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George Barnett Smith

A Critical Biography

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Subject Guide to Books in Print ,1997 **Books in Print Supplement** ,1979 **Books in Print** ,1977 **Literature and Image in the Long Nineteenth Century** Amina Alyal,2023-09-12 This book explores some of the ways in which word and image worked together in the nineteenth century in terms of pictures poetry and fiction The authors keep in mind how word and image negotiate and compete for each other s spaces They seek to interrogate how image arises from absences in texts and how image gives rise to narrative or voice Topics include ekphrasis illustration literary representations of artists the visual in writing the staging of images and the textualization of theatrical tableaux and related cultural and ideological tropes This is covered in three main areas ideological and philosophical resonances of image and text in fiction the peculiar fusion of text and image that was the bread and butter of the Pre Raphaelites and book illustration especially the tensions between writer and artist as authors of the text The volume will be of interest to students and scholars in the field of Victorian literary and art history studies **Frankenstein in Theory** Orrin N. C. Wang,2020-12-10 This collection provides new readings of Frankenstein from a myriad of established and burgeoning theoretical vantages including narrative theory cognitive and affect theory the new materialism media theory critical race theory queer and gender studies deconstruction psychoanalysis and others Demonstrating how the literary power of Frankenstein rests on its ability to theorize questions of mind self language matter and the socio historic that also drive these critical approaches this volume illustrates the ongoing intellectual richness found both in Mary Shelley s work and contemporary ways of thinking about it **Chicorel Index to Poetry and Poets--literature** Marietta Chicorel,1975 *Bulletins of Additions 1879-83* Saint Louis (Mo.). Public school library,1879 **APAIS 1992: Australian public affairs information service** , *Radical Romanticism* Mark S. Cladis,2025-09-16 Romanticism is often reduced to nostalgic pastoralism and solitary contemplation of the sublime But a radical strand of Romantic writers and thinkers offered sweeping political ecological and religious critiques of capitalism racism settler colonialism and environmental destruction Interweaving canonical nineteenth century authors with Black and Indigenous thinkers who transformed their work this book is a bold new account of Romanticism for today s deeply entrenched crises Mark S Cladis examines the progressive democratic religious and environmental beliefs and practices that informed European Romantic literature and its sustained legacies in North America His interpretation interweaves diverse voices such as W E B Du Bois Zora Neale Hurston and Leslie Marmon Silko while also revealing the progressive visions of Romantic authors such as Rousseau William and Dorothy Wordsworth Coleridge Mary Shelley Thoreau and Margaret Fuller Forging connections among literary and philosophical traditions while closely reading a wide range of texts *Radical Romanticism* shows how storytelling is central to the pursuit of justice and flourishing for the human and the more than human worlds Bringing together environmental humanities literary theory political theory and religious studies this book makes the case for a renewed radical Romanticism offering urgent resources for a world beset by catastrophe uncertainty

and despair Shelley George Barnett Smith,1877 Robin Hood and the Outlaw/ed Literary Canon Lesley Coote,Alexander L. Kaufman,2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children s literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period William D. Brewer,2025-02-21 Representing and Interrogating Dueling Caning and Fencing during the British Romantic Period examines Romantic era representations of physical interpersonal conflict and the ways in which they reflect challenge and subvert gender roles class hierarchies and racial and ethnic stereotypes Along with fictional depictions of one on one physical aggression by writers such as Mary Robinson William Godwin Walter Scott Lord Byron and Mary Shelley it considers historical accounts of honor violence While recent studies of honor disputes during the Romantic period have tended to focus on the codified formal duel this book considers other forms of physical aggression as well including unritualized duels assassinations canings public fencing bouts boxing matches and brawls William Brewer argues that many Romantic era Britons found the aristocratic chivalric code compatible with bourgeois commercial values Although the middle classes were on the ascendant during the decades before the Great Reform Bill British society continued to affirm the chivalric ideals of honor physical courage duty service loyalty and reverence toward women Romantic period representations and interrogations of physical conflict and toxic masculinity along with the affirmative portrayals in Mary Shelley s fiction of pacifistic and nurturing models of masculinity continue to resonate today and testify to the ongoing struggle to contend with and regulate interpersonal aggression General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books,1967 **The British Library General Catalogue of Printed Books to 1975** British Library,1985 **Placing Charlotte Smith** Elizabeth A. Dolan,Jacqueline M. Labbe,2020-12-30 A lively and far ranging interest in place space and situation characterizes the work of Romantic era British author Charlotte Smith 1749 1806 Featuring ten original essays an introduction and an epilogue this volume offers new insights into Smith s life and work by exploring two central issues Smith s place as a foundational writer in her period and her contribution to the creation of place as a concept of social and literary importance The contributors analyze themes such as itineracy the natural world and patriotism they also explore the position of Smith s work and authorial identity in terms of genre aesthetics and market dynamics With its innovative approach to place as a material location symbolic principle and literary device this volume advances our understanding of Smith s work Placing Charlotte Smith reveals Smith as an author who not only energizes our interest in domestic concerns but who also shapes a global discourse constituted by

changing ideas about borders travel national and international identities Monthly Bulletin ,1879 *Allen's Indian mail and register of intelligence for British and foreign India* ,1879 *New Approaches to William Godwin* Eliza O'Brien,Helen Stark,Beatrice Turner,2021-03-29 This collection showcases work on William Godwin 1756 1836 foregrounding new critical approaches and uncovering new texts Godwin is a familiar presence in scholarship on the Shelley Godwin circle and on Dissenting intellectual circles but the present collection considers him closely as an author and thinker on his own terms The range of texts and topics covered by this collection will be of interest both to scholars familiar with Godwin and those approaching his work for the first time *Spectres of Antiquity* James Uden,2020 *Spectres of Antiquity* is the first full length study of the relationship between Greco Roman culture and the eighteenth century Gothic In fascinating and compelling detail James Uden s book rewrites the history of the Gothic genre demonstrating that the genre was haunted by a deeper sense of history than has previously been assumed *Byron and Translation* Maria Schoina,Alexander Grammatikos,2024-11-15 This collection of essays offers an image of Byron not only as a poet for which he is best known but as a translator of foreign literature and culture To recover this underexplored element of Byron s work the contributors examine his translated pieces in both textual and extra textual contexts including analysis of manuscripts composition history publishing history and other literary and historical factors They explore the motives behind Byron s choice to translate in the first place as well as reconstructing the translational methods he applied and his ideas on translation and the role of the translator in general The book focuses too on Byron s geographical mobility which also involved the act of translation though in a metaphorical sense The cosmopolitan poet mediated and interpreted all the time foreign cultures behaviours modes of living customs and habits In this sense translation becomes for the poet a dynamic movement between languages across texts and around various contexts offering Byron a vital space for the articulation of his ideas Byron s translation work reminds us how Romantic writers and readers sought to learn about and engage with the wider world and its various languages

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two significant figures. ANSWER: Part B. Find the horizontal component of the force that the axle exerts on the crane.

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