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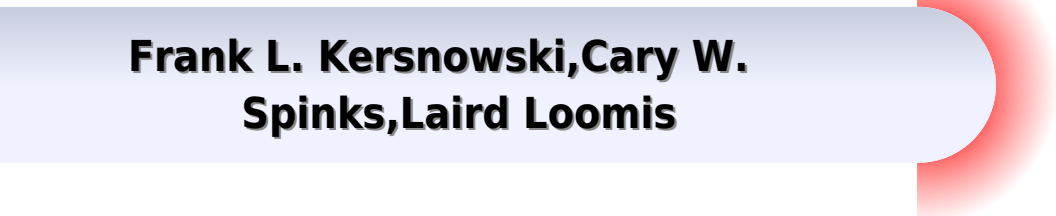
SILENCE IN MODERN IRISH LITERATURE

EDITED BY **MICHAEL McATEER**

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Modern Irish Literature

**Frank L. Kersnowski, Cary W.
Spinks, Laird Loomis**



Modern Irish Literature:

A History of Modern Irish Women's Literature Heather Ingman, Clóna Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day. It covers literature in all genres including poetry, drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish. The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic. Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered. Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers, **A History of Modern Irish Women's Literature** makes a critical intervention in Irish literary history.

A Colder Eye Hugh Kenner, 1983 An acclaimed critic examines the work and accomplishment of the writers of the Irish Literary Revival: Yeats, Joyce, Synge, Beckett, O'Casey, O'Brien and others and the causes, circumstances and ramifications of that Revival.

Literature in Irish Proinsias Mac Cana, 1980 The emergence of a tradition: Early prose narrative, mythical tales, Kings and heroes, the Ulster cycle, Fionn mac Cumhaill and the Fianna After the Normans.

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940, the Irish Renaissance has continued to the present day and shows no sign of abating. The period has produced some of the most important and influential figures in Irish literature, some of whom are counted among the world's greatest authors. The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past. James Joyce boldly reshaped the novel and wrote short fiction of enduring value. Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel, Seamus Heaney and Eavan Boland. Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett, William Trevor, Patrick Kavanagh, Medbh McGuckian, Sean O'Casey, J.M. Synge and Nuala Ni Dhomhnaill. Entries are written by expert contributors and reflect a broad range of perspectives. Each entry contains a brief biography that summarizes the author's career, a discussion of major works and themes, an overview of the author's critical reception and a bibliography of primary and secondary works. An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume.

Modern Irish Literature, **Sub-versions** Ciaran Ross, 2010 From Swift's repulsive shit-flinging Yahoos to Beckett's dying but never quite dead moribunds, Irish literature has long been perceived as being synonymous with subversion and all forms of subversiveness. But what constitutes a subversive text or a subversive writer in twenty-first century Ireland? The essays in this volume set out to redefine and rethink the subversive potential of modern Irish literature. Crossing three central genres, one common denominator running through these essays, whether dealing with canonical writers like Yeats, Beckett and Flann O.

Brian or lesser known contemporary writers like Sebastian Barry or Robert McLiam Wilson is the continual questioning of Irish identity Irishness going from its colonial paradigm and stereotype of the subaltern in MacGill to its uneasy implications for gender representation in the contemporary novel and the contemporary drama A subsidiary theme inextricably linked to the identity problematic is that of exile and its radical heritage for all Irish writing irrespective of its different genres Sub Versions offers a cross cultural and trans national response to the expanding interest in Irish and postcolonial studies by bringing together specialists from different national cultures and scholarly contexts Ireland Britain France and Central Europe The order of the essays is by genre This study is aimed both at the general literary reader and anyone particularly interested in Irish Studies

Race in Modern Irish Literature and Culture John Brannigan, 2020-01-19 This book sets out to expose through a combination of literary cultural and historical analysis the fictive nature of Irish monoculturalism and to probe figurations of racial identity racial difference and foreignness in Irish culture

Notes on Modern Irish Literature, 1996 The modern Irish writers Alexander G. Gonzalez, 1997 Modern Irish Short Stories Ben Forkner, 1981 Irish Women Writers Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Farming in Modern Irish Literature Nicholas Grene, 2021 Explores the various ways in which the farm and farming have been represented in Irish writing in the period of Independence and Partition after 1922 Folklore and the Fantastic in Twelve Modern Irish Novels Marguerite Quintelli-Neary, 1997-12-09 A study of how James Joyce Darrell Figgis Flann O'Brien and other modern Irish writers incorporated Celtic myth and folklore in their novels After Yeats and Joyce Neil Corcoran, 2023 The title After Yeats and Joyce suggests the immense influence of these two writers on the styles stances and preoccupations of twentieth century Irish literature *Modern Irish Poetry: A New Alhambra* Frank Sewell, 2001-01-25 Recently chapters on

individual Irish language authors have formed part of publications regarding modern Irish art and culture in general Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective In this study of four modern poets two each from two generations Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition Chapters 1 and 2 turn from the mid 20th century master Se n Riord in to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period Here importantly the word development is meant in a neutral way the image used is that of a zig zag movement in the pattern of the continuing Irish tradition Chapter 3 returns to the slightly earlier major Irish language poet M irt n Dire in In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland a major focus and concern for the more solely traditionalist Dire in This switch back in time geography social mores or outlook fits and illustrates Sewell s concept of the zig zag movement of a country s culture as it proceeds from generation to generation The positioning therefore has a thematic purpose The fourth and final chapter focuses on the contemporary poet Nuala N Dhomhnaill who has managed to synthesise tradition and modernity central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language

A Bibliography of Modern Irish and Anglo-Irish Literature Frank L. Kersnowski, Cary W. Spinks, Laird Loomis, 1976

Irish Modernism and the Global Primitive C. Culleton, 2008-12-08 This book scrutinizes the way modern Irish writers exploited or surrendered to primitivism and how primitivism functions as an idealized nostalgia for the past as a potential representation of difference and connection

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland s small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook s coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women s fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and M irt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women s fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration

and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature Silence in Modern Irish Literature ,2017-08-21 Silence in Modern Irish Literature is the first book to focus exclusively on the treatment of silence in modern Irish literature It reveals the wide spectrum of meanings that silence carries in modern Irish literature a mark of historical loss a form of resistance to authority a force of social oppression a testimony to the unspeakable an expression of desire a style of contemplation This volume addresses silence in psychological ethical topographical spiritual and aesthetic terms in works by a range of major authors including Yeats Joyce Beckett Bowen and Friel **Anomalous States** David Lloyd,1993 Anomalous States is an archeology of modern Irish writing David Lloyd commences with recent questioning of Irish identity in the wake of the northern conflict and returns to the complex terrain of nineteenth century culture in which those questions of identity were first formed In five linked essays he explores modern Irish literature and its political contexts through the work of four Irish writers Heaney Beckett Yeats and Joyce Beginning with Heaney and Beckett Lloyd shows how in these authors the question of identity connects with the dominance of conservative cultural nationalism and argues for the need to understand Irish culture in relation to the wider experience of colonized societies A central essay reads Yeats s later works as a profound questioning of the founding of the state Final essays examine the gradual formation of the state and nation as one element in a cultural process that involves conflict between popular cultural forms and emerging political economies of nationalism and the colonial state Modern Ireland is thus seen as the product of a continuing process in which Lloyd argues the passage to national independence that defines Ireland s post colonial status is no more than a moment in its continuing history Anomalous States makes an important contribution to the growing body of work that connects cultural theory with post colonial historiography literary analysis and issues in contemporary politics It will interest a wide readership in literary studies cultural studies anthropology and history

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Modern Irish Literature Introduction

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