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VOLUME LX

Religion Culture In The Renaissance And Reformation

Volume Xi Of Sixteenth Century Essays Studies

Moshe Sluhovsky



Religion Culture In The Renaissance And Reformation Volume Xi Of Sixteenth Century Essays Studies:

Hermenegildo and the Jesuits Stefano Muneroni, 2017-06-27 This book explores the cultural conditions that led to the emergence and proliferation of Saint Hermenegildo as a stage character in the sixteenth and seventeenth centuries. It considers how this saint became a theatrical trope enabling the Society of Jesus to address religious and secular concerns of the post Tridentine Church and to discuss political issues such as the supremacy of the pope over the monarch and the legitimacy of regicide. The book goes on to explain how the Hermenegildo narrative developed outside of Jesuit colleges through works by professional dramatist Lope de Vega and Mexican nun Juana Inés de la Cruz. Stefano Muneroni takes a global approach to the staging of Hermenegildo, tracing the character's journey from Europe to the Americas, from male to female authors, and from a sacrificial to a sacramental paradigm where the emphasis shifts from bloodletting to spiritual salvation. Given its interdisciplinary approach, this book is geared toward scholars and students of theatre history, religion, and drama, early modern theology, cultural studies, romance languages, and literature, and the history of the Society of Jesus.

Scholars of Early Modern Studies, 1997 **Politics and Reformations** Christopher Ocker, 2007 These twenty-six essays examine urban, rural, national, and imperial histories in Early Modern Europe and abroad, and politics in Reformation Switzerland, Burgundy, Germany, and the Netherlands. *Urban Religious Culture and the Good Bishop in Sixteenth-century Italy* Michelle Marie Fontaine, 1992 **From Sacred Body to Angelic Soul** Donna Spivey Ellington, 2001 Through an insightful examination of popular sermons by some of the most famous preachers of the day, Donna Spivey Ellington discusses the importance of Marian devotion to the religious understanding of European Christians in the late medieval and early modern periods. She charts a dramatic shift of emphasis in the public portrayal of the Virgin Mary from the 15th through 17th centuries. As Europe experienced the impact of printing and increased literacy, the Protestant Reformation, the growing development of individualism, and a private sense of self, and changing attitudes to women, Marian devotion was also transformed. The Church's portrait of the Virgin gradually became focused less on her body and more on her soul. **Politics and Reformations: Histories and Reformations**, 2007-09-30 These twenty-three essays, presented by students, colleagues, and friends to Thomas A. Brady Jr., the Sather Emeritus Professor of History at the University of California at Berkeley, explore the historiographies of the Reformation from the fifteenth century to the present and study the social and cultural history of religion from the sixteenth to eighteenth centuries, especially in Germany, but also in Switzerland, the Netherlands, and colonial Mexico. Contributors include Dean Bell, Peter Blickle, Christoph Burger, Roger Chickering, Constantin Fasolt, Kaspar von Greyerz, Bernd Hamm, Craig Harline, Joel Harrington, Susan Karant-Nunn, Greta Kroeker, Amy Leonard, Marc Lienhard, Terence McIntosh, Erik Midelfort, Christopher Ocker, Michael Printy, Anne J. Schutte, Julie Tanaka, William B. Taylor, Elaine Tennant, Lee Palmer Wandel, and Ellen Yutzy Glebe. Publications by Thomas A. Brady Jr. Edited by Thomas A. Brady Jr., Heiko A. Oberman, and James D. Tracy. *Handbook of European History 1400-1600: Late Middle Ages, Renaissance, and Reformation I*

Structures and Assertions ISBN 9789004097605 Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy

Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation II Visions Programs Outcomes ISBN 9789004097612 Edited by Thomas A Brady Jr Katherine G Brady Susan Karant Nunn and James D Tracy The Work of Heiko A Oberman ISBN 9789004125698 Protestant Politics Jacob Sturm 1489 1553 and the German Reformation ISBN 9780391038233 Edited by H A Oberman and T A Brady Jr Itinerarium Italicum The Profile of the Italian Renaissance in the Mirror of its European Transformations ISBN 9789004042599 Ruling Class Regime and Reformation at Strasbourg 1520 1555 ISBN 9789004052857 Communities Politics and Reformation in Early Modern Europe ISBN 9789004110014 Editor of Studies in Central European Histories

Lay Prophets in Lutheran Europe (c. 1550-1700) Jürgen Beyer, 2017-03-27 Lay prophets in Lutheran Europe c 1550 1700 is the first transnational study of the phenomenon of angelic apparitions in all Lutheran cultures of early modern Europe Jürgen Beyer provides evidence for more than 350 cases and analyses the material in various ways tracing the medieval origins studying the spread of news about prophets looking at the performances legitimising their calling noting their comments on local politics following the theological debates about prophets and interpreting the early modern notions of holiness within which prophets operated A full chronology and bibliography of all cases concludes the volume Beyer demonstrates that lay prophets were an accepted part of Lutheran culture and places them in their social political and confessional contexts

John Calvin's Impact on Church and Society, 1509-2009 Martin Ernst Hirzel, Martin Sallmann, 2009-04-03 A tribute to the monumental influence of John Calvin in the 500 years since his birth What legacies still enduring today have John Calvin and Calvinism given to the church and society in Europe and North America An international group of scholars tackles that question in this volume honoring Calvin's 500th birthday These chapters together provide a comprehensive and accessible introduction to Calvin's life and thought the history of the Reformation in Switzerland and worldwide and his continuing relevance for ecclesial social and political questions today Contributors Philip Benedict James D Bratt Emidio Campi Wulfert de Greef Christopher Elwood Eva Maria Faber Eric Fuchs Ulrich H J Krtner Christian Link Christian Moser Andrew Pettegree Christoph Strohm Mario Turchetti The essays in this book fit beautifully together to provide a solid complete work that gives precise insight into the many different facets of Calvin and Calvinism The high level research found here clearly shows the great impact that Calvin has had on both church and society It is a great pleasure to see Calvin here anew Eberhard Busch University of Göttingen That John Calvin made a deep and lasting impact on many aspects of history is common knowledge but the character of the man and the nature of his influence are perhaps as controversial as any that can be named It is thus a challenge to examine even a fraction of the many ways that Calvin's life and thought have contributed to the shaping of later ages in both church and society This volume offers essays on key points from an appropriately international group of authors appreciative but critical drawing on a rich range of recent scholarship presented in a pleasing and accessible form It is a fine place for the new reader of Calvin to get a

glimpse of his impact while offering a fresh summary of some significant issues for more advanced students of the Reformer Elsie Anne McKee Princeton Theological Seminary Hirzel and Sallmann have succeeded in gathering essays by an illustrious circle of experts both historians and theologians on important areas of Calvin's thought and impact Ranging from an insignificant city at the edge of the Swiss Confederation in the 1530s to the Accra Confession of 2004 these essays will serve to correct popular misconceptions A fine introduction for a broader readership that wants more than mere armchair theology Peter Opitz University of Zurich

Communities and Conflict in Early Modern Colmar Peter George Wallace, 1995 From 1575 to 1730 the citizens of the Alsatian Imperial city of Colmar were divided between Protestant and Catholic communities plagued by chronic warfare and ultimately subjugated by the kingdom of France Drawing on a rich collection of serial archival sources Wallace reconstructs the collective biography of 6 700 civic officials merchants artisans and agricultural workers in order to examine the local impact of confessionalization in a religiously mixed town the effect of warfare on the economic interdependence of town and country and the tensions between French absolutism and traditional civic political culture Economic historians scholars of the Reformation and students of French and German history will find many valuable insights in this multifaceted analysis

Public Painting and Visual Culture in Early Republican Florence George Bent, 2017-01-16 Street corners guild halls government offices and confraternity centers contained paintings that made the city of Florence a visual jewel at precisely the time of its emergence as an international cultural leader This book considers the paintings that were made specifically for consideration by lay viewers as well as the way they could have been interpreted by audiences who approached them with specific perspectives Their belief in the power of images their understanding of the persuasiveness of pictures and their acceptance of the utterly vital role that art could play as a propagator of civic corporate and individual identity made lay viewers keenly aware of the paintings in their midst Those pictures affirmed the piety of the people for whom they were made in an age of social and political upheaval as the city experimented with an imperfect form of republicanism that often failed to adhere to its declared aspirations

Venice's Most Loyal City Stephen D. Bowd, 2010-11 This innovative microhistory of a fascinating yet neglected city shows how its loyalty to Venice was tested by military attack economic downturn and demographic collapse Despite these trials Brescia experienced cultural revival and political transformation which Bowd uses to explain state formation in a powerful region of Renaissance Italy

La pathologie du pouvoir: vices, crimes et délits des gouvernants Patrick Gilli, 2016-02-02 La singularité de la criminalité des gouvernants ou de leurs actes peccamineux réside dans la rareté des condamnations qu'ils ont subies En examinant sur la longue durée les formes de dénonciation de ces délits des hommes de pouvoir le livre essaie de comprendre les raisons qui aboutissent à la rupture du consensus et la remise en cause de l'acceptation sociale des traditions jusqu'alors tolérées corruption extorsion abus en tout genre Les différentes contributions examinent les conditions de ces condamnations morales et politiques et dessinent un tableau nuancé de ces pathologies du pouvoir qui loin d'être invariables

dans le temps sont articulés aux paradigmes moraux de chaque société historique Les contributeurs sont Nathalie Barrandon Anne Catherine Baudoin Franck Collard Kathleen Crowther Angela De Benedictis Silvia Di Paolo Julien Dubouloz Patrick Gilli Cedric Giraud Thomas Granier Laurent Guitton Charles Guerin Corinne Manchio Nancy McLoughlin Hélène Marnard Richard Newhauser Flocel Sabat Armand Strubel Julien Thiry et Silvana Vecchio English What is singular about the criminality of rulers or their sinful acts is how rarely they are convicted Through a long term study of the forms of denunciation of crimes committed by those who hold power this book tries to understand the reasons that lead to breaking the consensus and calling into question the social acceptance of traditions which had hitherto been tolerated corruption extortion different types of abuse The various contributions investigate the moral and political conditions of these convictions and give a well balanced account of these pathologies of power far from being invariable over time they are consistent with the moral paradigms of each society in history The Preservation of Jewish Religious Books in Sixteenth-Century Germany: Johannes Reuchlin's Augenspiegel Daniel O'Callaghan, 2012-11-09 Johannes Reuchlin's Augenspiegel 1511 was a radical political publication aimed to preserve Jewish books from destruction and the consequent loss of irreplaceable knowledge This first complete and extensively annotated translation provides an insight into the authorities attitude to Judaism in Early Modern Germany

Mapping Space, Sense, and Movement in Florence Nicholas Terpstra, Colin Rose, 2016-02-05 Mapping Space Sense and Movement in Florence explores the potential of digital mapping or Historical GIS as a research and teaching tool to enable researchers and students to uncover the spatial kinetic and sensory dimensions of the early modern city The exploration focuses on new digital research and mapping projects that engage the rich social cultural and artistic life of Florence in particular One is a new GIS tool known as DECIMA Digitally Encoded Census Information and Mapping Archive and the other is a smartphone app called Hidden Florence The international collaborators who have helped build these and other projects address three questions how such projects can be created when there are typically fewer sources than for modern cities how they facilitate more collaborative models for historical research into social relations senses and emotions and how they help us interrogate older historical interpretations and create new models of analysis and communication Four authors examine technical issues around the software programs and manuscripts Five then describe how GIS can be used to advance and develop existing research projects Finally four authors look to the future and consider how digital mapping transforms the communication of research results and makes it possible to envision new directions in research This exciting new volume is illustrated throughout with maps screenshots and diagrams to show the projects at work It will be essential reading for students and scholars of early modern Italy the Renaissance and digital humanities Making the Case Robert Leventhal, 2019-11-18 One hundred years before Freud's striking psychoanalytic case histories the narrative psychological case history emerged in the second half of the eighteenth century in Germany as an epistemic genre Gianna Pomata that cut across the disciplines of medicine philosophy law psychology anthropology and literature It differed significantly from its

predecessors in theology jurisprudence and medicine Rather than subsuming the individual under an established classification moral precept category or type the narrative psychological case history endeavored to articulate the individual in its very individuality thereby constructing a self in its irreducible singularity The presentation and analysis of several significant psychological case histories their theory and practice as well as the controversies surrounding their utility validity and function for an envisioned science of the soul constitutes the core of the book Close and distant F Moretti readings of key texts and figures in the discussion regarding empirical psychology psychologia empirica experiential psychology Erfahrungsseelenkunde and medical psychology medizinische Psychologie such as Christian Wolff J C Kr ger J C Bolton Ernst Nicolai J A Unzer J G Sulzer J G Herder Friedrich Schiller Jacob Friedrich Abel Marcus Herz Karl Philipp Moritz J C Reil Ernst Platner and Immanuel Kant provide the disciplinary historical scientific context within which this genre comes to the fore As the first systematic argument concerning the early history of this genre my thesis is that the psychological case history evolved as part of a pastoral apparatus of care concern guidance and direction for what it fashioned as the unique individual as the discursive medium in a process by which the soul became a self The narrative psychological case history was in fact a meta genre that transcended traditional boundaries of history and fiction medicine and philosophy psychology and anthropology and sought for the first time to explicitly link the experience history memory fantasy previous trauma or suffering of a unique individual to illness deviance aberration and crime In a word it demonstrated as Freud later said of his own case histories in *Studies on Hysteria* the intimate relation between the history of suffering and the symptoms of illness die innige Beziehung zwischen Leidensgeschichte und Krankheitssymptome This genre not only had a profound and far reaching effect on the evolution of German and European literature one thinks of the rich traditions of the Novella and the Fallgeschichte from Goethe B chner R L Stevenson Edgar Allen Poe and Chekhov to Kafka and beyond but in shaping modern literature the clinical sciences and even popular culture The book should therefore be of interest not merely to Germanists modern European cultural historians historians of science and literary historians but also those interested in the history of medicine and psychology the origins of psychoanalysis the history of anthropology cultural studies and more generally the history of ideas

Miracles : 2 Volumes Craig S. Keener, 2011-11-01 Christianity Today 2013 Book Award Winner Winner of The Foundation for Pentecostal Scholarship s 2012 Award of Excellence 2011 Book of the Year Christianbook com s Academic Blog Most modern prejudice against biblical miracle reports depends on David Hume s argument that uniform human experience precluded miracles Yet current research shows that human experience is far from uniform In fact hundreds of millions of people today claim to have experienced miracles New Testament scholar Craig Keener argues that it is time to rethink Hume s argument in light of the contemporary evidence available to us This wide ranging and meticulously researched two volume study presents the most thorough current defense of the credibility of the miracle reports in the Gospels and Acts Drawing on claims from a range of global cultures and taking a multidisciplinary approach to the topic

Keener suggests that many miracle accounts throughout history and from contemporary times are best explained as genuine divine acts lending credence to the biblical miracle reports Publishers Trade List Annual, 1992 ,1992 *Augustine, the Harvest, and Theology (1300-1650)* Kenneth Hagen,2023-11-27 The theme of this Festschrift dedicated to Heiko Oberman is Augustine reception in theology 1300 1650 Contemporary discussions about an Augustinian school prior to Luther and about Luther s possible relation to such have been intensified by the work of Heiko Oberman Thirteen invited scholars produced new work William Courtenay wrote on late medieval discussions of psychic states and human motivations and volitions Christoph Burger on Hugolin of Orvieto Tarald Rasmussen on Jacob Perez of Valencia Manfred Schulze on Johannes von Staupitz Bernard Hamm on Jerome reception in Nuremberg Scott Hendrix on Luther s loyalties Kurt Victor Selge on Luther s ecclesiology M A Screech on Augustine reception in Rabelais David Steinmetz on Rom 7 Arthur Olsen on Martin Chemnitz James Tanis on Abraham van der Heyden Suse Rau and Elsie Vezey compiled the Heiko Augustine Oberman Bibliography Essays are published in their original English or German English summaries are provided for the German entries The general student of the period 1300 1650 should gain an overview of the appropriation of Augustine during that time and Professor Oberman s colleagues should profit from the new research contained herein Publications by Heiko A Oberman Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation I Structures and Assertions ISBN 9789004097605 Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation II Visions Programs Outcomes ISBN 9789004097612 Edited by C Trinkaus and H A Oberman The pursuit of holiness in late medieval and renaissance religion ISBN 9789004037915 Out of print Edited by H A Oberman and T A Brady Jr Itinerarium Italicum The Profile of the Italian Renaissance in the Mirror of its European Transformations ISBN 9789004042599 Edited by H A Oberman and F A James III Via Augustini Augustine in the later Middle Ages Renaissance and Reformation ISBN 9789004093645 Out of print Edited by Peter A Dykema and Heiko A Oberman Anticlericalism in Late Medieval and Early Modern Europe ISBN 9789004095182 Luther and the Dawn of the Modern Era ISBN 9789004161993 Out of print Founding Editor of Studies in the History of Christian Traditions and Studies in Medieval and Reformation Traditions Magistrates, Madonnas and Miracles Trevor Johnson,2016-12-05 In 1621 in one of the earliest campaigns of the Thirty Years War the South German principality of the Upper Palatinate was invaded and annexed by Maximilian of Bavaria director of the Catholic League In the subsequent years the eyes of Europe looked to the fate of this erstwhile hub of the Calvinist international as Maximilian steadily moved to convert its population to Catholicism This study is the first account in English to focus on this important instance of forced conversion and the first account in any language to place the political impact of the Thirty Years War into the broader context of the Upper Palatinate s religious culture examined over the longue dur e from the later sixteenth to the mid eighteenth centuries The book analyses the rich unpublished sources of church and state

from Bavarian and Roman archives as well as printed texts in varied genres to reconstruct the region's sacred system and to gauge the effectiveness of the campaign of conversion. This allows the study to address questions of how the re-catholicisation was achieved, how a religious culture infused with the spirit of the Counter Reformation developed, and how this change shaped the identity of its people. More than this, however, the book also uses the Upper Palatinate case study to draw broader conclusions about the strengths and limitations of the Confessional model and suggests other ways of looking at religious change and identity formation in early modern Europe, which embraces popular religious culture and voluntary religion as well as coercion. As such, the book offers much not only to scholars of early modern Germany but to all with an interest in the formation, adoption, and imposition of religious identity during this period.

Believe Not Every Spirit Moshe Sluhovsky, 2008-11-15

From 1400 through 1700, the number of reports of demonic possessions among European women was extraordinarily high. During the same period, a new type of mysticism popular with women emerged that greatly affected the risk of possession, and as a result, the practice of exorcism. Many feared that in moments of rapture, women who had surrendered their souls to divine love were not experiencing the work of angels but rather the ravages of demons in disguise. So how then, asks Moshe Sluhovsky, were practitioners of exorcism to distinguish demonic from divine possessions? Drawing on unexplored accounts of mystical schools and spiritual techniques, testimonies of the possessed, and exorcism manuals, Believe Not Every Spirit examines how early modern Europeans dealt with this dilemma. The personal experiences of practitioners, Sluhovsky shows, trumped theological knowledge. Worried that this could lead to a rejection of Catholic rituals, the church reshaped the meaning and practices of exorcism, transforming this healing rite into a means of spiritual interrogation. In its efforts to distinguish between good and evil, the church developed important new explanatory frameworks for the relations between body and soul, interiority and exteriority, and the natural and supernatural.

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