

ADAMS

Sheaves  
of Silence



# Sheaves Of Silence

**Lawrence D.H.**



## **Sheaves Of Silence:**

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The original Harvard Classics Collection contains 51 volumes of the essential works of world literature showing the progress of man from antics to modern age In this edition the original collection is supplemented with the 20 volume Harvard Shelf of Fiction a selection of the greatest works of fiction Content The Harvard Classics V 1 Franklin Woolman Penn V 2 Plato Epictetus Marcus Aurelius V 3 Bacon Milton Browne V 4 John Milton V 5 R W Emerson V 6 Robert Burns V 7 St Augustine Thomas Kempis V 8 Nine Greek Dramas V 9 Cicero and Pliny V 10 The Wealth of Nations V 11 The Origin of Species V 12 Plutarchs V 13 neid V 14 Don Quixote V 15 Bunyan Walton V 16 1001 Nights V 17 Folklore Fable V 18 Modern English Drama V 19 Goethe Marlowe V 20 The Divine Comedy V 21 I Promessi Sposi V 22 The Odyssey V 23 Two Years Before the Mast V 24 Edmund Burke V 25 J S Mill T Carlyle V 26 Continental Drama V 27 28 English American Essays V 29 The Voyage

of the Beagle V 30 Scientific Papers V 31 The Autobiography of Benvenuto Cellini V 32 Literary and Philosophical Essays V 33 Voyages Travels V 34 French English Philosophers V 35 Chronicle and Romance V 36 Machiavelli Roper More Luther V 37 Locke Berkeley Hume V 38 Harvey Jenner Lister Pasteur V 39 Prologues V 40 42 English Poetry V 43 American Historical Documents V 44 45 Sacred Writings V 46 47 Elizabethan Drama V 48 Blaise Pascal V 49 Saga V 50 Reader s Guide V 51 Lectures The Shelf of Fiction V 1 2 The History of Tom Jones V 3 A Sentimental Journey Pride and Prejudice V 4 Guy Mannering V 5 6 Vanity Fair V 7 8 David Copperfield V 9 The Mill on the Floss V 10 Irving Poe Harte Twain Hale V 11 The Portrait of a Lady V 12 Notre Dame de Paris V 13 Balzac Sand de Musset Daudet de Maupassant V 14 15 Goethe Keller Storm Fontane V 16 19 Tolstoy Dostoevsky Turgenev V 20 Valera Bj rnson Kielland      **The Rainbow Volume 1 of 2**

**(EasyRead Large Bold Edition) ,      The Rainbow** David Herbert Lawrence, 2022-07-20 David Herbert Lawrence s The Rainbow is a pioneering exploration of human sexuality and the intricacies of relationships set against the backdrop of early 20th century England Written in Lawrence s signature modernist style the novel intertwines lyrical prose with rich symbolism revealing the emotional and spiritual depths of its characters Through the lives of three generations of the Brangwen family the narrative delves into themes of individuality love and the clash between tradition and modernity ultimately portraying the tension between personal desires and societal expectations The seamless flow of the narrative invites readers into the vivid tapestry of rural life challenging conventional moralities of the time David Herbert Lawrence was an influential figure of the early 20th century known for his candid examinations of human psychology and sexuality Born in 1885 in the industrial Midlands of England Lawrence s own experiences shaped his views on relationships and social structures His observation of the rapidly changing world around him coupled with his interest in psychosexual dynamics provided fertile ground for the themes explored in The Rainbow which was initially met with controversy due to its frank portrayal of sexual relationships Highly recommended for readers interested in modernist literature The Rainbow offers profound insights into the complexities of love and identity making it a timeless study of human experience Lawrence s novel challenges readers to reflect on their own lives and relationships making it an essential read for those curious about the intersection of art sexuality and societal norms      **Collection of Dh Lawrence (Set of 2 Books) (Selected Stories of Dh**

**Lawrence/ The Rainbow/ England, My England) Vol-4** DH Lawrence, 2022-06-06 Collection of D H Lawrence Set of 2 Books Selected Stories of D H Lawrence The Rainbow England My England Vol 4 by D H Lawrence Selected Stories of D H Lawrence Immerse yourself in the world of D H Lawrence s captivating short stories This collection showcases the author s mastery of storytelling exploring themes of love desire human nature and the complexities of relationships With his vivid prose and deep insights Lawrence crafts tales that resonate with readers and offer a glimpse into the human psyche The Rainbow Follow the multi generational saga of the Brangwen family in this powerful novel by D H Lawrence The Rainbow explores the lives loves and struggles of its characters offering a rich portrayal of English provincial life and the societal

constraints of the early 20th century Lawrence's exploration of human passions and desires makes this novel a timeless and thought provoking read England My England In this collection of essays D H Lawrence reflects on various aspects of English society and culture His keen observations and unfiltered opinions shed light on the complexities of his homeland and its people From critical analyses of literary figures to reflections on the changing landscapes of England Lawrence's essays offer valuable insights into the era in which he lived This set of two books presents a comprehensive selection of D H Lawrence's works showcasing his literary brilliance and profound observations on the human condition From his celebrated short stories to the sweeping narrative of The Rainbow and his thought provoking essays this collection provides readers with a deeper understanding of Lawrence's literary legacy Whether you are a devoted fan of his writing or a newcomer to his works Collection of D H Lawrence promises an enriching and unforgettable reading experience [The Solipsism of Modern Fiction](#) Harold Kaplan,2017-07-05 In The Solipsism of Modern Fiction Harold Kaplan deals with the problem of action and its adequate motive in the modern novel In the nineteenth and twentieth centuries modern scientific knowledge abandoned the human centred view of the universe and thus the fictional modes that had been rooted in religion or myth The result for fiction was a radical skepticism on the part of the protagonist who now appeared as a reflective self critical passive figure lacking the dynamism of the epic hero or religious seeker One response to the scientific worldview was the naturalism of Zola and his followers in which the action of characters is determined by social or biological forces Kaplan however focuses his study on such novelists as Flaubert Joyce Conrad Faulkner Lawrence and Hemingway who dramatised the isolated individual consciousness in contention with the world and with the ambiguity of their own motivations The Solipsism of Modern Fiction deals with several related topics that grow from one source the crisis of knowledge in modern intellectual history The effects of solipsism and of moral passivity the split consciousness that divides action and understanding the perspectives of primitive naturalism and stoic naturalism the variations of the comic mood and the example of tragedy are all themes that are dramatised in Kaplan's readings of Madame Bovary Light in August Ulysses Lord Jim and other exemplary modern novels that associate themselves with the problem of self criticism knowing and acting Written by one of the outstanding literary scholars of our time this book will inspire new generations of readers and writers [D.H. Lawrence: The Thinker as Poet](#) F. Becket,2015-12-17 D H Lawrence The Thinker as Poet addresses a particular body of language and thought within Lawrence's oeuvre where the metaphorical the poetic and the philosophical are intricately enmeshed Lawrence emerges as a writer who pulls metaphor away from its merely rhetorical moorings his distinctive style is the hallmark of one who thinks not analytically but poetically about the birth of the self the body unconscious complex kinds of otherness and about metaphor itself as a mode of understanding [The Rainbow Volume 1 of 4 \(EasyRead Super Large 24pt Edition\)](#) , **Look! We Have Come Through!** Lara Feigel,2022-08-18 Her intensity and intimacy are engaging Blake Morrison Guardian A lovely urgent serious book Tessa Hadley Refreshing and unexpected Daisy Hay Financial Times Brilliantly interweaving literary criticism

biography and memoir *Look We Have Come Through* is a captivating exhumation of an author and a compelling manifesto for exposing ourselves to difficult and dangerous views. Lara Feigel listens to birds outside her window, their circling strident calls and thinks of D. H. Lawrence. It is the spring of 2020 and as the pandemic takes hold, she locks down in rural Oxfordshire with her partner, her two children, and that most explosive of writers. Proceeding month by month through the year, she sets out to start again with Lawrence to find vital literary companionship to use him as a guide to rural living and even unexpectedly to child rearing. To find a way through his writing to excavate the modern world she feels he helped bring into being. Tracing the arc of Lawrence's life and delving deep into his writings, she confronts his anger, his passion, his tumultuous vitality. In the process, she faces some of today's most urgent dilemmas: from secular religion to the climate crisis, from sex and sexuality to feminism's ideas about motherhood. And as she watches the seasons change alongside Lawrence, Feigel finds the rhythms of her own life shifting in unexpected ways.

**English Fiction of the Early Modern Period** Douglas Hewitt, 2014-05-22. This is an ambitious and fascinating analysis of early twentieth-century English literature from Kipling, Conrad, Lawrence, and Forster through figures like Joyce and Woolf to writers such as Evelyn Waugh. There are chapters on the younger writers of the age as well as the more popular minor writers like Buchan and Dornford Yates. Time and the Novel Patricia Drechsel Tobin, 2015-03-08. Formalist criticism of the modern novel has concentrated on its spatial aspects. Patricia Tobin focuses instead on the modern novel's temporal structure. She notes that the genealogical imperative that dominated the nineteenth-century novel, in which one event gave birth to another, has broken down in the twentieth-century novels she studies. Further, she draws parallels between this collapse of linear narrative and the current challenge to linearity from many other areas of modern thought. Beginning with Mann's *Buddenbrooks* as a family chronicle novel that fully embodies the classical genealogical structure, the author extends her analysis to include distortions of the linear perspective in Lawrence's *The Rainbow*, Faulkner's *Absalom, Absalom!*, Nabokov's *Invitation to a Beheading*, and Marquez's *One Hundred Years of Solitude*. She finds that in these novels about family relationships, the continuity of time, family, and story has dissolved so that past, present, and future have lost their distinctions. Sins against the dynastic family are not only recognized but celebrated, and literary and existential meanings are suspended in unlikely juxtapositions, irrational metamorphoses, and proliferating possibilities. Professor Tobin suggests that the disappearance of the genealogical imperative in the contemporary world's sense of reality may account for much of what appears to be anonymous, peripheral, and excessive in postmodern fiction. Originally published in 1979, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**D. H. Lawrence and the Psychology of Rhythm**

Peter Balbert,2019-01-14 No detailed description available for D H Lawrence and the Psychology of Rhythm **Sarojini Naidu's Poetry** Satvinder Kaur,2003 **The Rainbow** D. H. Lawrence,2024 In D H Lawrence s epic novel The Rainbow we are thrown into a world of passion forbidden love and destructive conventions Through the story of three generations of the Brangwen family Lawrence explores the complex and often contradictory ties between desire love and freedom In the picturesque countryside of England we meet Ursula Brangwen a young woman longing to find her place in the world and to explore her own desires Through her quest for independence and true love she is confronted with moral dilemmas and social prejudices that threaten to shatter her dreams With his bold and challenging prose Lawrence breaks taboos leading to The Rainbow being banned in Britain for eleven years after its publication in 1915 It is a provocative and thought provoking novel that leaves no one untouched Through its compelling characters and vivid portrayals of societal norms and expectations Lawrence offers a profound reflection on the power of love and the individual s struggle for freedom D H LAWRENCE 1885 1930 was one of the greatest English writers of the 20th century Lawrence s depictions of erotica and sexuality led to several of his novels being banned and censored He lived in self imposed exile for four years due to the reception of his novels **50 Feminist Classics in One Volume** Louisa May Alcott,Kate Chopin,Fanny Burney,Mary Wollstonecraft,Jane Austen,Charlotte Brontë,Nathaniel Hawthorne,Rebecca Harding Davis,Henry James,Leo Tolstoy,Thomas Hardy,Elizabeth Gaskell,Charlotte Perkins Gilman,Henrik Ibsen,Grant Allen,Ethel Sybil Turner,Elizabeth Burgoyne Corbett,H. G. Wells,Gene Stratton-Porter,Willa Cather,Edith Wharton,Theodore Dreiser,Ada Cambridge,Mary Johnston,Marietta Holley,Elia Wilkinson Peattie,Virginia Woolf,Christopher Morley,Zona Gale,Elizabeth von Arnim,Edna Ferber,Rebecca Deming Moore,D. H. Lawrence,Margaret Oliphant,Sinclair Lewis,Margaret Deland,Nikolai Leskov,2021-05-07 Musaicum Books presents to you this meticulously edited collection of world s greatest classics with the most influential female protagonists in literature Camilla Fanny Burney Maria Or The Wrongs of Woman Mary Wollstonecraft Pride and Prejudice Jane Austen Jane Eyre Charlotte Bront The Scarlet Letter Nathaniel Hawthorne Lady Macbeth of the Mzinsk District Nikolai Leskov Hester Margaret Oliphant Life in the Iron Mills Rebecca Harding Davis Little Women Louisa May Alcott Behind a Mask Louisa May Alcott The Portrait of a Lady Henry James Daisy Miller Henry James The Bostonians Henry James Anna Karenina Leo Tolstoy Tess of the d Urbervilles Thomas Hardy North and South Elizabeth Gaskell Wives and Daughter Elizabeth Gaskell The Yellow Wallpaper Charlotte Perkins Gilman Herland Charlotte Perkins Gilman A Doll s House Henrik Ibsen Hedda Gabler Henrik Ibsen The Awakening Kate Chopin The Woman Who Did Grant Allen Miss Cayley s Adventures Grant Allen The Story of a Baby Ethel Sybil Turner New Amazonia Elizabeth Burgoyne Corbett Ann Veronica H G Wells A Girl of the Limberlost Gene Stratton Porter A Daughter of the Land Gene Stratton Porter The Iron Woman Margaret Deland O Pioneers Willa Cather My ntonia Willa Cather The Song of the Lark Willa Cather The House of Mirth Edith Wharton Summer Edith Wharton Sister Carrie Theodore Dreiser Jennie Gerhardt Theodore Dreiser Sisters Ada Cambridge Hagar Mary Johnston Samantha on the

Woman Question Marietta Holley The Precipice Elia Wilkinson Peattie Voyage Out Virginia Woolf Parnassus on Wheels  
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**Influencers of the Past** Willa Cather, Edith Wharton, Fanny Burney, Mary Wollstonecraft, Jane Austen, Charlotte  
 Brontë, Nathaniel Hawthorne, Rebecca Harding Davis, Louisa May Alcott, Henry James, Leo Tolstoy, Thomas Hardy, Elizabeth  
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 Stael      ICONIC WOMEN: Novels, Biographies & Memoirs Willa Cather, Edith Wharton, Fanny Burney, Mary  
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Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Margaret Fuller, Elizabeth Cady Stanton, Raden Adjeng Kartini, Emma Goldman, Julia Ward Howe, Emmeline Pankhurst, Mother Jones, Helen Wright, Helen Keller, Catherine H. Birney, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Harriet Martineau, Margaret Sanger, Sinclair Lewis, Sarah H. Bradford, Kate Stephens, 2020-09-25 e artnow presents to you the world's iconic women characters in fiction and the real life heroines in this power packed meticulously edited and formatted collection

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 Anne Boleyn  
 Margaret Roper  
 Mary Queen of Scots  
 The Pocahontas  
 Queen Anne  
 Maria Theresa  
 Marie Antoinette  
 Florence Nightingale  
 Maria Mitchell  
 Harriet Tubman  
 Madame de Stael

*The Rainbow* I Lawrence D.H., David Herbert Lawrence 1885 1930 was an English novelist poet playwright and literary critic one of the key writers of the early twentieth century most famous for his criticism of rationalism and industrialization Set in the Nottinghamshire England *The Rainbow* follows three

generations of the Brangwens a strong and energetic family deeply attached to the land they own The book focuses on the individual s struggle against the confi ning rules and restrictions of social life **180 Masterpieces You Should Read**

**Before You Die (Vol.2)** Johann Wolfgang von Goethe,Stendhal,Jules Verne,Gustave Flaubert,Theodor Storm,Henrik Ibsen,Charles Dickens,Honoré de Balzac,Harriet Beecher Stowe,Rabindranath Tagore,Fyodor Dostoyevsky,James Fenimore Cooper,Edgar Allan Poe,John Buchan,Confucius,,George MacDonald,Bram Stoker,Henry James,Victor Hugo,Joseph Conrad,Jane Austen,Walter Scott,Laurence Sterne,Thomas Hardy,Jonathan Swift,Edith Wharton,Benito Pérez Galdós,Daniel Defoe,Henry Fielding,Sinclair Lewis,Anthony Trollope,Alexandre Dumas,William Dean Howells,Virginia Woolf,William Walker Atkinson,Kenneth Grahame,Washington Irving,Willa Cather,Nathaniel Hawthorne,Homer,Gaston Leroux,Ford Madox Ford,Benjamin Franklin,Kate Chopin,John Milton,Edgar Wallace,Laozi,James Joyce,Ann Ward Radcliffe,Kakuzo Okakura,H. G. Wells,W. B. Yeats,J. M. Barrie,G. K. Chesterton,Jerome K. Jerome,L. M. Montgomery,W. Somerset Maugham,E. M. Forster,F. Scott Fitzgerald,Lewis Wallace,Ivan Turgenev,Leo Tolstoy,Nikolai Gogol,George Bernard Shaw,Cao Xueqin,Emile Zola,Bankim Chandra Chatterjee,P. B. Shelley,Elizabeth von Arnim,Dante,Pedro Calderon de la Barca,Émile Coué,George Weedon Grossmith,Willkie Collins,D.H. Lawrence,Machiavelli,2023-11-12 Invest your time in reading the true masterpieces of world literature the great works of the greatest masters of their craft the revolutionary works the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson A Doll s House Henrik Ibsen A Tale of Two Cities Charles Dickens Dubliners James Joyce A Portrait of the Artist as a Young Man James Joyce War and Peace Leo Tolstoy Howards End E M Forster Le P re Goriot Honor de Balzac Sense and Sensibility Jane Austen Anne of Green Gables Series L M Montgomery The Wind in the Willows Kenneth Grahame Gitanjali Rabindranath Tagore Diary of a Nobody Grossmith The Beautiful and Damned F Scott Fitzgerald Moll Flanders Daniel Defoe 20 000 Leagues Under the Sea Jules Verne Gulliver s Travels Jonathan Swift The Last of the Mohicans James Fenimore Cooper Peter and Wendy J M Barrie The Three Musketeers Alexandre Dumas Iliad Odyssey Homer Kama Sutra Dona Perfecta Benito P rez Gald s The Divine Comedy Dante The Rise of Silas Lapham William Dean Howells The Book of Tea Kakuzo Okakura Madame Bovary Gustave Flaubert The Hunchback of Notre Dame Victor Hugo Red and the Black Stendhal Rob Roy Walter Scott Barchester Towers Anthony Trollope Uncle Tom s Cabin Harriet Beecher Stowe Three Men in a Boat Jerome K Jerome Tristram Shandy Laurence Sterne Tess of the d Urbervilles Thomas Hardy My Antonia Willa Cather The Age of Innocence Edith Wharton The Awakening Kate Chopin Babbitt Sinclair Lewis The Four Just Men Edgar Wallace Of Human Bondage W Somerset Maugham The Portrait of a Lady Henry James Fathers and Sons Ivan Turgenev The Voyage Out Virginia Woolf Life is a Dream Pedro Calderon de la Barca Faust Goethe Thus Spoke Zarathustra Friedrich Nietzsche Autobiography Benjamin Franklin The Yellow Wallpaper Charlotte Perkins Gilman **180 Masterpieces of World Literature (Vol.2)** Johann Wolfgang von Goethe,Stendhal,Jules Verne,Gustave Flaubert,Theodor

Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Edgar Wallace, Laozi, James Joyce, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, L. M. Montgomery, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Lewis Wallace, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, Willkie Collins, D.H.

Lawrence, Machiavelli, 2023-12-17 180 Masterpieces of World Literature Vol 2 presents a kaleidoscope of themes and narratives weaving together a tapestry of literary styles spanning centuries and continents This anthology showcases the breadth of human creativity and thought capturing the essence of varied cultural milieus It includes compelling stories philosophical musings poetic explorations and seminal essays bringing forth a collection that remains a testament to timeless questions and emotions Noteworthy works explore themes such as the complexity of human nature the interplay between society and the individual and the relentless pursuit of truth and beauty encapsulating the vast human experience in various narrative forms The anthology draws from an impressive array of authors each contributing a unique voice to the global literary stage from Goethe's Romanticism to Dostoyevsky's psychological depth The collection reverberates with influences from the Victorian era realism modernism and beyond featuring an international cast of literary icons such as Virginia Woolf Dante and Cao Xueqin Each author grounded in their cultural and historical contexts brings forward their perspective culminating in a rich and diversified dialogue that echoes the creative evolutions and revolutions of their respective periods 180 Masterpieces of World Literature Vol 2 is an essential compendium for any literary enthusiast eager to immerse themselves in a plethora of insights and styles It offers a unique opportunity to traverse world cultures through the lens of some of literature's most profound thinkers and storytellers For scholars and casual readers alike this anthology promises a rewarding journey across the panorama of literary excellence sparking reflection and connection through its multifaceted narratives Engage with this collection to explore learn and appreciate the interconnected dialogues of literary genius In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the

anthology's overall scope without giving away essential twists. A collective Analysis highlights common themes, stylistic variations, and significant crossovers in tone and technique, tying together writers from different backgrounds. Reflection questions encourage readers to compare the different voices and perspectives within the collection, fostering a richer understanding of the overarching conversation.

### **The Ultimate Book Club: 180 Books You Should Read (Vol.2)**

Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Anonymous, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Kalidasa, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Wilkie Collins, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Laozi, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, L. M. Montgomery, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Friedrich Nietzsche, Lewis Wallace, Nikolai Leskov, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, D.H. Lawrence, Machiavelli, George and Weedon Grossmith, 2023-11-15. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices.

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