

DAVID GROSS

LOST TIME

*The Remembrance and Forgetting
in Post-War American Culture*



Lost Time On Remembering And Forgetting In Late Modern Culture

David Gross



Lost Time On Remembering And Forgetting In Late Modern Culture:

Lost Time David Gross, 2000 What is the value of memory in human culture What role should remembering and forgetting play in our daily lives These are the central questions that David Gross addresses in this book He argues that we are now able to decide whether we want to remember or forget and live our lives accordingly **Lost Time** David Gross, 2000

The Memory Phenomenon in Contemporary Historical Writing Patrick H. Hutton, 2016-07-15 In this book the author provides a comprehensive overview of the intense and sustained work on the relationship between collective memory and history retracing the royal roads pioneering scholars have traveled in their research and writing on this topic notably the politics of commemoration purposes and practices of public remembrance the changing uses of memory worked by new technologies of communication from the threshold of literacy to the digital age the immobilizing effects of trauma upon memory with particular attention to the remembered legacy of the Holocaust He follows with an analysis of the implications of this scholarship for our thinking about history itself with attention to such issues as the mnemonics of historical time and the encounter between representation and experience in historical understanding His book provides insight into the way interest in the concept of memory as opposed to long standing alternatives such as myth tradition and heritage has opened new vistas for scholarship not only in cultural history but also in shared ventures in memory studies in related fields in the humanities and social sciences **Remembering the space age: Proceedings of the 50th Anniversary Conference** , Proceedings of October 2007 conference sponsored by the NASA History Division and the National Air and Space Museum to commemorate the 50th anniversary of the Sputnik 1 launch in October 1957 and the dawn of the space age **The Collective Memory Reader** Jeffrey K. Olick, Vered Vinitzky-Seroussi, Daniel Levy, 2011 There are few terms or concepts that have in the last twenty or so years rivaled collective memory for attention in the humanities and social sciences Indeed use of the term has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers The current efflorescence of interest in memory however is no mere passing fad it is a hallmark characteristic of our age and a crucial site for understanding our present social political and cultural conditions Scholars and others in numerous fields have thus employed the concept of collective memory sociological in origin to guide their inquiries into diverse though allegedly connected phenomena Nevertheless there remains a great deal of confusion about the meaning origin and implication of the term and the field of inquiry it underwrites The Collective Memory Reader presents organizes and evaluates past work and contemporary contributions on the questions raised under the rubric of collective memory Combining seminal texts hard to find classics previously untranslated references and contemporary landmarks it will serve as an essential resource for teaching and research in the field In addition in both its selections as well as in its editorial materials it suggests a novel life story for the field one that appreciates recent innovations but only against the background of a long history In addition to its major

editorial introduction which outlines a useful past for contemporary memory studies The Collective Memory Reader includes five sections Precursors and Classics History Memory and Identity Power Politics and Contestation Media and Modes of Transmission Memory Justice and the Contemporary Epoch comprising ninety one texts In addition to the essay introducing the entire volume a brief editorial essay introduces each of the sections while brief capsules frame each of the 91 texts

The Power of Memory and Violence in Central America Rachel Hatcher, 2018-05-11 This book explores the power of words in post Peace El Salvador and Guatemala their violent and equally liberating power The volume explores the entire post Peace Accords era in both Central American countries In post conflict settings denying or forgetting the repressive past and its many victims does violence to those victims while remembering and giving testimony about the past can be cathartic for survivors relatives and even for perpetrators This project will appeal to readers interested in development societies in transition global peace studies and Central American studies

Modernist Aesthetics in Taiwanese Poetry Since The 1950s Chung-To Au, 2008 Drawing on the phenomenon of placelessness this book offers an alternative approach to reexamine Chinese modernist literature on the whole and Taiwanese modernist poetry in particular

The Past Is a Foreign Country - Revisited David Lowenthal, 2015-10-01 The past remains essential and inescapable A quarter century after the publication of his classic account of man's attitudes to his past David Lowenthal revisits how we celebrate expunge contest and domesticate the past to serve present needs He shows how nostalgia and heritage now pervade every facet of public and popular culture History embraces nature and the cosmos as well as humanity The past is seen and touched and tasted and smelt as well as heard and read about Empathy re enactment memory and commemoration overwhelm traditional history A unified past once certified by experts and reliant on written texts has become a fragmented contested history forged by us all New insights into history and memory bias and objectivity artefacts and monuments identity and authenticity and remorse and contrition make this book once again the essential guide to the past that we inherit reshape and bequeath to the future

The Sacred and the Sinister David J. Collins, S. J., 2019-03-20 Inspired by the work of eminent scholar Richard Kieckhefer The Sacred and the Sinister explores the ambiguities that made and make medieval religion and magic so difficult to differentiate The essays in this collection investigate how the holy and unholy were distinguished in medieval Europe where their characteristics diverged and the implications of that deviation In the Middle Ages the natural world was understood as divinely created and infused with mysterious power This world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement religion magic and science How these ways of understanding developed in light of modern notions of rationality is an important element of ongoing scholarly conversation As Kieckhefer has emphasized ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world The ten chapters in this volume focus on four main aspects of this assertion the cult of the saints contested devotional relationships and practices unsettled judgments between magic and religion and inconclusive

distinctions between magic and science Freshly insightful this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies religious studies European history and the history of science In addition to the editor the contributors to this volume are Michael D Bailey Kristi Woodward Bain Maeve B Callan Elizabeth Casteen Claire Fanger Sean L Field Anne M Koenig Katelyn Mesler and Sophie Page *Religious Space in Reformation England* Susan Guinn-Chipman,2015-10-06 The dissolution of the monasteries in England during the 1530s began a turbulent period of religious restructuring Focusing on the counties of Wiltshire and Cheshire Guinn Chipman looks at the changing nature of religion over the next two centuries Sustaining Southern Identity Keith D. Dickson,2011-11-21 Keith D Dickson's *Sustaining Southern Identity* offers a masterful intellectual biography of Douglas Southall Freeman as well as a comprehensive analysis of how twentieth century southerners came to remember the Civil War fashion their values and ideals and identify themselves as citizens of the South **The Voice of the Past** Paul Thompson,2017-02-24 Oral history gives history back to the people in their own words And in giving a past it also helps them towards a future of their own making Oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history It explores personal and family relationships and uncovers the secret cultures of work It connects public and private experience and it highlights the experiences of migrating between cultures At the same time it can bring courage to the old meaning to communities and contact between generations Sometimes it can offer a path for healing divided communities and those with traumatic memories Without it the history and sociology of our time would be poor and narrow In this fourth edition of his pioneering work fully revised with Joanna Bornat Paul Thompson challenges the accepted myths of historical scholarship He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development He looks at the relationship between memory the self and identity He traces oral history through its own past and weighs up the recent achievements of a movement which has become international with notably strong developments in North America Europe Australia Latin America South Africa and the Far East despite resistance from more conservative academics This new edition combines the classic text of *The Voice of the Past* with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present **Alternative Takes to the City** Irini Micha,Dina Vaiou,2019-10-21 *Alternative Takes to the City* presents the mosaic of relations and socio spatial conditions which compose the plurality of contemporary everyday space s in cities offering a view from below It proposes a multidisciplinary and gendered approach to the relational spatialities and temporalities of the everyday of new mobilities and

of global and local networks which constitute urban life in contemporary cities The book raises an empirically informed theoretical proposition which springs from the multiplicity of everyday experiences as a laboratory for understanding recent socio spatial political and ideological transformations Each chapter takes forward the theoretical argument based on one or more examples of concrete cities in order to unveil the complexity and diversity of the urban condition in changing conjunctures in which local practices connect and collide with global developments *Changing Homelands* Neeti Nair,2011-04 Neeti Nair's account of the partition in the Punjab rejects the idea that essential differences between the Hindu and Muslim communities made political settlement impossible Far from being an inevitable solution partition though advocated by some powerful Hindus was a stunning surprise to the majority of Hindus in the region **Social Memory and History** Jacob J. Climo,Maria G. Cattell,2002-10-23 In *Social Memory and History* a group of anthropologists sociologists social linguists gerontologists and historians explore the ways in which memory reconstructs the past and constructs the present A substantial introduction by the editors outlines the key issues in the understanding of social memory its nature and process its personal and political implications the crisis in memory and the relationship between social and individual memory Ten cross cultural case studies groups ranging from Kiowa songsters Burgundian farmers elderly Philadelphia whites Chilean political activists American immigrants to Israel and Irish working class women then explore how social memory transmits culture or contests it at the individual community and national levels in both tangible and symbolic spheres **Imagining Ithaca** Kathleen Riley,2021 By examining an eclectic range of creative works spanning the century following the Armistice of 1918 *Imagining Ithaca* presents a narrative of imaginings and experiences simple and complex relating to home longings for home and things absent homecoming and exile **Seeing Witness** Jane Blocker,2009 The act of bearing witness can reveal much but what about the figure of the witness itself As contemporary culture is increasingly dominated by surveillance the witness whether artist historian scientist government official or ordinary citizen has become empowered in realms from art to politics In *Seeing Witness* Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks all of which make the act of witnessing visible open to inspection and critique **Memory, Fluid Identity, and the Politics of Remembering** Li Li,2016-06-21 The Chinese Cultural Revolution is the single most important internal social event in contemporary Chinese history The plethora of history literary and artistic representations inspired by this event are critical to our understanding of the diversified often contested interpretations of contemporary China Li Li's critical examination of autobiographic filmic and fictional presentations in *Memory Fluid Identity and the Politics of Remembering* The Representations of the Chinese Cultural Revolution in English speaking Countries demonstrates that memory works not only reflect memories of those who lived through that period but memories about their past and more importantly about their identity remapping and artistic negotiation in a cross cultural environment **Ecologies of Affect** Tonya K. Davidson,Online Park,Rob Shields,2013-06-01 *Ecologies of Affect* offers a

synthetic introduction to the felt dynamics of cities and the character of places The contributors capture the significance of affects including desire nostalgia memory and hope in forming the identity and tone of places The critical intervention this collection of essays makes is an active consistent engagement with the virtualities that produce and refract our idealized attachments to place Contributors show how place images and attempts to build communities are rather than abstractions fundamentally tied to and revolve around such intangibles We understand nostalgia desire and hope as virtual that is even though they are not material they are nevertheless real and must be accounted for In this book the authors take up affect emotion and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies where intangible goods have taken on an increasing value

Beyond the Archive Jens Brockmeier, 2015-08-04 Our longstanding view of memory and remembering is in the midst of a profound transformation This transformation does not only affect our concept of memory or a particular idea of how we remember and forget it is a wider cultural process In order to understand it one must step back and consider what is meant when we say memory Brockmeier's far ranging studies offer such a perspective synthesizing understandings of remembering from the neurosciences humanities social studies and in key works of autobiographical literature and life writing His conclusions force us to radically rethink our very notion of memory as an archive of the past one that suggests the natural existence of a distinctive human capacity or a set of neuronal systems enabling us to encode store and recall past experiences Now propelled by new scientific insights and digital technologies a new picture is emerging It shows that there are many cultural forms of remembering and forgetting embedded in a broad spectrum of human activities and artifacts This picture is more complex than any notion of memory as storage of the past would allow Indeed it comes with a number of alternatives to the archival memory one of which Brockmeier describes as the narrative approach The narrative approach not only permits us to explore the storied weave of our most personal form of remembering that is the autobiographical it also sheds new light on the interrelations among memory self and culture

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