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LUX: STUDIES IN GREEK AND LATIN LITERATURE

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TRENDS IN CLASSICS

Magic In Greek And Latin Literature 1929

Augusta Espantoso Foley



Magic In Greek And Latin Literature 1929:

Magic in Greek and Latin Literature J. E. Lowe, 2013-10 This is a new release of the original 1929 edition *The Journal of Hellenic Studies*, 1929 Magika Hiera Christopher A. Faraone, Dirk Obbink, 1997-02-13 This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore magical practices in Greek religion The contributors survey specific bodies of archaeological epigraphical and papyrological evidence for magical practices in the Greek world and in each case determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined Contributors include Christopher A Faraone J H M Strubbe H S Versnel Roy Kotansky John Scarborough Samuel Eitrem Fritz Graf John J Winkler Hans Dieter Betz and C R Phillips **The Year's Work in Classical Studies ...** Classical Association (Great Britain), 1928 Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds Daniel Ogden, 2002 In a culture where the supernatural possessed an immediacy now strange to us magic was of great importance both in the literary mythic tradition and in ritual practice In this book Daniel Ogden presents 300 texts in new translations along with brief but explicit commentaries Authors include the well known Sophocles Herodotus Plato Aristotle Virgil Pliny and the less familiar and extend across the whole of Graeco Roman antiquity **Magic in Apuleius' ›Apologia‹** Leonardo Costantini, 2019-01-14 Despite the growing interest in Apuleius Apologia or Pro se de magia a speech he delivered in AD 158 159 to defend himself against the charge of being a magus the only comprehensive study on this speech and magic to date is that by Adam Abt 1908 The aim of this volume is to shed new light on the extent to which Apuleius speech reveals his own knowledge of magic and on the implications of the dangerous allegations brought against Apuleius By analysing the Apologia sequentially the author does not only reassess Abt's analysis but proposes a new reconstruction of the prosecution's case arguing that it is heavily distorted by Apuleius Since ancient magic is the main topic of this speech an extensive discussion of the topic is provided offering a new semantic taxonomy of magus and its cognates Finally this volume also explores Apuleius forensic techniques and the Platonic ideology underpinning his speech It is proposed that a Platonising reasoning distinguishing between higher and lower concepts lies at the core of Apuleius rhetorical strategy and that Apuleius aims to charm the judge the audience and ultimately his readers with the irresistible power of his arguments The Classical Review, 1929 The Year's Work in Classical Studies, 1929 **The Journal of Roman Studies**, 1928 Includes section Notices of recent publications The Black Arts (50th Anniversary Edition) Richard Cavendish, 1968-01-17 The Classic Study of the Occult Reintroduced in a 50th Anniversary Edition The Black Arts is a fascinating and wonderfully readable exploration of the practice theory and underlying rationale of magick and occultism in all its branches including witchcraft spells numerology astrology alchemy kabbalah tarot charms and summoning and control of spirits This edition features a 50th anniversary introduction by historian of alternative spirituality Mitch Horowitz who frames the book for a new generation of readers

Occult Arts and Doctrine in the Theatre of Juan Ruiz de Alarcón Augusta Espantoso Foley,1972 *New*

Testament Texts on Greek Amulets from Late Antiquity Brice C. Jones,2016-03-24 Brice C Jones presents a comprehensive analysis of Greek amulets from late antique Egypt which contain New Testament citations He evaluates the words they contain in terms of their text critical value The use of New Testament texts on amulets was common in late antiquity These citations were extracted from their larger Biblical contexts and used for ritual purposes that have traditionally been understood in terms of the ambiguous category of magic Often these citations were used to invoke the divine for some favour healing or protection For various reasons however these citations have not played a significant role in the study of the text of the Greek New Testament As such this is the first systematic treatment of Greek New Testament citations on amulets from late antique Egypt Jones work has real implications for how amulets and other such witnesses from this era should be treated in the future of the discipline of New Testament textual criticism *Magic and the Supernatural in Fourth Century Syria* Silke Trzcionka,2006-11-22 Magic and the Supernatural in Fourth Century Syria presents an in depth investigation of a variety of magical practices with a focused study in the late antique Syria and Palestine Offering new research using both archaeological and literary sources and blending Classical Jewish and Christian traditions from both regions Silke Trzcionka examines a myriad of magical activities such as curses spells and amulets accusations related to chariot races love and livelihood methods involved in protection healing possession and exorcism The information is provided with clarity and theoretical sophistication which enables students to develop an understanding of these beliefs and their place within the social context of the time Altogether a useful enlightening and enjoyable book which students studying religion and or social history will find invaluable *Magic in Ancient Greece and Rome* Lindsay C. Watson,2019-05-02 Parting company with the trend in recent scholarship to treat the subject in abstract highly theoretical terms Magic in Ancient Greece and Rome proposes that the magic working of antiquity was in reality a highly pragmatic business with very clearly formulated aims often of an exceedingly malignant kind In seven chapters each addressed to an important arm of Greco Roman magic the volume discusses the history of the rediscovery and publication of the so called Greek Magical Papyri a key source for our understanding of ancient magic the startling violence of ancient erotic spells and the use of these by women as well as men the alteration in the landscape of defixio curse tablet studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed the use of herbs in magic considered from numerous perspectives but with an especial focus on the bizarre seeming rituals and protocols attendant upon their collection the employment of animals in magic the factors determining the choice of animal the uses to which they were put and the procuring and storage of animal parts conceivably in a sorcerer s workshop the witch as a literary construct the clear homologies between the magical procedures of fictional witches and those documented for real spells the gendering of the witch figure and the reductive presentation of sorceresses as old risible and ineffectual the issue of whether ancient

magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child murder in the context of perverted Satanic rituals By challenging a number of orthodoxies and opening up some underexamined aspects of the subject this wide ranging study stakes out important new territory in the field of magical studies Dictionary of the Occult Harry E. Wedeck, 2019-12-17 A comprehensive reference guide to all things occult covering a broad range of magic tradition from Babylonian times to the present day This authoritative reference text by linguist and occult expert Harry E Wedeck offers a broad understanding of witchcraft necromancy paganism the occult and many of magic s other manifestations With in depth information on essential concepts practices and vocabulary Dictionary of the Occult also covers many of the most notable wizards and demonographers Perhaps the most famous word in all of magic Abracadabra is in fact a magic formula used in incantations against sickness or ill luck Black Mass is a mass held in honor of the Devil Geloscopy is the practice of divination through observing someone s laughter From A to Z Wedeck covers magical names and terms from around the world and down through the ages **Jewish Love Magic** Ortal-Paz Saar, 2017-08-28 *Jewish Love Magic From Late Antiquity to the Middle Ages* is the first monograph dedicated to the supernatural methods employed by Jews in order to generate love grace or hate Examining hundreds of manuscripts often unpublished Ortal Paz Saar skillfully illuminates a major aspect of the Jewish magical tradition The book explores rituals spells and important motifs of Jewish love magic repeatedly comparing them to the Graeco Roman and Christian traditions In addition to recipes and amulets in Hebrew Aramaic and Judaeo Arabic primarily originating in the Cairo Genizah also rabbinic sources and responsa are analysed resulting in a comprehensive and fascinating picture Due to the general neglect of the topic in previous scholarship the richness of the research corpus and the scientific precision of the author Saar s *Jewish Love Magic* is an important volume that should be on the shelf of every scholar focusing on ancient Jewish magic but also on Jewish culture and cultural history in general Furthermore the book is an enjoyable read also for a non specialist audience thanks to its clarity and fluency Alessia Belusci Yale University in *Journal of Semitic Studies* 64 2 2019 This is a valuable foray into the relationship between institutionalised religion and magic and the complex question of legitimacy Overall the book presents a compelling case for the existence of Jewish love magic Ann Jeffers *Journal for the Study of the Old Testament* 43 5 2019

Paralysin Cave John M. McMahon, 2018-07-17 This volume explores the literary representation of male sexual dysfunction and discusses the natural and supernatural elements of an ancient folk medical system based on conceptual associations between male sexuality and specific plants animals and minerals The work incorporates material from both literary and scientific sources to draw parallels between ancient and modern paradigms of healing The literary depiction of attempts to remedy impotence demonstrates how an accessibility to cures contributes to the sexual and social reintegration of the sufferer The *Satyricon* of Petronius echoes this process by means of the text itself and so effects similar ends The book provides new insights into literature and the ancient belief systems underlying it with its original and integrative approach to

disciplines such as philology botany mineralogy zoology and medicine *Subversive Virtue* James A. Francis,1995 Much attention has been devoted in recent years to Christian asceticism in Late Antiquity But Christianity did not introduce asceticism to the ancient world An underlying theme of this fascinating study of pagan asceticism is that much of the work on Christian holy men has ignored earlier manifestations of asceticism in Antiquity and the way Roman society confronted it Accordingly James Francis turns to the second century the balmy late afternoon of Rome s classical empire when the conflict between asceticism and authority reached a turning point Francis begins with the emperor Marcus Aurelius 121 180 who warned in his *Meditations* against display ing oneself as a man keen to impress others with a reputation for asceticism or beneficence The Stoic Aurelius saw ascetic self discipline as a virtue but one to be exercised in moderation Like other Roman aristocrats of his day he perceived practitioners of ostentatious physical asceticism as a threat to prevailing norms and the established order Prophecy sorcery miracle working charismatic leadership expressions of social discontent and advocacy of alternative values regarding wealth property marriage and sexuality were the issues provoking the controversy If Aurelius defined the acceptable limits of ascetical practice then the poet Lucian depicted the threat ascetics were perceived to pose to the social status quo through his biting satire In an eye opening analysis of Philostratus s *Life of Apollonius of Tyana* Francis shows how Roman society reined in its deviant ascetics by rehabilitating them into pillars of traditional values Celsus s *True Doctrine* shows how the views pagans held of their own ascetics influenced their negative view of Christianity Finally Francis points out striking parallels between the conflict over pagan asceticism and its Christian counterpart By treating pagan asceticism seriously in its own right Francis establishes the context necessary for understanding the great flowering of asceticism in Late Antiquity **Witchcraft and Magic in Europe** Valerie Irene Jane Flint,1999 Studies in Gnosticism and Hellenistic Religions Presented to Gilles Quispel on the Occasion of his 65th Birthday M. J. Vermaseren,Roel B. van den Broek,2015-08-24 Preliminary material R Van Den Broek and M J Vermaseren LIST OF PROFESSOR QUISPES PUBLICATIONS R Van Den Broek and M J Vermaseren TRACES OF AN ALEXANDRIAN ORPHIC THEOGONY IN THE PSEUDO CLEMENTINES J VAN AMERSFOORT THE RELIGIO HISTORICAL RELEVANCE OF LK 20 34 36 UGO BIANCHI THE CREATION OF ADAM S PSYCHIC BODY IN THE APOCRYPHON OF JOHN R VAN DEN BROEK DA N LICHTJUNGFRAU ZWEITE GESTALT CARSTEN COLPE THE ANGELS OF THE NATIONS AND THE ORIGINS OF Gnostic DUALISM IOAN P CULIANU GNOSTISCHE SPUREN BEI PLUTARCH H D RRIE ODES OF SOLOMON AND PSALMS OF MANI H J W DRIJVERS ELEMENTS GNOSTIQUES DANS L UVRE DE MACROBE JACQUES FLAMANT SAMARITAN DEMIURGICAL TRADITIONS AND THE ALLEGED DOVE CULT OF THE SAMARITANS JARL FOSSUM CHARGES OF IMMORALITY AGAINST VARIOUS RELIGIOUS GROUPS IN ANTIQUITY ROBERT M GRANT THE PROBLEM OF THE ANTI GNOSTIC POLEMIC IN RABBINIC LITERATURE ITHAMAR GRUENWALD LES S MITISMES DANS L VANGILE SELON THOMAS ESSAI DE CLASSEMENT ANTOINE GUILLAUMONT POINTES ANTIGNOSTIQUES D ORIG NE LE QUESTIONNEMENT IMPIE DES CRITURES

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Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Magic In Greek And Latin Literature 1929**

In some sort of inundated with monitors and the cacophony of immediate conversation, the profound power and psychological resonance of verbal art often fade in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, set within the lyrical pages of **Magic In Greek And Latin Literature 1929**, a charming function of literary elegance that pulses with organic emotions, lies an wonderful journey waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus courses readers on a mental odyssey, gently revealing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect their interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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