

SHE CAPTAINS



*Heroines and Hellions
of the Sea*

JOAN DRUETT

Author of *Hen Frigates*

*"Great reading, especially for those who love tales of risk, glory,
gritty adventure, and action-packed history."*

—Karin Winegar, *Minneapolis Star Tribune*

She Captains Heroines And Hellions Of The Sea

Matt K. Matsuda



She Captains Heroines And Hellions Of The Sea:

She Captains Joan Druett, 2005 Tells us what life was like for the women who dared to captain ships of their own don pirates garb and perform heroic and hellacious deeds on the high seas We meet Irish raider Grace Grania O Malley and female pirates Anne Bonny Mary Read Lovelorn Susan Ann Jane Thornton Grace Darling and Scotswoman Betsey Miller

She Captains Joan Druett, 2001-03-06 Long before women had the right to vote earn money or have lives of their own she captains bold women distinguished for courageous enterprise on the high seas thrilled and terrorized their shipmates performed acts of valor and pirated with the best of their male counterparts From the warrior queens of the sixth century b c to the female shipowners influential in opening the Northwest Passage *She Captains* brings together a real life cast of characters whose audacity and bravado will capture the imagination In her inimitable style Joan Druett paints a vivid portrait of real women who were drawn to the ocean s beauty and danger and dared to captain ships of their own *She Captains* Joan Druett, 2001-05-29 With her pistols loaded she went aboard And by her side hung a glittering sword In her belt two daggers well armed for war Was this female smuggler Was this female smuggler who never feared a scar If a hen frigate was any ship carrying a captain s wife then a she captain is a bold woman distinguished for courageous enterprise in the history of the sea She captains who infamously possessed the bodies of women and the souls of men thrilled and terrorized their shipmates doing deeds beyond the valor of women Some were bold and crafty pirates with broadsword in hand Others were sirens too like the Valkyria Princess Alfhild whom the mariners made rover captain for her beauty Like their male counterparts these astonishing women were drawn to the ocean s beauty and its danger In her inimitable yarn spinning style award winning historian Joan Druett tells us what life was like for the women who dared to captain ships of their own don pirates garb and perform heroic and hellacious deeds on the high seas We meet Irish raider Grace Grania O Malley sometimes called the bald Grania because she cut her hair short like a boy s who commanded three galleys and two hundred fighting men Female pirates Anne Bonny and Mary Read were wanted by the law Armed to the teeth with cutlasses and pistols they inspired awe and admiration as they swaggered about in fancy hats and expensive finery killing many a man who cowered cravenly before them Lovelorn Susan Put on a jolly sailor s dress And daubed her hands with tar To cross the raging sea On board a man of war to be near her William Others disguised themselves for economic reasons In 1835 Ann Jane Thornton signed on as a ship s steward to earn the fair wage of nine dollars per month When it was discovered that she was a woman the captain testified that Jane was a capital sailor but the crew had been suspicious of her from the start because she would not drink her grog like a regular seaman In 1838 twenty two year old Grace Darling led the charge to rescue nine castaways from the wreck of the Forfarshire the Titanic of its day I ll save the crew she cried her courageous pledge immortalized in a torrent of books songs and poems Though she captains had been sailing for hundreds of years by the turn of the twentieth century Scotswoman Betsey Miller made headlines by weathering storms of the deep when many

commanders of the other sex have been driven to pieces on the rocks From the warrior queens of the sixth century B C to the women shipowners influential in opening the Northwest Passage Druett has assembled a real life cast of characters whose boldness and bravado will capture popular imagination Following the arc of maritime history from the female perspective She Captains intrepid crew sails forth into a sea of adventure **Women of the Sea** Edward Rowe Snow,2008-04-07 This book devoted to the stories of heroines of the sea by the master of New England maritime lore Edward Rowe Snow was originally published in 1962 Included in this collection are Hannah Burgess who navigated her husband s clipper ship safely to port after his death His Kai Ching a widow who took command of her husband s pirate fleet Mrs Jones a Methodist missionary who was the sole survivor of the Maria wrecked off the coast of Antigua in 1826 Madame Desnoyer who was cast adrift with her two children and a servant off Santo Domingo in 1767 after her husband had been murdered and Alice Rowe Snow the author s own mother who spent most of her first twenty years at sea aboard ships commanded by her father

Shanghaiing Sailors Mark Strecker,2014-05-19 Shaghaiing or forcing a man to join the crew of a merchant ship against his will plagued seafarers the world over between 1849 and 1915 Perpetrators were known as crimps and they had no respect for a man s education social status race religion or seafaring experience The merchant ships were involved in the opium tea and gold trades and the practice was spurred by the opening of the Suez Canal A major reason for it was a shortage of sailors and the unwillingness of seamen to sail on certain types of ships They suffered from great deprivations all for a paltry sum usually squandered during shore leave Navies and pirates had their own form of shanghaiing called impressment This work explores the rich history of shanghaiing and impressment with a focus on victims and also considers the 19th century seafarer and the circumstances that made shanghaiing so lucrative **The War for All the Oceans** Roy

Adkins,Lesley Adkins,2008-07-29 A brutal action packed account of the sea battles of the Napoleonic War by the author of the bestselling Nelson s Trafalgar and co author of the forthcoming Gibraltar The Greatest Siege in British History March 2018 As he did with his much lauded Nelson s Trafalgar Roy Adkins now writing with wife Lesley again thrusts readers into the perils and thrills of early nineteenth century warfare From its very first page this is an adventure story a superb account of the naval war that lasted from Napoleon s seizure of power in 1798 to the War of 1812 with the United States Providing a ringside seat to the decisive battles as well as detailed and vivid portraits of sailors and commanders press gangs prostitutes and spies The War for All the Oceans is a rollicking patriotic account of the Napoleonic wars that will go down well with

Master and Commander fans The Telegraph **Maine to Cape Horn: The World's Most Dangerous Voyage** Charles H. Lagerbom,2021-08-02 Cape Horn conjures up images of wind whipped waters and desperate mariners in frozen rigging Long recognized as a maritime touchstone for sailors it marks the spot where the Pacific and Atlantic Oceans meet in one writhing mass Doubling Cape Horn became the ultimate test earning a prominent place in Maine maritime history At the end of South America it shares longitude 67 west exactly with Cutler Maine a direct north south line of seven thousand miles Maine Cape

Horners were recognized by a golden earring If they did not survive this most difficult journey in the world the earring covered the costs of their funeral should the body ever be found Maritime historian Charles H Lagerbom traveled to the end of the world to help research this exciting story of bold Mainers and their exhilarating and oftentimes deadly dance with danger

Pirate Nests and the Rise of the British Empire, 1570-1740 Mark G. Hanna,2015-10-22 Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands Mark G Hanna explores the often overt support of sea marauders in maritime communities from the inception of England s burgeoning empire in the 1570s to its administrative consolidation by the 1740s Although traditionally depicted as swashbuckling adventurers on the high seas pirates played a crucial role on land Far from a hindrance to trade their enterprises contributed to commercial development and to the economic infrastructure of port towns English piracy and unregulated privateering flourished in the Pacific the Caribbean and the Indian Ocean because of merchant elites active support in the North American colonies Sea marauders represented a real as well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies Departing from previous understandings of deep sea marauding this study reveals the full scope of pirates activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire

Bad Girls Jane Yolen,Heidi E. Y. Stemple,2013-02-01 From Jezebel to Catherine the Great from Cleopatra to Mae West from Mata Hari to Bonnie Parker strong women have been a problem for historians storytellers and readers Strong females smack of the unfeminine They have been called wicked wanton and willful Sometimes that is a just designation but just as often it is not Well behaved women seldom make history is the frequently quoted statement by historian and feminist Laurel Thatcher Ulrich But what makes these misbehaving women bad Are we idolizing the wicked or salvaging the strong In BAD GIRLS readers meet twenty six of history s most notorious women each with a rotten reputation But authors Jane Yolen and Heidi Stemple remind us that there are two sides to every story Was Delilah a harlot or hero Was Catherine the Great a great ruler or just plain ruthless At the end of each chapter Yolen and Stemple appear as themselves in comic panels as they debate each girl s badness Heidi as the prosecution Jane for context This unique and sassy examination of famed female historical figures will engage readers with its unusual presentation of the subject matter Heidi and Jane s strong arguments for the innocence and guilt of each bad girl promotes the practice of critical thinking as well as the idea that history is subjective Rebecca Guay s detailed illustrations provide a rich stylized portrait of each woman while the inclusion of comic panels will resonate with fans of graphic novels

Bad Girls Jane Yolen,Heidi E. Y. Stemple,2018-01-01 From Delilah to Cleopatra from Anne Boleyn and bloody Queen Mary to Calamity Jane Typhoid Mary and more the 26 notorious women analyzed here all have rotten reputations But were these vixen really as wicked as they seemed

Pirate Women Laura Sook Duncombe,2017-04-01 In the first ever Seven Seas history of the world s female buccaneers Pirate Women The

Princesses Prostitutes and Privateers Who Ruled the Seven Seas tells the story of women both real and legendary who through the ages sailed alongside and sometimes in command of their male counterparts These women came from all walks of life but had one thing in common a desire for freedom History has largely ignored these female swashbucklers until now Here are their stories from ancient Norse princess Alfhild and warrior Rusla to Sayyida al Hurra of the Barbary corsairs from Grace O Malley who terrorized shipping operations around the British Isles during the reign of Queen Elizabeth I to Cheng I Sao who commanded a fleet of four hundred ships off China in the early nineteenth century Author Laura Sook Duncombe also looks beyond the stories to the storytellers and mythmakers What biases and agendas motivated them What did they leave out Pirate Women explores why and how these stories are told and passed down and how history changes depending on who is recording it It s the most comprehensive overview of women pirates in one volume and chock full of swashbuckling adventures that pull these unique women from the shadows into the spotlight that they deserve **Shipboard Literary**

Cultures Susann Liebich, Laurence Publicover, 2022-01-01 The essays collected within this volume ask how literary practices are shaped by the experience of being at sea and also how they forge that experience Individual chapters explore the literary worlds of naval ships whalers commercial vessels emigrant ships and troop transports from the seventeenth to the twentieth first century revealing a rich history of shipboard reading writing and performing Contributors are interested both in how literary activities adapt to the maritime world and in how individual and collective shipboard experiences are structured through and framed by such activities In this respect the volume builds on scholarship that has explored reading as a spatially situated and embodied practice As our contributors demonstrate the shipboard environment and the ocean beyond it place the mind and body under peculiar forms of pressure and these determine acts of reading and of writing and performing in specific ways **The Sailor's Bookshelf** James Stavridis, 2021-12-15

Admiral Stavridis a leader in military international affairs and national security circles shares his love of the sea and some of the sources of that affection The Sailor s Bookshelf offers synopses of fifty books that illustrate the history importance lore and lifestyle of the oceans and of those who go down to the sea in ships Stavridis colors those descriptions with glimpses of his own service sea stories in popular parlance that not only clarify his choices but show why he is held in such high esteem among his fellow sailors Divided into four main categories The Oceans Explorers Sailors in Fiction and Sailors in Non Fiction Admiral Stavridis choices will appeal to old salts and to those who have never known the sights of the ever changing seascape nor breathed the tonic of an ocean breeze The result is a navigational aid that guides readers through the realm of sea literature covering a spectrum of topics that range from science to aesthetics from history to modernity from solo sailing to great battles Among these eclectic choices are guides to shiphandling and navigation classic fiction that pits man against the sea ecological and strategic challenges celebrations of great achievements and the lessons that come with failure economic competition and its stepbrother combat explorations of the deep and poetry that beats with the pulse of the wave Some of the included titles are

familiar to many while others are likely less well known but are welcome additions to this encompassing collection Admiral Stavridis has chosen some books that are relatively recent and he recommends other works which have been around much longer and deserve recognition

Women Warriors Tracey-Ann Knight,2017-08-15 Explores the compelling lives of the extraordinary women who rebelled against constraints placed upon their sex to become warriors

Our Blue Planet: An Introduction to Maritime and Underwater Archaeology Ben Ford,Jessi J. Halligan,Alexis Catsambis,2020-04-07 Our Blue Planet provides a comprehensive introduction to the field of maritime and underwater archaeology Situating the field within the broader study of history and archaeology this book advocates that an understanding of how our ancestors interacted with rivers lakes and oceans is integral to comprehending the human past Our Blue Planet covers the full breadth of maritime and underwater archaeology including formerly terrestrial sites drowned by rising sea levels coastal sites and a wide variety of wreck sites ranging across the globe and spanning from antiquity to World War II Beginning with a definition of the field and several chapters dedicated to the methods of finding recording and interpreting submerged sites Our Blue Planet provides an entry point for all readers whether or not they are familiar with maritime and underwater archaeology or archaeology in general The book then shifts to a thematic approach with chapters exploring human interactions with the watery world both along the coasts and by ship These chapters discuss the relationships between culture technology and environment that allowed humans through time to spread across the globe Because ships were the primary means for humans to interact with large bodies of water they are the focus of several chapters on the development of shipbuilding technology the lives of sailors and the uses of ships in exploration expansion and warfare The book ends with chapters on how and why the non renewable submerged archaeological record should be managed so that both current and future generations can learn from the achievements and failures of past societies as well as on how anyone can become involved in maritime and underwater archaeology Throughout the reader benefits from the personal reflections of a number of leading figures in the field

Nelson's Trafalgar Roy Adkins,2006-10-31 An explosive chronicle of history s greatest sea battle from the co author of the forthcoming Gibraltar The Greatest Siege in British History March 2018 In the tradition of Antony Beevor s Stalingrad Nelson s Trafalgar presents the definitive blow by blow account of the world s most famous naval battle when the British Royal Navy under Lord Horatio Nelson dealt a decisive blow to the forces of Napoleon The Battle of Trafalgar comes boldly to life in this definitive work that re creates those five momentous earsplitting hours with unrivaled detail and intensity

The Healy Lectures John Kimball,2017-07-05 The Nicholas J Healy Lectures on Admiralty Law takes place annually at New York University School They commenced in 1992 with the aim of providing a forum for the scholarly consideration of maritime law and delivered by expert academics and practitioners in the field provide great insight into the development of admiralty law since then This volume collects the seventh to thirteenth lectures which were given from 2005 to 2015

The Complete Idiot's Guide to Pirates Gail Selinger,W. Thomas Smith, Jr.,2006-04-04 A view of pirate life from the crow s nest Pirate lore

has captured our fancy for centuries Here is the first series book that gives readers a comprehensive yet entertaining history of those swashbuckling brigands It offers portraits of such infamous men and women as Blackbeard Captain Anne Bonny Captain Kidd and Jean LaFitte with a full history of pirates through the ages even modern day high tech scavengers of the South Seas For mates young and old *Pacific Worlds* Matt K. Matsuda,2012-01-19 Asia the Pacific Islands and the coasts of the Americas have long been studied separately This essential single volume history of the Pacific traces the global interactions and remarkable peoples that have connected these regions with each other and with Europe and the Indian Ocean for millennia From ancient canoe navigators monumental civilisations pirates and seaborne empires to the rise of nuclear testing and global warming Matt Matsuda ranges across the frontiers of colonial history anthropology and Pacific Rim economics and politics piecing together a history of the region The book identifies and draws together the defining threads and extraordinary personal narratives which have contributed to this history showing how localised contacts and contests have often blossomed into global struggles over colonialism tourism and the rise of Asian economies Drawing on Asian Oceanian European American ancient and modern narratives the author assembles a fascinating Pacific region from a truly global perspective *Pirates and Mutineers of the Nineteenth Century* Grace Moore,2016-12-05 The first volume devoted to literary pirates in the nineteenth century this collection examines changes in the representation of the pirate from the beginning of the nineteenth century through the late Victorian period Gone were the dangerous ruffians of the eighteenth century novel and in their place emerged a set of brooding and lovable rogues as exemplified by Byron s Corsair As the contributors engage with acts of piracy by men and women in the literary marketplace as well as on the high seas they show that both forms were foundational in the promotion and execution of Britain s imperial ambitions Linking the pirate s development as a literary figure with the history of piracy and the making of the modern state tells us much about race class and evolving gender relationships While individual chapters examine key texts like *Treasure Island* Dickens s 1857 mutiny story in *Household Words* and *Peter Pan* the collection as a whole interrogates the growth of pirate myths and folklore throughout the nineteenth century and the depiction of their nautical heirs in contemporary literature and culture

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She Captains Heroines And Hellions Of The Sea Introduction

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