the most important aspect of competition between television and religion is their rivalry as cultural forces In this rivalry religion continues to have a profound influence on the shaping of television just as it has always had on all newly developing forms of culture

Religious Television and Pious Authority in Pakistan Taha Kazi, 2021-04-06 In Pakistan religious talk shows emerged as a popular television genre following the 2002 media liberalization reforms Since then these shows have become important platforms where ideas about Islam and religious authority in Pakistan are developed and argued In Religious Television and Pious Authority in Pakistan Taha Kazi reveals how these talk shows mediate changes in power belief and practice She also identifies the sacrifices and compromises that religious scholars feel compelled to make in order to ensure their presence on television These scholars of varying doctrinal and educational backgrounds including madrasa educated scholars and self taught celebrity preachers are given screen time to debate and issue religious edicts on the authenticity and contemporary application of Islamic concepts and practices In response viewers are sometimes allowed to call in live with questions Kazi maintains that these featured debates inspire viewers to reevaluate the status of scholarly edicts thereby fragmenting religious authority By exploring how programming decisions inadvertently affect viewer engagements with Islam Religious Television and Pious Authority in Pakistan looks beyond the revivalist impact of religious media and highlights the prominence of religious talk shows in disrupting expectations about faith

Rethinking Media, Religion, and Culture Stewart M. Hoover, Knut Lundby, 1997-01-31 This book links the growing connections between media culture and religion into a coherent theoretical whole It examines amongst others the effect on cultural practices and the increasing autonomy and individualized practice of religion

Understanding Religion and Popular Culture Dan W. Clanton Jr., Terry Ray Clark, 2012-05-04 This introductory text provides students with a toolbox of approaches for analyzing religion and popular culture It encourages readers to think critically about the ways in which popular cultural practices and

products especially those considered as forms of entertainment are laden with religious ideas themes and values The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis Among the areas covered are religion and food violence music television and videogames Each entry is followed by a helpful summary glossary bibliography discussion questions and suggestions for further reading viewing Understanding Religion and Popular Culture offers a valuable entry point into an exciting and rapidly evolving field of study

The Oxford Handbook of Religion and American Politics Corwin E. Smidt, Lyman A. Kellstedt, James L. Guth, 2017 Over the past three decades the study of religion and politics has gone from being ignored by the scholarly community to being a major focus of research Yet because this important research is not easily accessible to nonspecialists much of the analysis of religion's role in the political arena that we read in the media is greatly oversimplified This Handbook seeks to bridge that gap by examining the considerable research that has been conducted to this point and assessing what has been learned what remains unsettled due to conflicting research findings and what important questions remain largely unaddressed by current research endeavors The Handbook is unique to the field of religion and American politics and should be of wide interest to scholars students journalists and others interested in the American political scene

Perspectives on Radio and Television F. Leslie Smith, David H. Ostroff, John W. Wright, 2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included

[The Handbook of Religion and Communication](#) Yoel Cohen, Paul A. Soukup, 2023-02-14 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious

broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Handbook of Religion and Social Institutions Helen Rose Ebaugh, 2006-01-26 Handbook for Religion and Social Institutions is written for sociologists who study a variety of sub disciplines and are interested in recent studies and theoretical approaches that relate religious variables to their particular area of interest The handbook focuses on several major themes Social Institutions such as Politics Economics Education Health and Social Welfare Family and the Life Cycle Inequality Social Control Culture Religion as a Social Institution and in a Global Perspective This handbook will be of interest to social scientists including sociologists anthropologists political scientists and other researchers whose study brings them in contact with the study of religion and its impact on social institutions

Practicing Religion in the Age of the Media Stewart M. Hoover, 2002 Focusing on the crossover between the sacred and the secular this volume gathers the work of media experts religious historians sociologists of religion and authorities on American studies and art history

God in the Corridors of Power Michael Ryan, Les Switzer, 2009-08-25 God in the Corridors of Power Christian Conservatives the Media and Politics in America is a comprehensive study of Christian conservative power in America s political culture how it was achieved how it is maintained and where it is going It came about in part because of an enduring influence in the school room the seminary and in the pulpit and in part because conservatives are so skilled at using commercial and non commercial media including religious media to disseminate their views to broader audiences Though their power has waxed and waned they continue to be a potent force in public policy today The authors argue that the astonishing electoral successes of Christian conservatives at all levels of national state and local government was made possible by linking political social media and religious interests with an emerging consensus about what constitutes a conservative mindset in American politics Christian conservatives unquestionably have been the most significant component in a coalition of religious conservatives traditionalist conservatives and neoconservatives that has driven the Republican Party now for almost two generations This multifaceted understanding of Christian conservative

activists in religion and politics traces the impact Christian conservatives have had on American Christianity as a whole while also examining the limitations imposed on the Christian conservative agenda by American civil religion the Constitution and case law The authors explore women s reproductive rights in the debate over contraception and abortion and gay civil rights in the debate over gay marriage and family rights The debate over intelligent design and evolution is examined in the context of the campaign to transform public school education The run up to the wars in Afghanistan and Iraq is scrutinized against the background of the declared war on terrorism While the conservative religious and secular coalition within the Republican Party began to fragment even before the end of George W Bush s first term in office it remained a powerful force in the 2004 and 2008 elections The book concludes with some thoughts about the impact of Christian conservatives in politics media and religion in the future

Righting the American Dream Diane Winston,2023-07-28 A provocative new history of how the news media facilitated the Reagan Revolution and the rise of the religious Right After two years in the White House an aging and increasingly unpopular Ronald Reagan looked like a one term president but in 1983 something changed Reagan spoke of his embattled agenda as a spiritual rather than a political project and cast his vision for limited government and market economics as the natural outworking of religious conviction The news media broadcast this message with enthusiasm and white evangelicals rallied to the president s cause With their support Reagan won reelection and continued to dismantle the welfare state unraveling a political consensus that stood for half a century In *Righting the American Dream* Diane Winston reveals how support for Reagan emerged from a new religious vision of American identity circulating in the popular press Through four key events the evil empire speech AIDS outbreak invasion of Grenada and rise in American poverty rates Winston shows that many journalists uncritically adopted Reagan s religious rhetoric and ultimately mainstreamed otherwise unpopular evangelical ideas about individual responsibility The result is a provocative new account of how Reagan together with the press turned America to the right and initiated a social revolution that continues today

When Religion Meets New Media Heidi Campbell,2010-04-05 This lively book focuses on how different Jewish Muslim and Christian communities engage with new media Rather than simply reject or accept new media religious communities negotiate complex relationships with these technologies in light of their history and beliefs Heidi Campbell suggests a method for studying these processes she calls the religious social shaping of technology and students are asked to consider four key areas religious tradition and history contemporary community values and priorities negotiation and innovating technology in light of the community communal discourses applied to justify use A wealth of examples such as the Christian e vangelism movement Modern Islamic discourses about computers and the rise of the Jewish kosher cell phone demonstrate the dominant strategies which emerge for religious media users as well as the unique motivations that guide specific groups

Religion: Empirical Studies Steven J. Sutcliffe,2017-03-02 Treating religion as a fully social cultural historical and material field of practice this book presents a series of debates and positions on the nature and purpose of the Study of Religions or Religious

Studies Offering an introductory guide to this influential and politically relevant academic field the contributors illustrate the diversity and theoretical viability of qualitative empirical methodologies in the study of religions The historical and cultural circumstances attending the emergence defence and future prospects of Religious Studies are documented drawing on theoretical material and case studies prepared within the context of the British Association for the Study of Religions BASR and making frequent reference to wider European North American and other international debates and critiques

Contemporary Consumption Rituals Cele C. Otnes, Tina M. Lowrey, 2004-05-20 This work offers a multifaceted exploration of new rituals such as Celebrating Kwanzaa and of the ways entrenched rituals such as Mardi Gras gift giving and weddings have changed Moreover it examines the influence of both cultures and subcultures

Popular Religion in America Erling T. Jorstad, 1993-04-22 The enormous growth of evangelicalism is one of the major developments in recent American life Like other scholars Jorstad acknowledges that evangelicalism has grown because it is theologically attractive But Jorstad also attributes the growth of the evangelical movement to its relationship with American popular culture According to the author the evangelical movement was able to integrate populist democratic traditions with a cultural inclusiveness a mastery of high technology and a willingness to use mass media to spread its views The book contains three sections The first traces the development of evangelical subculture between 1960 and 1990 The second part discusses the evangelical movement and social and individual values The third part explores popular religion and the media The book considers the involvement of evangelicals in popular religion the appeal of popular religion to many but not to all evangelicals the similarities between popular religion and more traditional religious organizations and the means by which evangelicalism effectively utilizes the many genres and styles of popular culture

Religion in the Media: A Linguistic Analysis Salman Al-Azami, 2016-08-30 This ground breaking book takes an interdisciplinary approach to language religion and media using an audience response study In this book the author investigates how the three Abrahamic faiths Christianity Judaism and Islam are represented in mainstream British media and analyses how members of each religious group and those with no religion receive those representations Employing Critical Discourse Analysis Al Azami considers the way the media use their power of language to influence the audience s perceptions of the three religions through newspaper articles television documentaries and television dramas Chapter 3 presents the results of an original investigation into the responses of members of the three religious groups and those with no religion when exposed to those same media materials The author applies the encoding decoding model and also considers people s views in face to face interactions compared to comments on online newspapers Comprehensive in its analysis this book will be of interest to students of Linguistics Media Studies Religious Studies and Journalism

Textual, Comparative, Sociological, and Cognitive Approaches Peter Antes, Armin W. Geertz, Randi R. Warne, 2008-12-19 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of

religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline

The Bloomsbury Handbook of Religion, Gender and Sexuality Sonya Sharma,Dawn Llewellyn,Sían Hawthorne,2024-06-13 Bringing together disciplines across the arts humanities and social sciences this Handbook presents novel and lively examinations of the dynamic ways religion gender and sexuality operate Applying feminist intersectional and reflexive approaches the volume aims to loosen imperialist and exclusionary figurations that have underwritten and tethered religion gender and sexuality together While holding onto the field of inquiry the Handbook offers contributions that interrogate and untie it from the terms and conditions that have formed it The volume is organized into thematic sections Forces and Futures Activisms and Labors Agencies and Practices Relationships and Institutions Texts and Objects Chapters range across religious geographical historical political and social contexts and feature an array of case studies experiences and topics that exemplify the reflexive intention of the volume including explorations of race whiteness colonialism and the institutional intolerance of minority groups Contributors also advance new areas of research in religion including artificial intelligence farming migrant mothering child sexual abuse mediatization national security legal frameworks addiction and recovery decolonial hermeneutics creative arts sport sexual practices and academic friendship This is an essential contribution to the fields of religious studies and gender and sexuality studies

Rite out of Place Ronald L. Grimes,2006-08-10 Much ritual studies scholarship still focuses on central religious rites For this reason Grimes argues dominant theories like the data they consider remain stubbornly conservative This book issues a challenge to these theories and to popular conceptions of ritual Rite Out of Place collects 10 revised essays originally published in widely varied sources across the past five years Grimes has selected for inclusion those essays that track ritual as it haunts the edges of cultural boundaries ritual converging with theater ritual on television ritual at the edge of natural environments and so on The writing is non technical and the implied audience is sufficiently broad than any educated person interested in religion and public life should find it intelligible and engaging

Religious Television Controversies And Conclusions: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. Religious Television Controversies And Conclusions : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Religious Television Controversies And Conclusions : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Religious Television Controversies And Conclusions : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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