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in the
ARAB
MIDDLE
EAST

A History

AMI AYALON

Press In The Arab Middle East A History

Arthur Goldschmidt, Jr.



Press In The Arab Middle East A History:

The Press in the Arab Middle East Ami Ayalon, 1995-03-23 Newspapers and the practice of journalism began in the Middle East in the nineteenth century and evolved during a period of accelerated sociopolitical and cultural change Inspired by a foreign model the Arab press developed in its own way in terms of its political and social roles cultural function and the public image of those who engaged in it Ami Ayalon draws on a broad array of primary sources a century of Arabic newspapers biographies and memoirs of Arab journalists and politicians and archival material as well as a large body of published studies to portray the remarkable vitality of Arab journalism He explores the press as a Middle Eastern institution during its formative century before World War II and the circumstances that shaped its growth tracing its impact in turn on local historical developments After treating the major phases in chronological sequence he looks closely at more specific aspects the relations between press and state newspapers and their audience the press and traditional cultural norms economic aspects of the trade and journalism as a new profession in Arab society

Confronting Fascism in the Arabic Jewish Press Lucia Admiraal, 2024-10-31 During the 1930s and 1940s Jews in the Middle East took part in extensive debates on fascism in the public sphere How did the rise of fascism impact the ways in which Jews in the region envisioned the past present and future Confronting Fascism in the Arabic Jewish Press examines Jewish discussions on the positions and identities of Jews in the Middle East within the context of multifocal debates on fascism Focussing on the Arabic Jewish press in Egypt Lebanon and Syria it studies the ideas of its editors and main contributors and their intellectual networks Putting those debates within the context of social political and national reorientations following the end of the Ottoman Empire the book uses an ideas based and conceptual approach to also connect this history to global debates on fascism centred on the concepts of race civilization and religion In doing so it situates Jewish discussions on fascism in the Middle East not only at the heart of Arab intellectual history but also as part of a globalizing public sphere during the interwar war and immediate post war periods 1933 1948 The ebook editions of this book are available open access under a CC BY NC ND 4 0 licence on bloomsburycollections com [An Analysis of Albert Hourani's A History of the Arab Peoples](#) Brown, Bryan

Gibson, 2017-07-05 Few works of history make as well structured a case for the importance of studying continuity rather than change than Albert Hourani's A History of the Arab Peoples Hourani's work had three major aims to refute the idea that Arab society stagnated between 1000 and 1800 to study the period through the lens of diverse Arab rather than Muslim history and to stress intellectual and cultural continuity All of these intentions were the product of the author's evaluation of a great mass of secondary sources many of them devoted to arguing for ideas that contradicted his and it demanded considerable skill to synthesize from them a coherent and well evidenced counter argument Hourani was able to do this largely because his grasp of the relevance and adequacy of his predecessors arguments was second to none his achievement lies in his ability to reject the reasoning of other historians while still making good use of their evidence In this task he was aided by an

interpretative skill almost equal to his powers of evaluation A History of the Arab Peoples is also a monument to the importance of properly understanding the meaning of available evidence

The Economy as an Issue in the Middle Eastern Press Gisela Procházka-Eisl, Martin Strohmeier, 2008 This volume comprises papers delivered at the sixth meeting of the conference series History of the Press in the Middle East which was held in Nicosia Cyprus from May 19 to May 23 2004 The meeting was devoted to the theme The Economy as an Issue in the Middle Eastern Press

Palestine in the Egyptian Press Ghada Hashem Talhami, 2007-09-09 Palestine in the Egyptian Press follows the evolution of the press institution in modern Egypt as well as of the prominent role the Palestine question played in its rise to political prominence Through the lens of the press author Ghada Hashem Talhami studies the development of democracy under authoritarian rule as successive Egyptian regimes struggled to curb and contain the power of the fourth estate The Palestine question began to impinge on Egypt's consciousness after World War I largely due to the manifest pro Zionist sentiments of a segment of the Jewish population At the same time rising Islamic groups and pan Arabist circles engaged in the national identity debate and quickly seized control of the Palestine question as the most vulnerable area of Egypt's security identity and borders Following the evolution of the press under Nasser Sadat and Mubarak Palestine in the Egyptian Press explores the restrictions and freedoms allowed to the media There is no better reference to explain the press syndicate's rise to prominence the success of generations of journalists in establishing Arabic as the formal language of Egypt or the Palestine issue as the centerpiece of Egypt's pan Arab policies

Encyclopedia of African History 3-Volume Set Kevin Shillington, 2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east the Encyclopedia of African History is a new A Z reference resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume Encyclopedia is the first reference of this scale and scope Also includes 99 maps

The Oxford Handbook of Modern Egyptian History Beth Baron, Jeffrey Culang, 2024 Until relatively recently scholars of Egyptian history understood the modern period to begin with the movement of European people and ideas to Egypt's northern shores precipitated by Napoleon's invasion in 1798 From this perspective modern Egyptian history was animated by the diverse and sometimes contradictory ways in which Egyptians responded over time to colonial power and modern forms of knowledge This handbook featuring 26 originally commissioned essays by top scholars in the field adds to a growing literature that complicates the facile colonizer colonized and modern tradition binaries undergirding this view Modern Egyptian history is a continuous process of translation and adaptation invention and reinvention Bringing together a dynamic and accomplished group of historians of Egypt the book maps the present state of modern Egyptian history highlighting the most promising avenues of research and laying new ground upon which future generations of scholars may build The contributors address both long

persisting themes in the field though in new ways as well as new themes reshaping how we understand modern Egyptian history and thus Middle Eastern and global history These include environment family infrastructure intellectuals labor law literature medicine politics popular culture and slavery Within these categories they explore issues of gender race and class The questions these scholars consider reflect pressing contemporary concerns and debates including medical sovereignty and bodily autonomy the management of the environment the rights and movements of workers courts and legal struggles cultural expression production and reception and the relationship between the army state and society

Gatekeepers of the Arab Past Yoav Di-Capua, 2009-09-09 This groundbreaking study illuminates the Egyptian experience of modernity by critically analyzing the foremost medium through which it was articulated history The first comprehensive analysis of a Middle Eastern intellectual tradition *Gatekeepers of the Past* examines a system of knowledge that replaced the intellectual and methodological conventions of Islamic historiography only at the very end of the nineteenth century Covering more than one hundred years of mostly unexamined historical literature in Arabic Yoav Di Capua explores Egyptian historical thought examines the careers of numerous critical historians and traces this tradition's uneasy relationship with colonial forms of knowledge as well as with the post colonial state

A History of the Modern Middle East Betty S. Anderson, 2016-04-20 A History of the Modern Middle East offers a comprehensive assessment of the region stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present day protests and upheavals The textbook focuses on Turkey Iran and the Arab countries of the Middle East as well as areas often left out of Middle East history such as the Balkans and the changing roles that Western forces have played in the region for centuries to discuss the larger contexts and influences on the region's cultural and political development Enriched by the perspectives of workers and professionals urban merchants and provincial notables slaves students women and peasants as well as political leaders the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East Extensively illustrated with drawings photographs and maps this text skillfully integrates a diverse range of actors and influences to construct a narrative that is at once sophisticated and lucid A History of the Modern Middle East highlights the region's complexity and variation countering easy assumptions about the Middle East those who governed and those they governed the rulers rebels and rogues who shaped a region

Arab Media Noha Mellor, Khalil Rinnawi, Nabil Dajani, Muhammad I. Ayish, 2013-05-20 This book provides a clear and authoritative introduction to the emerging Arab media industries in the context of globalization and its impacts with a focus on publishing press broadcasting cinema and new media Through detailed discussions of the regulation and economics of these industries the authors argue that the political technological and cultural changes on the global media scene have resulted in the reorganization of the Arab media field They provide striking examples of this through the particular effects on media policies media technology and the content and genres developed for the new generation of media consumers As part of the book's

overview of the contemporary characteristics of Arab media the authors outline the development of the role of modern Arab media from a tool of mobilizing the public to a tool of commercial and symbolic profit Overall the volume illustrates how the Arab region represents a unique case where the commercialization and liberalization of selected media industries has gone hand in hand with continuous state intervention and an increasing self censorship Written for students without prior knowledge of the topic Arab Media will be essential reading for all interested in the contemporary global media industries

Re-envisioning Egypt 1919-1952 Arthur Goldschmidt, Amy J. Johnson, Barak A. Salmoni, 2005 Re Envisioning Egypt 1919 1952 presents new and often dismissed aspects of the constitutional monarchy era in Egyptian history It demonstrates that many of the domestic and regional sociopolitical and cultural changes credited to the 1952 revolutionaries actually began in the decades before the July coup Arguing against the predominant view of the pre revolutionary era in Egypt as one of creeping decay the volume restores understandings of the 1919 1952 years as integral to modern nation state formation and social transformation The book s contributors show that Egypt s real revolutions were long term processes emerging over several decades prior to 1952 The leaders of the 1952 coup capitalized on these developments yet earlier changes in Egyptian society fundamentally facilitated their actions and policies This volume includes revisionist discussion of domestic political issues and foreign policy the military education social reform and class as well as popular media art and literature By introducing new approaches to these under appreciated categories of analysis through exploration of untapped sources and by re examining the political context of the time Re Envisioning Egypt 1919 1952 proposes innovative methodologies for understanding this crucial period in Egyptian history casting these years as fundamental to the country s twentieth century trajectory Contributors Tewfik Aclimandos Malak Badrawi Andrew Flibbert Nancy Gallagher Arthur Goldschmidt Mervat Hatem Misako Ikeda Amy J Johnson Anne Claire Kerboeuf Samia Kholoussi Hanan Kholoussy Fred Lawson Shaun T Lopez Scott David McIntosh Roger Owen Lucie Ryzova Barak A Salmoni James Whidden Caroline Williams Modern Arabic Literature Paul Starkey, 2006-07-20 This book provides a succinct introduction to modern Arabic literature of the nineteenth and twentieth centuries Designed primarily as an introductory textbook for English speaking undergraduates it will also be of interest to a more general readership interested in the contemporary Middle East or in comparative and modern literature The work attempts to situate the development of modern Arabic literature in the context of the medieval Arabic literary tradition as well as the new literary forms derived from the West exploring the interaction between social political and cultural change in the Middle East and the development of a modern Arabic literary tradition Poetry prose writing and the theatre are discussed in separate chapters The work overall aims to give a balanced account of the subject reflecting the different pace of literary development in diverse parts of the Arab world including North Africa Key Features A concise introduction to a field that deserves to be better known in the West Clear presentation based on extensive classroom experience of teaching the subject Guidance on other sources of further information Extensive bibliography with list of works

in English translation **Reading Darwin in Arabic, 1860-1950** Marwa Elshakry, 2014-01-06 In *Reading Darwin in Arabic* Marwa Elshakry questions current ideas about Islam science and secularism by exploring the ways in which Darwin was read in Arabic from the late 1860s to the mid twentieth century Borrowing from translation and reading studies and weaving together the history of science with intellectual history she explores Darwin s global appeal from the perspective of several generations of Arabic readers and shows how Darwin s writings helped alter the social and epistemological landscape of the Arab learned classes Providing a close textual political and institutional analysis of the tremendous interest in Darwin s ideas and other works on evolution Elshakry shows how in an age of massive regional and international political upheaval these readings were suffused with the anxieties of empire and civilizational decline The politics of evolution infiltrated Arabic discussions of pedagogy progress and the very sense of history They also led to a literary and conceptual transformation of notions of science and religion themselves Darwin thus became a vehicle for discussing scriptural exegesis the conditions of belief and cosmological views more broadly The book also acquaints readers with Muslim and Christian intellectuals bureaucrats and theologians and concludes by exploring Darwin s waning influence on public and intellectual life in the Arab world after World War I *Reading Darwin in Arabic* is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East *Who's Who in the Arab World 2007-2008* Publitec Publications, 2011-12-22 *Who's Who in the Arab World 2007 2008* compiles information on the most notable individuals in the Arab world Additionally the title provides insight into the historical background and the present of this influential and often volatile region Part I sets out precise biographical details on some 6 000 eminent individuals who influence every sphere of public life in politics culture and society Part II surveys the 19 Arab Countries providing detailed information on the geography history constitution economy and culture of the individual countries Part III provides information on the historical background of the Arab world Indexes by country and profession supplement the biographical section A select bibliography of secondary literature on the Middle East is also included **Letters of Light** J.R. Osborn, 2017-05-22 Arabic script is one of the world s most widely used writing systems for Arabic and non Arabic languages alike J R Osborn traces its evolution from the earliest inscriptions to digital fonts from calligraphy to print and beyond Students of communication contemporary practitioners and historians will find this narrative enlightening *Historical Dictionary of Egypt* Arthur Goldschmidt, Jr., 2023-07-25 Egypt is the world s oldest continuous country with a recorded past of over 6 000 years Often invaded conquered and occupied by foreign armies Egypt has never lost its identity The Egyptians of today although they have changed their language once and their religion twice descend mainly from the Egyptians who built the Giza Pyramids and the Temple of Karnak who served Alexander the Great and his heirs who submitted to Augustus Caesar and raised much of the grain that fed the Roman Empire who started Christian monasticism and the veneration of the Virgin Mary and who advanced and sustained Muslim learning in what is now the world s oldest functioning university It was and is one of the

most important countries in the world Historical Dictionary of Egypt Fifth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Egypt

Egypt as a Woman Beth Baron,2005-02-28 This original and historically rich book examines the influence of gender in shaping the Egyptian nation from the nineteenth century through the revolution of 1919 and into the 1940s In Egypt as a Woman Beth Baron divides her narrative into two strands the first analyzes the gendered language and images of the nation and the second considers the political activities of women nationalists She shows that even though women were largely excluded from participation in the state the visual imagery of nationalism was replete with female figures Baron juxtaposes the idealization of the family and the feminine in nationalist rhetoric with transformations in elite households and the work of women activists striving for national independence

The New Cambridge History of Islam: Volume 6, Muslims and Modernity: Culture and Society since 1800 Robert W. Hefner,2010-11-04 Unparalleled in its range of topics and geographical scope the sixth and final volume of The New Cambridge History of Islam provides a comprehensive overview of Muslim culture and society since 1800 Robert Hefner s thought provoking account of the political and intellectual transformation of the Muslim world introduces the volume which proceeds with twenty five essays by luminaries in their fields through a broad range of topics These include developments in society and population religious thought and Islamic law Muslim views of modern politics and economics education and the arts cinema and new media The essays which highlight the diversity and richness of Islamic civilization engage with regions outside the Middle East as well as within Islam s historic heartland Narratives are clear and absorbing and will fascinate all those curious about the momentous changes that have taken place among the world s 1.4 billion Muslims in the last two centuries

[The Oxford Handbook of Contemporary Middle-Eastern and North African History](#) Jens Hanssen,Amal N. Ghazal,2021 Features a mix of junior and senior scholars based in the Middle East South East Asia Australia North America and Europe Develops multidisciplinary approaches to history including environmental studies social anthropology law gender political science sociology religious studies and media studies Book jacket

A Companion to Global Historical Thought Prasenjit Duara,Viren Murthy,Andrew Sartori,2014-03-17 A COMPANION TO GLOBAL HISTORICAL THOUGHT A Companion to Global Historical Thought provides an overview of the development of historical thinking from the earliest times to the present directly addressing issues of historiography in a globalized context Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history but also in public arenas in many countries With contributions from leading international scholars the book considers the problem of the global in the multiplicity of traditions of narrating the past in the global dissemination of modern historical writing and of the global as a

concept animating historical imaginations It explores the different intellectual approaches that have shaped the discipline of history and the challenges posed by modernity and globalization while illustrating the shifts in thinking about time and the emergence of historical thought Complementing A Companion to Western Historical Thought this book places non Western perspectives on historiography at the center of discussion helping scholars and students alike make sense of the discipline at the start of the twenty first century

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